

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

# NEW YORK CLIPPER

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## Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XLV.  
TACT.

Tiny Tactful was a little Ingenue who, though Not a Beauty, had that Charm of Personality that Took with people both On and Off the stage. While more than One of the company of which she was a member, had Looks, another, Talent, and another, Pull, Tiny had Something which Made Up for her partial lack of these Important requirements,—and that was Tact. This Valuable faculty, (especially valuable in the theatrical profession) Gained and also Retained the Approval of those coming in contact with the Wise little Ingenue.

was affirmed that she Drank too much, Tiny answered:

"I meet her during rehearsals and performances, and she seems all right while here. I take her as I find her—good hearted and generous minded. It might be well for us to remember that what may be Right or Wrong for one, is not necessarily Right or Wrong for another. We have no idea of What it is that causes her to drink—if indeed she

word for him, besides frequently managing, out of her small salary, to give him a Quarter—of a dollar.

One of the many Instances where Tiny was decidedly tactful, resulted in the Manager's special interest in her. One night after a performance during which her scene happened to particularly Impress the dramatic editor of a big Daily, that gentleman asked the manager for some of her pictures, with

ment towards the manager. But instead of Causing any ill-feeling, by mentioning the matter to him, she quietly and tactfully went about Repairing his Neglect in giving her her Rightful publicity. With a package of her Best pictures, she called upon the editor, and also gave him material from which to Construct a score of anecdotes concerning her professional work.

The following Sunday morning, the result of her call appeared on the Color Pages of a popular newspaper. Then, thought tactful Tiny:

"I won't antagonize the Manager, even if he Was unwilling to Exploit my face in the papers—he probably had his reasons. I will just let him Think that I Think that He did it."

At the Monday morning rehearsal, she approached him and without giving him a Chance to reply, said:

"I saw my pictures in the paper yesterday—how good of you! I want to tell you



Adaptability was another of Tiny's characteristics, and this enabled her to Adjust herself to Any condition or circumstance. She might be described as a girl with mental Curves that had the power to fit around the uncomfortable angles of those less tactful than herself—a sort of Nextness, as it were. She possessed the Tact to Steer Clear of all unpleasantness, and there were no Corners in her Nature for those who might be on the Look-out for Trouble, to Bump against.

Tiny's fine Intelligence always discerned the Right thing to Say or Do, besides which, she exercised a generous Consideration for her associates. Her Tact, was indeed the Greatest factor in her professional Progress. With her, it was not supplemented by Insincerity nor the flattering Diplomacy, that the Tactful person often possesses. This qualification was by Nature her own,—born with her, and she practised it Unconsciously.

Adapting herself to her Surroundings, she was a Bohemian with Bohemians, and in the social world, she was One of Them, though with all, she Retained her own Individuality. Whenever she encountered anything Disagreeable, she made the Best of it, and though Not approving many things which some of her associates did, Tiny did not Hold herself Aloof, neither did she Condemn.

While the morals of more than one of Tiny's stage friends might have been Questioned, she argued that she was answerable Only for herself, and what others did was None of her business. When the Busy-Body of the company once warned her against the companionship of a certain girl, of whom it

does."

In all other instances where innocent diplomacy was required, so that the Feelings of Nobody should be Hurt, or that Peaceful relations should be sustained, Tiny was the personification of Tact. When disagreements arose, or were Likely to arise in her affairs, she was Quick to discern a way to amicably settle the matter before it could assume any great importance, and she was usually Clever enough to have them settled in Her favor.

The whole company from Lead to stage hand, liked her, and the door keeper loved her because she always asked after the baby, and sent her dresses, when she was Through with them, to his wife. The property man was Solicitous about any Props she might be using, because she always had a kind

some data that might be made into Readable columns for the Public, which is always deeply interested in the Doings of stage folk.

As the Star was a relative of the manager, he took every occasion to forward Her interest in Preference to that of the others of the company. Her pictures and News stories were always in evidence when any such material was in demand, thus, the General good of the company was often Neglected.

When a request was made for Tiny's photographs, the editor was told that None were available. However, keeping the little Ingenue in mind, he made Other attempts to secure her pictures. These circumstances Reaching Tiny's alert little ears, most naturally Gave Rise to a feeling of Resent-

ment towards the manager. But instead of Causing any ill-feeling, by mentioning the matter to him, she quietly and tactfully went about Repairing his Neglect in giving her her Rightful publicity. With a package of her Best pictures, she called upon the editor, and also gave him material from which to Construct a score of anecdotes concerning her professional work.

When she Began to express her gratitude, the astonished manager was about to deny Any Hand in the matter, but as she proceeded, the Warmth of her Appreciation so flattered and pleased him that he began to Think that, after all, he might have been instrumental,—which goes to show that Human Nature seldom refuses to Take All the credit it can get, Deserved or Otherwise. Before Tiny had finished pouring forth her Torrent of Thanks, the manager Wished that he Really Had been the Means whereby the Pictures appeared in the Paper, and concluding that he would be Foxy and neither Admire nor Deny, replied:

"Oh, don't say any more about it, Miss Tiny,—I'll see what More can be done for you in the same way, within the next few weeks."

The manager, who at the time was barely Conscious of a desire to really Merit the girl's gratitude which in a way had been forced upon him, afterwards Did Much towards establishing her in the Favor of the Public.

TIP:—To have a Good action Attributed to one, often Stimulates that one to Deserve it.

Another TIP:—Towards the Success of personal projects, Tact is Mightier than Force.







Loney Haskell, that prince of laugh-producers, whose touring of the vaudeville circuits is always attended with pronounced success, tells of one occasion however, where this might have been questioned. It was not in his regular "round" of engagements, but at a special entertainment given by a lodge of B. P. O. "Elks".

Unfortunately for Haskell, it happened, that just before his number on the programme, a telegram was handed to the chairman, announcing the death of a very popular member of that lodge.

When the chairman arose and read the message to those assembled there for a jolly good time, a solemn hush fell upon the previously hilarious "Elks", and when he began to eloquently extol the qualities of the departed member, many of his audience were observed to reach for their pocket handkerchiefs. Laughter was turned to tears, and the whole party was reduced to a most lachrymose condition.

Haskell, who knew he came next, began to wish himself well out of the engagement. He was wondering how he might bring the saddened assembly up and out of the depths of sorrow, to the heights where they could appreciate humor. He realized that his task was indeed hopeless, when the chairman, after mopping his eyes and noisily blowing his nose, turned towards him and, interspersing the introduction with sniffs which showed that his lachrymal glands were not yet under control, he sorrowfully announced: "And now, Mr. Haskell (sniff sniff) will endeavor (sniff) to entertain you (sniff) with a few funny (sniff) stories."

Haskell "endeavored" with all his might, telling his very choicest and most laugh-compelling anecdotes, but he could not produce a smile, and in relating the experience, he says:

"That was the only really-true frost I was ever up against."

An acquaintance of Haskell met him on the street the other day, and, speaking of a mutual friend, remarked:

"I understand that Tom made an immense hit with his audience last night."

"It was just the other way," answered Haskell quickly, "several of the audience made a hit; Tom made a rather good target, by the way."

A Toxin Worm will long be remembered as the cleverest among publicity promoters of theatrical enterprises. His varied and dramatic measures for exploiting his star, Mrs. Patrick Campbell, especially the "tan-bark" episode, will go down in the history of things theatrical, in capital letters.

Though his methods proved to be very displeasing to the English actress, (she will bring an English press agent with her next year) they nevertheless brought audiences and dollars to her plays, so that she returns to London with much more money than she brought with her.

A few days ago, as Mr. Worm was hurrying along towards the ferry that connects with the railroad that carries passengers to that quiet city where Penn presides at the top of the City hall, a newspaper friend called out, in passing:

"Hello, Worm,—where are you going to in such a rush?"

"I'm on my way to Philadelphia where I shall do a little 'tan-barking' for Miss Man-nering," was Worm's reply, as he continued his mad pace.

Apropos of press agents, Anna Marble in that role, has proved herself so valuable to Elsie de Wolfe, that her services have been re-engaged for next season in the same capacity, but at a much larger salary.

Miss Marble's appearance suggests a theatrical press agent less than any other profession, yet her calling seems to find her out now and then,—as was the case a few weeks ago while in the discharge of her duties in behalf of her star.

While waiting in the theatre lobby of a Connecticut town recently, another of her profession, the young man representing James O'Neill's production, entered with the same object in view,—that of settling the "statement" with the manager of the theatre.

The two press agents, hitherto strangers, though they had heard of each other, began to converse on topics relative to their business. Miss Marble observed that the young man looked more like a young clergyman with his quiet dress and serious demeanor, than a theatrical agent. The conversation turned upon the subject of people "looking" their profession, and they congratulated

each other on the fact that they did not "look" typical theatrical persons.

However, they did not lay that flattering unction to their souls for long. After concluding their business with the house manager, they strolled leisurely towards the depot where Miss Marble was to take the train back to New York. While passing a group of street gamins not far from the theatre, one of the ragged squad called their attention to his playmates, saying:

"Hully gee! git on to dat couple o' show guys."

"After all, we seem to carry the unfailing 'hall-mark' of our profession," remarked Miss Marble.

John Daly Murphy, playing prominent parts with the Columbia Stock Company in Brooklyn, began his career in the theatrical profession like many another—in the super ranks, glad to get even that to be on the stage.

Several years ago, he and a chum of his whose name I think, was Tom, found themselves stranded in Chicago at Christmas time. While walking down Clark Street, wondering what they would do next, they met a manager who was known to Tom. On hearing that he was out of a position, the manager said to him:

"I think I can put you to work if you'll call around to the theatre tomorrow."

"That's good, I'm not particular about what I do, so that it will tide me over the holidays," was the reply. "By the way, my friend here, John Daly Murphy also needs something to do. He's a fine honest fellow, extremely conscientious and straightforward,—I wish you could put him to work too."

"I'll see what I can do," was the reply, and each went on their ways, Tom and Murphy rejoicing.

Murphy called upon the manager early the following morning, and was given the post of temporary ticket seller to the gallery, and when Tom reached the theatre late that afternoon the manager said:

"I can't give you what I was going to offer you, for I've given that to your friend, on account of your good recommendation of him. I'll put you at something though when you come around tonight."

When Tom met Murphy a few minutes later, the latter said:

"Your good word for me evidently 'went', for your friend has given me a somewhat responsible position."

"I should say he had," said Tom in disgusted tones. "I might have had that myself." Then with a queer expression on his face, he introspectively added, "By Jove! I wonder if that's a reflection on my character."

At one time Murphy was with a company touring the West. The company was well backed, and salaries forthcoming every week whether business was good or bad. Once in a while when it was so bad that the audience would number only about a dozen, the manager would appear before the curtain to announce the illness of the star, at the same time to invite the dozen to go to the box office where they might have their money refunded.

On one occasion, the audience consisted of the members of another company which was "laying off" for a few days in the town, and a score of townspeople. One of Murphy's company after peering through the peep hole in the curtain, exclaimed joyfully:

"I don't think we will have to play to-night, for there's only a lot of 'grease paint' out in front." Then a moment later, he turned from his vantage ground with a disappointed expression, saying, "I guess after all, we'll have to put ours on, for another man just came in."

There is a little tale going up and down Broadway, which reflects upon the beauty of a well known actress. She recently closed her season in a town not far from New York, where the theatre was under the management of a smart son of the Emerald Isle. He had begun as usher in the theatre where he now commands ushers of his own.

Not long ago, he sent to "the old country" for his father, and has since been irritating him into the ways of the American city people, which are a continual source of wonderment to the old gentleman. He is very fond of attending performances in his son's theatre, and last week, he was particularly pleased with the appearance and playing of the above mentioned actress.

"Why, me boy, she's an angel from heaven!" he said to the manager after the

performance. "She's the loveliest craytur the sun ever rose on,—would ye moind lettin' me see her when she leaves the theatre?"

"Certainly you shall see her, father," answered the manager. "There she comes now, I'll present you to her." Then as the actress who had so charmed his father, approached, the introduction took place.

The manager noticing that the expression on the old man's face changed from delight to extreme disappointment, asked:

"What's the matter father?"

"Are you sure me boy that, this is the young angel who was on the stage awhile ago?"

"Yes, father, Miss Blank is the same who played the part you admired so much."

"Well, if she is, it bates the devil what paint will do for a woman!" blurted out the old man, for the moment forgetting his native politeness.

Per JOSEPHINE GRO.

#### OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,  
Granville House, Arundel Street,  
LONDON, May 21.

This has been a dull week in London theatricals. Not a single premier of any consequence to chronicle. Managers are falling back upon revivals, and everywhere one receives the impression that managers are simply marking time until the coronation is safely over. Big plans are in the air against the time when Edward VII will have formally received his royal crown, peace in South Africa will in all probability have been concluded at about the same time, but in the meantime new ventures and productions are scarce than gooseberries in winter. Last Wednesday Tom Taylor's celebrated comedy, "Still Water Runs Deep," was revived at Wyndham's Theatre, as one of the four pieces promised for the next two months.

The play was young forty-seven years ago, but it bears its age remarkably well. Here and there it has been freshened up by the introduction of bits of topical dialogue and allusions to events of current interest. This policy of rejuvenation is, however, not uniformly successful, and sometimes the audience is afflicted with an impression akin to that felt when gazing at a *posee* maiden affecting the bloom of youth, and the turgidity of simple seventeen. Mr. Wyndham repeated his consummate easy and finished impersonation of Midway, whose lifelong habit of overhearing things not meant for him enables him to save his wife, her aunt, and her

given on the afternoon of Saturday, May 31. Her Majesty's will remain closed until June 3, when Mr. Tree will produce "The Merry Wives of Windsor."

"Arizona" celebrated its one hundredth performance on Wednesday at the Princess Theatre. Kirke La Shelle has instructed his representative to place two hundred seats for each performance of the drama at the disposal of the war office for the use of the troops returned from, or shortly proceeding to, South Africa. This offer is for the run of "Arizona" at the Princess, and is bound to be a good advertising investment for the astute manager.

Joseph Brooks, who had been in England for some months superintending the production of "Ben Hur," at Drury Lane, gave a farewell luncheon to a number of theatrical managers and journalists at the Savoy Hotel, on Wednesday. Mr. Brooks seems to have gained an altogether unusual popularity among his English confreres.

The last nights of "My Pretty Maid" are announced at Terry's Theatre. Edward Terry has the intention of reviving several of his old successes, commencing towards the end of the month with "Love in Idleness." There seems to be a revival in everything but good business.

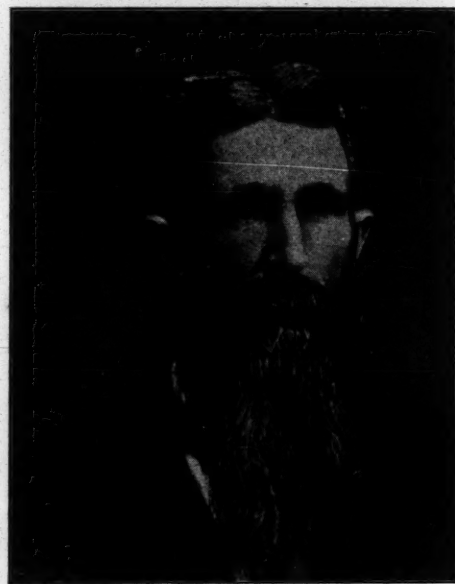
The name of the new play recently produced by Mr. and Mrs. Kendal is henceforth to be "Mrs. Hamilton's Silence." Instead of "Conscience," a title which has been already made use of.

Mrs. Ryley's new comedy for the Shaftesbury Theatre, now called "The Grass Widow," will be produced toward the end of this month, though the exact date has not yet been decided upon. Almost every nationality appears to be represented in the cast, and among the interpreters will be found the names of Paul Arthur, H. Reeves Smith, William Wyes, Grace Lane, Muriel Ashwynne and Joan Burnett. Mrs. Ryley's other play, "Mice and Men," has proved so successful that Forbes Robertson's tenancy of the Lyric Theatre has been extended to the middle of December.

A new three act comedy, written by Alfred C. Calmoun, and entitled "The Queen of the Roses," will be produced by Ben Greet at Wyndham's Theatre on the afternoon of Friday, June 6. This play was copyrighted in 1900.

Jessie Bateman, who was with Charles Hawtree in America, will play in Mrs. Craigie and Murray Carson's play, "The Bishop's Move," at the Garrick, June 6.

There is a boom in men of marvelous memory, and now all you have to do if you are doubtful about some historical date, the number of letters in the Bible, or the solution of a difficult mathematical problem, is to drop into the nearest music hall, for there you will surely find one of these retentive phenomena, at whom you can launch your problem with the certainty of a correct and instantaneous reply. I attended a private performance the other day, given by a Mr. Crawford, who has something new in the



THE LATE CAPT. A. B. FRENCH.

A notice of whose death appeared in our issue of May 24, was known from one end of the Mississippi and Ohio Rivers to the other. He was born in Palmyra, Mo., Nov. 1, 1832, and started life as cabin boy on Mississippi River steamers, and eventually drifted into the showboat business in a minor capacity with Spaulding & Rogers and Dan Rice's floating palaces, before the war. He then followed various occupations for several years, and in 1878 ran a general store in Clarkburg, O., where he met and married Callie Leach, of Washington, O., in the fall of the same year. He then built a small showboat, 80 by 16 feet, which he floated from town to town for two or three years. The show business on the river was new, and the people had to be educated up to it, but by untiring pluck and energy and upright dealings, and by giving a moral show, he at last won the confidence of the people, and gradually worked his way to the top round of the ladder until he became the best known showboatman on the Southern and Western waters. In 1885 he bought the small tug Martin J. Murphy, which barely had sufficient power to steer his theatre barge down stream. In 1887 he secured the Sentinel, a larger boat. In 1888 he built a larger show boat and bought the steamboat C. O. In '98 he bought the Eugene Robinson and the steamer Ruth, which at that time was owned by Capt. Van Sant, later Governor of Minnesota, and operated both showboats, his wife, Mrs. Callie French, managing one. In 1900 fire destroyed one of his boats, at Elmwood, Ia., on the Atchafalaya River, after he had sold the Mary Stewart and Sensation, No. 1. This left him without a boat. His ambition was to give the people along the river a showboat that would eclipse all others, as he was the pioneer in the showboat business. He turned this boat over to Capt. McNair, which was completed in November, 1901. He was given a partnership and the management of the same, Mr. and Mrs. French retiring to their farm in Columbia, Ala. The height of his ambition being attained he decided to make a tour through Europe with his wife, seeking pleasure and health. About months ago he became troubled with shortness of breath, which was thought to be asthma, but soon developed into acute heart trouble. Mrs. French took him to Indian Springs, Ga., but he found no relief there, and he then went to Cincinnati, expecting to go from there to Buffalo in the hope of consulting expert physicians, but at Cincinnati he was taken so seriously ill that the physicians told Mrs. French there was no hope for his recovery, and on Thursday, May 8, at the residence of relatives, he went into a peaceful slumber, and quietly passed away in the presence of his wife, and a long and active life of over sixty-nine years. The deceased was a member of the Masonic order, and under whose auspices the funeral was conducted. The remains were interred in the family burying ground at Lindale, O.

father from the diversified machinations of Captain Hawkeye. This worthy was capably acted by Lewis Waller, equally effective at every stage of his despicable stage career. Alfred Bishop made the formal and conventional humors of Potter quite amusing. Mary Moore was charming as the rather foolish young wife. Mrs. Bernard Beere, as the aunt, fascinated one by the swiftness and decision of her interpretation, and made one hope to see her ere long in roles more worthy of her talents. As the three mechanical young gentlemen, Frank Atherley, A. E. Matthews and H. Duberley went through their drill with precision, and their fooling, which would be a deplorable blot on any serious play, was as well received as ever Tom Taylor can have anticipated. The curtain was to be drawn on the play "Why Women Weep." It entertained the audience well enough, but was chiefly remarkable for the very pleasing acting of Ethel Warwick as Madge Dudley.

In October next Martin Harvey will commence a long tour of America. In addition to the plays which are at present included in his repertory, he will take with him a new romantic play, probably to be produced first at Liverpool, in September. Mr. Harvey is credited with the intention of appearing as the young Chevalier, a character for which he is by nature particularly well fitted. Miss de Silva, Mr. Haviland and Fuller Melish will accompany him.

The last performance of "Ulysses" will be

memory line. The audience was provided with copies of a journal of the previous day, and invited to ask Mr. Crawford the matter of any paragraph that it chose from a certain page. And Mr. Crawford gave the matter, and sometimes even the very words. He knew the paper to a penny, named in order all the barriers that are to be erected for the coronation, and correctly enumerated the rather miscellaneous collection of animals found living together in a pigeon box at Weston-super-Mare. The normal way of putting the question was: "What is the sixth (say) paragraph of the third (say) column?" which, of course, made the task more difficult. Mr. Crawford also performed some feats of memory with figures, and with cards dictated and dealt in an unusual and perplexing manner. But the best part of his exhibition was with the newspaper, and should it get into the evening bill, in which case the same day's paper would be used, it is likely to be popular.

A curious decision affecting owners of titles and plays has just been given by Justice Joyce in the case of Fisher and another versus Hawtree, who declared that he "could see no reason why there should not be two plays under the same title." At almost the same moment in another court, Justice Bucknill was actually committing to prison on the application of Messrs. Conan Doyle, Gillette and Frohman, a country manager named Dacre for using the words "Sherlock



CHARLES A. COMISKEY.

President of the Chicago Club, of the American League, undoubtedly is one of the best known men connected with the national game. He has for many years been a noted character both on the ball field and in the council chambers. He is shrewd, clever, and one of the most level headed men in the baseball business. He was born about forty-five years ago at Chicago, Ill., and learned to play ball at an early age. In those days he was "some pumpkin" of a pitcher. He played with several noted amateur teams at Chicago before joining the semi-professional team at Dubuque, Ia., in 1878, and playing there for three seasons. In 1881 he was engaged to play with the St. Louis Browns, and it was that team that gave him fame as a player and manager. Four times in succession did he lead the Browns to the front, and each year carry off the American Association pennant. He was not only a great player himself, but he knew how to get out all the playing strength there was in his men. We have not the space to dwell in full upon the many rare performances made by Comiskey while connected with that famous St. Louis team. Suffice to say that after the close of the season of 1888, when the Browns had become the champions of the American Association for the fourth time, that a movement was started by the host of friends and admirers at St. Louis to present Comiskey with a suitable testimonial showing the esteem in which the people of the Mound City held him for his honest, conscientious and hard working efforts in giving their city a four time pennant winner. He remained with the Browns until the Fall of 1889, when he was engaged to manage the Chicago Players' League team in 1890. In 1891 he returned to the St. Louis Browns. During the following Winter he signed a three years' contract to manage the Cincinnati team. Ill luck seemed to follow him while he had charge of that team, and many unpleasant things were said about him as a manager during the latter end of his stay there, but he has since shown that the failures of the Cincinnati team were no fault of his. In 1895 he secured the Western League franchise for St. Paul, Minn., and for five seasons his team played a prominent part in the pennant race of that league. Then he moved into Chicago, and his team has won the pennant twice since then. If Comiskey's teams have cut a wide swath on the ball field during the past seven or eight seasons it is nothing compared to the prominence he has gained as a diplomat in the councils of the Western and American Leagues. He is now looked upon as the most imposing figure in the baseball world. He is a man of rare executive ability, and possesses dignity and great force of character. To his knowledge of the game, his energy and perseverance can a greater part of the success of the American League be attributed. He is one of that class of "progressive" men who are always looking forward and acting accordingly, and thus advancing the interests of his organization. He was one of the most prominent ones in the expansion movement that made the little minor American League one of the leading baseball organizations of the country today, and during the troublesome times of the past Winter he was conspicuous in solving all difficult subjects that came up and threatened to disrupt his organization. He is probably more feared by the National League magnates than any other man in his league.



LOUISE HENRY.

Although still in her teens, has won considerable prominence in vaudeville as a singing and dancing comedienne. Pretty of face and form she presents a fine appearance on the stage, and being also a clever performer her success is well merited. She is the wife of Joe King, and they are now known in vaudeville as Mr. and Mrs. Joe King.

Holmes" as the title of a play in defiance of that learned judge's order. To the lay mind these facts must necessarily seem somewhat anomalous, but it is to be observed that Justice Bucknill's order permitted the use of the title "Sherlock Holmes" by Mr. Dacre on the condition that it should be accompanied by a notice clearly distinguishing his piece from the play of the same name lately performing at the Lyceum. Doubtless Justice Joyce, whose *obiter dictum* was certainly too absolute, would, under similar circumstances, take the same course. The facts may be commended to the attention of the large class of persons who imagine that it is possible to secure in England an absolute property in a title. In all such cases the question is whether there is, designedly or undesignedly, a probability of deception or imposition upon the public.

The Tivoli is going in for some sweeping changes under the new direction of Philip Joyce, who has announced his intention to produce an original revue, treating of matters topical, about the middle of June. The new musical director, Maurice Jacob, is composing the music for the piece, which is in three scenes and grand tableaux. On Whit-



## Vaudeville and Minstrel.

## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1902-1903.

**NOTES FROM ROSE SYDELL'S LONDON BELLES.**—We have just closed our ninth consecutive season, which was one of the most successful ones that this company has ever had. Mr. and Mrs. W. S. Campbell (Rose SydeLL) and Abe Levy have been to Mt. Clemens for the summer, also Laura Lantoni, of this company. Following are the people engaged for this company for next season: Rose SydeLL, W. S. Campbell, J. C. SydeLL, Abe Levy, L. H. Curtin, Joe Shepp, Bruno Schlink, the Musical Belles, Rene Washburn and Cessie Grant, John F. Clark, Richard Anderson and Wallace Ray, James La Clair, Billy Hart, Tony Devere, the Girl with the Diamond Heart, Ruth Devere and company, in "Visions of Art," Kittie Robinson, Alice Emerald, Moore Sisters, Jean Mortimer, Alice Emerald, Moore Sisters, Annie Davis, Elsie Clair, Jean Powell, Lillian Grace, Etta Corning, Tessie Clifton, Annabelle Gordon.

**THE LEHMANNS** opened at Charleston, S. C., on May 26, in the stock at the Star Theatre, where they remain for the balance of the summer. They closed a very successful engagement at Dowling's Auditorium Theatre, that city, on Saturday, May 24. They will return East at the opening of the regular season with their new act, which they are rehearsing.

**O'LEARY AND RAY** are still playing dates on the coast, and their act is meeting with the usual success. Major O'Leary's of the team, has just fallen heir to \$10,000, left to him by his uncle. They put on a minstrel show at Republic, Wash., on May 15, under the auspices of the Fraternal Order of Eagles, No. 68, and it was voted a complete success. The team will remain in the West about five weeks longer, and will then jump East, to play the parks.

**LILLIAN LINCOLN** writes: "On account of the separation of Woods and Lincoln I have joined hands with Bessie Stanley. We are hereafter to be known as the Stanley Sisters, and open at Atlantic City on June 8, with the Burt circuit of parks to follow."

**PETITE MARGUERITE** has just closed a very successful engagement of fifteen weeks on the Southern circuit, at six theatres, Atlanta, Ga., and Alhambra Theatre, Savannah, Ga. She goes to her home in Moore's Hill, Ind., for a short vacation, before playing the parks through Ohio and Pennsylvania.

**JOHNIE REILLY** writes: "I closed with the Great Barlow Minstrels on May 15, at Green Bay, Wis., after a season of forty-two weeks, and joined Busby Bros.' R. R. Shows 17, for a summer season, this being my second season with the show. Am doing my best in singing in big show and musket spinning in concert. We give a day, and business is big through Illinois and Iowa."

**W. F. KARL**, of the Flying Flames, writes: "We have just closed at the Sacramento Carnival and Star Theatre, having previously played the Baker Opera House, Portland, Ore.; Seattle Opera House, Seattle, and the Savoy circuit, doing our straight and comedy acts alternately. We are now devoting a few weeks to the strenuous aerial act, before taking up more work for the ground acts."

**ELECTRIC PARK**, Marysville, Ky., will open the season on Monday, June 16, under the management of H. L. Hamilton. Vaudeville will be the offering.

**THE THREE RENOS**, Will, Dottie and Denny, report success in their new comedy acrobatic act. They have kept busy all season. This week they are at Olenburg Park, Columbus, O., with other good parks to follow.

**W. L. RICHMOND** has sold his lease in the park at Michigan City, Ind., to Chicago capitalists, who will immediately erect a sanatorium and theatre there.

**BESSIE LE ROY**, soubrette and character comedienne, has been very successful with her impersonations.

**MR. AND MRS. FRED D. LUCIER** have signed with Ollie Mack & Jos. M. Gaites' new farce, "Pickings from Luck," for next season, opening on Aug. 10, in Chicago. They are now on the Jos. J. Flynn circuit of parks.

**THE WOODTHORPES**, Harry and Flossie, are spending their summer with Mrs. Woodthorpe's sister at Crompton, R. I., enjoying good fishing and hunting.

**GARIBOLDI MORTON** played the New York Theatre Sunday, May 25, and a dinner given at Shanley's Saturday, 24, with great success. Last week she was at Hashim's Grand, Philadelphia.

**LEVINA AND GRAY** were at Proctor's Twenty-third Street Theatre last week, presenting their act, "An Unexpected Visitor," which is meeting with big success. They play parks this summer through the West and East.

**CASTELLAT AND HALL** opened their park season on June 2, at Postoria, O. They are booked for eight weeks in Western parks, and will then return East to play in parks, after which they will produce their new act, by a well known author.

**BURT FORD** has introduced some new material, including two new parodies, in his act, for his summer season at the parks.

**KIRBY KIRKHAM** played last week at the Alhambra, New York, and this week she plays for the candy manufacturers, Brewers' Association and the Apollo Club. On June 15 she will open on the Schaffer circuit of summer parks.

**GEORGE W. ALLEN**, of Allen and Delmain, was presented with a gold headed cane by Bennett Mitchell, on his fortieth birthday.

**DAN BARRETT** opened on Burt's circuit of parks on May 25, at Akron, O.

**JAMES DALTON** has begun a four weeks' engagement at the Central Theatre, at Hurley, Wis.

**BEN ZARELL**, gymnast, played weeks of May 12 and 19 at Boston, and weeks of 26 and June 2 at Elm Garden, Binghamton, N. Y., with Western parks to follow.

**FENTELLE AND RADCLIFFE** report success in their new and original act, entitled "Nobody at Home."

**CALDWELL AND VAHNE** will open week of June 15 at Auditorium Theatre, Charlotte Beach, N. Y., with other good work to follow.

**HARRY AND CARRIE LA KOLA**, European jugglers and equilibrists, opened May 18, for fifteen weeks' engagement at Delmar Garden, St. Louis, to present their Japanese novelty act. They are under the management of the Three Original De Kredo Bros. After Sept. 7 they will play a few dates, and about the middle of September they will join a well known Eastern burlesque company, as a vaudeville feature, for thirty-eight weeks.

**KOPPE** closed with The Devil's Daughter Co. on May 24, and opened on Burt's circuit of parks at Indianapolis, Ind., June 2. Next season he will be seen in a new act.

**JOHN P. RODGERS**, the well known basso, will play an engagement at the steel pier, Atlantic City, for the summer.

**DICKIE HOWARD**, while playing at Deadwood, S. D., was presented with one of her friends with two handsome rings, one a Black Hills design and the other a turquoise.

**CHARLES WILLARD** has a six months' engagement at Palm Garden, Toledo, O.

**JACOBS AND VAN TYLE** opened their summer engagement at North Beach, and have Fort Hamilton and other good work to follow.

**LARRY MCALICE** and **MABEL CAREW** closed a very successful season of thirty-nine weeks with Frank B. Carr's Thoroughbreds, at the Dewey Theatre, New York City, May 25. They are now at their home in Buffalo, and intend camping out for the entire summer, to get a much needed rest. They laid off only three days during the entire season. They are engaged with Fred Irwin's Big Show for the summer season.

**AHLERS AND ACKERMAN** have just received a new bicycle made especially for them. They will open on park circuits in June.

**CLIFF W. GRANT** is in Montreal arranging for Barton & Mack's Stock Co., at the Theatre Royal.

**FRANK L. LILLIAN** and **LILLIAN RAYMOND** played at Poll's, in New Haven, recently, with Boston Music Hall and Pastor's following.

**THE TWO HEWITTS** finished a ten weeks' engagement with De Kredo Bros.' Streets of India, at Memphis, Tenn., and are again presenting their globe act as a feature attraction with "Night and Day" Co. This is their second season with Col. Wright.

**MOZART COMEDY FOUR** are at Henderson's, Coney Island, N. Y., this week.

**JAMES AND DAVIS** opened their summer season at Eagle Rock, West Orange, N. J., May 25. They are also engaged for the current week.

**ANDY GARDEN** has closed with Parker's Female Minstrels, and is now with Starr & Rogart's Big City Show.

**CAMERON AND TOLEDO** opened at Carsonia Park, Reading, Pa., with other parks to follow.

**HAMILTON AND SIMON**, and their "Happy Hottentot," Willie Green, played Carsonia Park, Reading, Pa., with other parks to follow.

**OLLIE YOUNG AND BROTHER**, through the courtesy of Messrs. Prince & Decker, appeared at the recent testimonial tendered to Mrs. Edwin Knowles, at the Bijou Theatre, and filled the vacancy left by David Warfield.

**YOUNG MILDON**, featherweight wrestler, is booked with Sheikh Grandi Tahar, the Oriental champion, at the Lyceum Theatre, Boston, last week, and not Curtis and Cole, as stated.

**HENRI LA VARD** and **ED. STURANT**, the aerialists, are booked at Sea Lion Park, Coney Island, N. Y., as a feature act for the entire summer season, and are also booked at several other parks.

**LEONORA DOANE**, the vaudeville pianist, has returned to her home in Indianapolis, after two years' steady work on the Pacific coast. She will spend her summer season at Waukesha Beach, and enter vaudeville next season at the Lyceum Theatre, New York City.

**VIOLA THORNDYKE** replaces Nettie Hoffman in Brown, Harrison and Brown's act the coming season. Miss Hoffman has been in the act for two years, and has done very good work.

**THE DIAMOND PALM GARDEN**, at Rock Island, Ill., opened its second season on May 19. The people on the opening bill were: Marion Sisters, Laura Volga, W. H. Healy, Irene Van, Don Sheldon, Mundane Phillips, Florence Fields and Topsey Fields. John Lemuels is the manager.

**LEIGH ANSAL**, a well known re-engaged by Leroy J. French for "Peck's Bad Boy" Co., for a summer tour, playing parks.

**KEELEY BROS.**, the novelty bag punchers, are appearing at Hammerstein's Victoria Roof Garden for four weeks, with the Palace, London, Eng., to follow.

**EDWARD J. BASS** singer of Gorton's Minstrels, closed with the company at Akron, N. Y., and will play a few dates at the beaches this summer. He will be with the same company next season.

**FRIED AND WRIGHT**, German comedians, have dissolved partnership. Mr. Fried will present "Brown's Justice" over the Southern circuit, assisted by Miss Schott. They are booked up until Sept. 27.

**THE OSNATO TRIO**, while at the Gaiety Theatre, Brooklyn, last week, with Fred Irwin's Big Show, were presented with a beautiful bouquet.

**THE WILSON TRIO** play at Glendale Park June 2-8. Then follows two weeks at Nashville, after which they go to their home at Cincinnati for a rest, before reporting to Hurlig & Seamon for their next season's Bowery Bachelors.

**ALBERT BROS.** and **LILLIAN WRIGHT**, dancers, open on the Burt circuit of parks, commencing week of June 30.

**THE LASSARD BROS.** have closed their second season with W. B. Watson's Oriental Burlesques. They will go with the same company to the Lyceum Theatre, New York City, and is a big success.

**DAVE CLARK** is practicing a new act, which he will produce shortly. He opens at Governor's Theatre, Atlantic City, N. J., with parks in Philadelphia, at Wilmington and Pennsylvania to follow. He writes that his new finish is a big success.

**JOHN G. McDOWELL** is meeting with great success doing his black face monologue. He was at West's Vaudeville Theatre, Peoria, Ill., last week, and is playing at the Chicago Opera House this week.

**ALBERT BROS.** played the Colonial Club, New York, on May 22, and the Bristol Yacht Club 27, presenting his single Irish and negro specialties on both occasions.

**TOM DEMING**, of Sweeney & Deming's Minstrels, writes: "This show opens June 8, for a short season of summer parks, near Chicago, to be followed by fair dates, before opening our regular season at the Grand Opera House, Anderson, Ind., on Sept. 20. All last year's people have again signed, with the exception of Fogarty and Brown, who are now making a terrific success in their dancing act in George Ade's 'Sultan of Sulu,' at the Studebaker, Chicago, and have been signed to appear in that production next season."

**SAM AND LUCY LINGERMAN** opened their Palace of Amusement building for the summer season, with their magical, musical and ventriloquist entertainment, in Woodside Park, Philadelphia, on May 24, with excellent results.

**HARRY D. HEMENWAY**, tenor soloist, has finished his season with H. H. Minstrels, and will go to his home in Elmira, N. Y., for a short vacation, after which he will join hands with Chas. E. Killingbeck, doing illustrated songs for a short summer season in the parks.

**HUGH J. EMMETT**, ventriloquist and musician, has returned to New York City after a successful tour of twenty-six weeks with the Duner-Emmett Co. He is at present playing clubs, and is booked until June 23. About July 1 he will leave for California to spend his summer vacation.

**THE TWO ROSSES**, formerly Rose and De Vigne, have made a big success at the Fountain Theatre, Ashtabula Harbor, O. They will close at that place June 7, and open at the Park Pavilion Theatre, Cleveland, O., June 9. They do their own original sketch, entitled "Rev and Kittie's Troubles."

**BONDO SONINI**, proprietor and manager of the Columbia, Minneapolis, Minn., was recently presented with a diamond Eagle button by the attaches of the house. Bobby Carroll made the presentation speech.

**MANAGER J. HERBERT MACK**, of the World Rogers, writes: "The forthcoming season will see the World Beaters in the van of amusement enterprises. Preparations are now in progress regarding scenery and costumes, and electrical effects, which will prove exceptionally telling. Two new spectacular burlesques will also be presented, and twenty-four ladies will make up the chorus."

**MRS. LESLIE A. STEIN**, the mother of Marie Stuart, died at the New York Hospital on the morning of May 27. The body was taken to Spencer, Mass., and was interred May 28, Miss Stuart taking entire charge of all arrangements. Mrs. Steele was quite well known as a composer, among her compositions being: "The Telephone Waiters," "Cavalry Charge" and "Lest We Forget."

**FRANK FINNEY** has signed with Roble's Knickerbockers, to be principal comedian next season.

**MANAGER LOUIS ROHIE** will present the coming season a new and novel musical act, introduced by the Musical Willards, and entitled "The Temple of Music." The presentation of this act requires the services of an expert electrician, and consists of over two thousand pounds of musical instruments.

**FRANK C. YOUNG** and **BESSIE DE VOIE** are meeting with success, both in principal parts and with their novelty acrobatic dancing specialty, with E. E. Rice's "The Show Girl," at Wallack's Theatre, New York.

**THE TWO EDNAS** (Beard and Lewis) have just closed a season of forty weeks with Roble's Knickerbocker Co., and have gone to Buffalo to spend a few weeks.

**CAMILLI AND FOXA** played last week at Lion Palace, New York, and are this week at Rob's, North Beach, with Sea Beach Palace, Coney Island, to follow.

**NOTES FROM THE KLINE-BURROWS COMPANY**, Royd Burrows, manager.—We opened the summer season at Larchwood on May 26, to capacity business first night, and house was all sold before noon for our second and last night; S. R. O. displayed before eight o'clock same night. We have the cleanest little show in the Northwest, playing to popular prices, with all special paper, and a wealth of new wardrobe, instruments and paraphernalia. Roster: Kline & Burrows, owners; Royd Burrows, manager; Lewis Kline, S. D. comedian; Royd Burrows, Irish, singing, monologue and eccentric comedian; Ivy Burrows, coon songs and ballads; Nora Kline, banjoist; Kelly Sisters, singing sketch and musical act. The Old Reliable comes every week.

**MANAGER HARRY SEFTON** informs us that he has just finished the Southern circuit of two years and one month's engagement, without losing a night. He is with the May Howard Co. to put on burlesque in conjunction with Miss Howard, opening May 31, at Uhrig's Cave Theatre, St. Louis, for three months. He is booked up to April, 1903. Mary B. Deagle (Mrs. Harry Sefton) and her young son, Charles Henry Sefton, will take a rest on the farm.

**VIC B. NEAL** opened with the Wittman Vaudeville Company at Martin's Ferry, O., May 6.

**MR. AND MRS. BROWNING** were at Keith's, Philadelphia, last week, where they presented their new act, "A Merry Christmas." They are booked for an early date at Tony Pastor's.

**BEROL AND BEROL**, rag painters, are playing at the Alhambra, Milwaukee, this week, with the Chicago Opera House to follow. They will then come East to fill a long list of excellent bookings, including many return dates. On July 28 they will open at the American Theatre Roof Garden, New York.

**DAVID O'BRIEN** and **HENRIETTA HEROLD** will present their vaudeville melange at the leading summer resorts and parks through Virginia, presenting short sketches by Hal Reed, Con T. Murphy and others. These people are in the company: Jeanette W. Lewis, Clara Scott, Alma Drieke, Carl Ward and Frank Shipley. The tour begins June 3.

**GASPARD BROS.** closed a two weeks' engagement May 31, at Monro Park, Toronto, Can., and are at Ontario Beach, Charlotte, N. Y., this week.

**MONS. FORBER** is booked on the Burt circuit of parks, with other parks to follow. This week he plays Lakeside Park, Akron, O., with Sandbury and others.

**KIPPY**, comedy juggler, plays the Burt circuit of parks this summer, and has signed for next season with Roble & Mack's World Beaters Burlesques.

**GUSSIE ADDISON** and **LOU PERKS** closed at the Star Theatre, Atlanta, Ga., May 17, and opened a two weeks' engagement at the Buckeye Theatre, Cincinnati, May 26.

**BYRCE AND BALLARD** are playing dates at the Summer parks. This week they are at Lindenwald Park, Hamilton, O. Next season they will star in Jules Walters' comedy drama, "How Hopper was Side Tracked."

**GLADYS ARNOLD** is very ill at her home with an attack of bronchitis and pneumonia.

**LEVINA AND KITTY GRAY** played Proctor's Twenty-third Street house last week, presenting their new skit, "An Unexpected Visitor." They play Pastor's week of June 23, with other good dates to follow until September.

**A. H. WOODHULL** was made a Mystic Shriner in New York, May 29, and was presented with a handsome emblem by Brother H. C. Jacobs. Mr. Woodhull has incorporated his enterprises into the Woodhull Amusement Company, under the Arizona charter.

**MACK AND ARMOUR** recently played a special engagement with the Victory Bateman Co., at Erie, Pa., appearing for three nights, the closing being a feature of the show. Their act was one of the vaudeville features, and was a success. They have several weeks booked in parks, and will then go home for their vacation. "Silver Service," their new act, has been thoroughly satisfactory, and next season they will give it, with special scenery and light effects.

**JOHN D. CARROLL**, the Brooklyn booking agent, has secured the services of Marie Hanlon as the headliner in a vaudeville attraction which will appear at leading summer resorts this season. Miss Hanlon is a debutante, with a contralto voice. Other members of the company will be John D. Carroll, comedian; Joseph Linder and Miss M. Henderson.

**N. HARRY CANCE**, late of the A. G. Field Minstrels, is now laying off at his summer home in Larchwood.

**WALTER M. ALEXANDER**, electrician, last season with A. G. Field's Minstrels, writes that he will not continue with this company next season.

**PELOT**, the juggler, while playing Carsonia Park, Reading, Pa., received a telegram from Arthur City, N. J., informing him that his wife had undergone a successful operation for appendicitis. She is now on the road to recovery. Pelot is at Atlantic Park, Frederick, Md., this week.

**RUBY RAYMOND** and **EDITH HART** have been successful in their act, and are booked up solid until the middle of August, when they will commence rehearsals for Fisher & Carroll's Co., in which they will play parts and do their specialty. They were compelled to lay off two weeks recently, on account of Miss Hart's illness, but resume work this week.

**REMSKY AND BRADIAN** are winning considerable favor with their new comedy act, "The Girl from Skowhegan." They opened at Schaefer's Garden, Columbus, O., May 23, and made quite a success. They are booked solid for the summer in parks.

**ALF. MEERS**, of the Three Meers, was a CLIPPER caller May 31. The Three Meers have been in this country since December, during which time they have played the leading vaudeville houses with their new wire act, and have scored heavily everywhere. They sail for England June 4 to all engagements there, opening June 16 at the Oxford, London. They will return to the United States in September, 1903, for a season's engagement with the Empire Show.

**EUGENIE FOUGERE** and **STUART** have remembered "The CLIPPER" by sending to this office their compliments on a pretty card from Budapest.

**THE IMPERIAL COMEDY FOUR**, Rodgers, Haute, Kingsland and Lynn, have in rehearsal a new comedy sketch which is said to be replete with original comedy, solos, dancing, glee and medleys. The act is a new departure for the quartet, and is entitled "A Trombone Soloist."

**THOS. H. O'NEIL** closed the regular season with "The War of Wealth" Co. at the Bijou Theatre, Chicago, on May 24. He is now at his home in Oswego, N. Y.

**JENNIE COOK** has been very ill for the past four months. She is at the Post Graduate Hospital, New York City, and would be pleased to see some of her friends.

**ANSEL PURVIS OSRT** is booked up solid until October.

**THE SEASON** at Carsonia Park Theatre, Reading, Pa., opened Saturday afternoon, May 24, with the London Vaudeville Co., which gave fourteen performances for the benefit of Aerie No. 66, Reading Eagles. Carsonia Theatre has been greatly improved and beautified this season, under the new management of Geiger & Lauman. The improvements include new electrical effects on the extension of the theatre, new carpets, fans, etc. The Reading Elks' Carnival will be held at Carsonia Park week of June 6, and promises to be one of the greatest open air amusement events in the history of this part of Pennsylvania.

**MORRIS ALBERTUS** and **JESSIE MILLAR** have returned to the States from a six weeks' vacation at their home, Shadynook Farm, Waterville, N. S. They open on the Southern park circuit June 9.

**MATT NASHIER** writes: "I left New York on May 26 in company with the American Stock Co., coming direct to Gardner, Me., where the company opened to a packed house. I have booked the coming season in the larger Maine towns, and will remain with the same until early in August, when I return to New York to arrange for the opening of the season with Sullivan, Harris & Woods, with whom I am engaged, to represent their 'Fatal Wedding' Co. next Spring."

**JERRY CUNNINGHAM** and **JOHN P. HOAG** in "Alexander's Return," successfully played the Highland Club, of Summit, N. J., May 29. They were called on to repeat their performance before the same club 31.

**MARTIN AND CROUCH** have joined the Busby Bros.' Show, to do their acrobatic act and clowning.

**DICKIE HOWARD** and **FLORENCE HOUSTON** played at a benefit given for Jake Rosenthal at the Trocadero Theatre, Omaha, Neb., Sunday night, May 25, and made a telling impression.

**HELENE BEUTHARD** is going to her home in Paris, France, for the summer. She will return early in August to rehearse with Frank B. Carr's Thoroughbreds Co.

**MYRA COLLINS**, who retired from the stage over a year ago, has entirely recovered her health. She will resume work next season. **Geo. F. Teed** and **Laura Frazier** were married at Marietta, O., on May 26. The team will be known as Mr. and Mrs. Geo. F. Teed.

**WALDO WHIFFLE** closed a most successful season of thirty-nine weeks with the May Flske Co. on May 31. This was his second season with the company.

**CHAS. H. KINGSLAND** has closed a successful season with the Edison Co., and is resting at his home in Newark, N. J. He has signed as leader and manager of the Imperial Comedy Four, and to produce with them his original idea, a comedy four act, entitled "A Trombone Soloist."

**NEWELL AND NIBLO** have signed with "Hunting for Hawkins" for thirty-five weeks next season, opening the last of August, in Philadelphia. They will play parts and introduce their musical act.

**ELM GARDEN**, Bedford, N. Y., opened on May 26 for the season, with high class vaudeville, under the management of W. D. Collins. Mr. Collins has made many improvements in the place. A new drop curtain has been put up, and several new seats of scenery. The people week of 26 was Louise Pearlstein, Zarrella, Lynch Sisters, Donovan and Morris, Dupree and Dupree, and Clinton and Wilson. Chris. Clinton is stage manager, and Frank Weinstein, musical director. Business, as reported, on the opening night was so good that the weather was good during the week, despite the cold weather. Mr. Collins states that his recent ad. in The CLIPPER brought him over three hundred answers.

**MRS. W. B. WATSON** (Jeannette Dupre) closed a phenomenally successful season of forty-one weeks with her company at Shebondah, Pa. The Orientals are booked solid for next season for forty weeks in excellent time. The following people have been engaged for W. B. Watson's enterprises, including the American Burlesques, Oriental Burlesques, "Mickey Finn" and "Slaves of the Work Shop." Mr. and Mrs. Harry Chapman, Harry Clapton, T. E. McCreedy, Sam Robinson, Perry and Burns, Lillie Perry, Batchelor Sisters, Lavine Sisters, Willard Rush, John Weber, Ella Shields, Lassard Brown, West and Williams, Edith Ardell, Daisy Randall Madge, Darrell, Kittie Lucette, Mamie Howe, Madge Lewis, Marie Ames, Seymour Sisters, Maud Gambles, Sadie Travis, Daisy Radcliffe, Rose Hall, Estella Lenor, Mamie Lamb, Minnie Collins, Pearl Irving, Annabelle Davis, Ella Connor, Helen Watson, Blanche Clayton, Edith Crawford, Carrie Scott, Geo and Lillie Dupre, Lew Watson, and Mr. and Mrs. W. B. Watson (Jeannette Dupre).

**NOTES FROM HARRY WARD'S MINSTRELS.**—This organization will inaugurate its fifth successful season on July 14. The company will number over thirty people, and will be equipped with all that is necessary to make it the strongest minstrel company the above title has ever headed. Mr. Wade is in Baltimore, where he is superintending the remodeling of our beautiful "Fullman boudoir concert hall." Mr. Ward is enjoying a much needed rest in Northern Ohio. The company will carry an extra baggage coach next season for the transportation of the magnificent new first part setting, "Vienna Life," which will be the feature of the season. The performance, Norello, Walt Monroe, Kitch, Fred Varena and the Harmonic Four are among the re-engagements, and the Two Macks and the Musical McLains are new features.

**BELLE VIOLA**, contortionist, has just closed a successful engagement over the Proctor circuit—her second time over the circuit during the season. She will open at Pastor's on June 16, after which her time is all filled up to the summer of 1903, as she has signed with Hurlig & Seamon for next season.

**ED. THOMPSON**, comedian, with the Barlow Minstrels, has been re-engaged by Mr. Coburn for the Burt circuit of parks.

**CASKEY AND LE CLAIR** have signed for next season with Warner & Altman, of E. D. Stair's forces, to create two parts in their new production, "A Montana Outlaw." Their season will open on Aug. 6. In the meantime the team will fill a few choice dates in vaudeville.

**Monady** an entirely new and considerably larger orchestra was permanently installed at the Tirolli, presided over by Maurice Jacobi, in place of Angelo A. Asher, who has resigned.

**Ida Fuller**, who was the Whitson sensation at the Oxford on Whitson Monday, with her electrical illusion, "Le Feu," was "at home" to the press at the Hotel Cecil on Tuesday, and there, supported by her new manager, Albert Glimmer, the lady gave some interesting details of her new turn. She claims to be the inventor of "sticks" in the serpentine dress and all the mechanism relating to her new Oxford act.

**"Manny"** Warner arrived from America a day or two ago, in order to snap up good English "turns."

**Lona Barrison**, whose exposition of "The Flirty Girl" has proved so popular at the Palace, stays there throughout the Whitson holiday; so does Frank Bush.

**Everhart**, the hoop roller, is at the Hippodrome, doing well, and so is Colonel Borderevery, the crack shot.

**J. M. Campbell** has in hand for production at an early date a satire, "The American Invasion," introducing a number of imitations.

**The death** has just occurred of William Gomersal, for twenty-two years lessee of the Theatre Royal, Worcester. Mr. Gomersal, who was one of the oldest theatre lessees in the provinces, previously leased theatres at Sheffield, Aberdeen and Norwich.

**Albert Chevalier** has got together a regular variety company for his matinee season, which commenced at the Palace Theatre on Monday. He has several new songs, and makes a breakaway in one—almost a monologue—in which an "old bachelor," at the club, thinks of his lonely fate. But all Mr. Chevalier's sketches contain some clever touch of character.



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## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1908-1909.

## LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

"The Red Knight" Receives Its Premier—Good Business Rules at the Various Houses.

**SAN FRANCISCO, June 3.**—At the Columbia Theatre last night Kathryn Kiddle began her second and last week in "Franchillon." On Monday, Dr. Henry Miller, Margaret Anglin and a special company will begin a Summer season, presenting New York successes.

**CALIFORNIA THEATRE.**—The James Neill Co. on Sunday, 1, presented for the first time on any stage George H. Broadhurst's new comedy, "The Red Knight." The play did not prove a success.

**ALCAZAR THEATRE.**—The stock presented last night "His Wife's Father." Next week Florence Roberts begins a stock star engagement, presenting "Gaza." White Whittlesley will be leading man.

**CENTRAL THEATRE.**—"The Sidewalks of New York" is this week's bill.

**GRAND OPERA HOUSE.**—Maude Fealy began 2 her second week as stock star, presenting "My Lady Daint." "The Toy Maker" is this week's offering.

**FISCHER'S THEATRE.**—The ninth week of "Fiddle-Dee-Dee" began last night.

**ORPHEUM THEATRE.**—New people opening Sunday, 1. Irene Franklin, Le Roy and Clayton. Murphy and Slater, and Hill and Whitaker.

**CHUTES.**—New people opening last night: Dooley and Fowley, Luella Montague, Laurie and the Two Lamonts.

**NOTES.**—Harry James, married leader at Fischer's Theatre, was married May 19 to Mrs. Gladys Gardner McPherson (non-professional), a wealthy widow of that city. Lillian Coleman and Winfield Blake, of Fischer's Co., attended the couple. Lillian Coleman, of Fischer's Co., has left for the East. Her place is now taken by Freda Gallick. The theatrical employees of San Francisco will have a benefit at Fischer's on the afternoon of Thursday, June 5. Many volunteers from other places will take part. The mother of Etta Butler died here last week. She was a non-professional.

## FROM OTHER POINTS.

**"Lady Godiva" by J. I. C. Clarke.** Received its first American presentation at Allegheny, Pa., on June 2, with Sarah Truax in the title role. It was well received. Few of the regular houses remain open in the city. Amusement seekers have naturally turned to out door attractions.

**Special Dispatches to THE NEW YORK CLIPPER.** CHICAGO, June 3.—The week started well for the few open houses. "Suburban" continued at McVicker's, with big business. "Storks" at the Dearborn, held over, with prosperity. "Florodora" at the Illinois, continued, with large business. "Shore Acres" at the Great Northern, began its last week, with fair business. The new bill at the Chicago Opera House proved a strong magnet. The Kaufman Troupe made a hit at the Monticello Temple, business big. The Columbia started with well filled houses. The Alhambra and Bijou drew but fair business. Sam Jack's and the Trocadero both prospered, with Hopkins' running close behind. Rain played havoc with outdoor resorts Sunday, but hot weather favored them last night.

Boston, June 3.—With the thermometer at eighty-five degrees the openings were not very large last night. "The Messenger Boy" at the Hollis, and "The Prince of Pilsen" at the Tremont, were continued attractions, to fair business. The comic opera season began well at the Alhambra, with "The Geisha," presented by an excellent company. The Summer season was inaugurated at Keith's with a great offering, to a good house. "The Two Orphans" was presented by the Castle Square Stock, to a fair assemblage. Benefit performances at the Bowdoin Square and the Howard were liberally patronized. Burlesque shows at the Palace and Lyceum prospered, and the same may be said of the museums.

PHILADELPHIA, June 3.—Dullness prevailed theatrically last night, warm weather keeping down the attendance. There are few open theatres, and the open air amusements are doing the bulk of the business. "Lovers Lane" continued satisfactorily at the Park, and "East Lynne" at Forepaugh's, and "Youth" at the Girard, received well merited attention. Vaude-

vill was well patronized at Keith's, and the Grand presented "The Rounders" to a good audience. Burlesque lovers turned out well for the Dainty Duchess at the Lyceum, and for Saratoga Chips at the Trocadero. The parks were all heavily patronized.

MILWAUKEE, June 3.—Local theatregoers were out in force this week. Both the Wallbecker Opera Co. and the Exposition Music Hall opened to unusual crowds, the Exposition having in the neighborhood of six thousand people for the first performance. The Alhambra, with the Russell Brothers and Lew Hawkins, drew packed houses, matinee and night. At the Academy the final performance of "Under the Gaslight" Sunday, proved to be more of a farewell reception; all of the Theater's favorites were given a rousing send off. At the Star "A New York Girl" also opened well.

WASHINGTON, June 3.—Mary Manning and Kyrie Bellew, supported by a superb company, presented "The Lady of Lyons" at the National last night, to a standing room house, at advanced prices. The Summer season opened at the Lyceum yesterday, with "Ermeline." Pauline Hall in the title role. The house was crowded both afternoon and evening. All the other houses are dark for the Summer.

KANSAS CITY, June 3.—The second week of the Wilbur-Kerwin Opera Company drew good houses at the Grand yesterday. "Said" was the opera presented, and it was well sung and acted. The Gills closed its season yesterday with "Across the Sea," which drew two big Sunday houses. Electric Park opened its season yesterday, to an overflow crowd. "Ticket of Leave Man" was well presented by the Travers-Vaudeville Stock Co.

ALLEGHENY, June 2.—"Lady Godiva," J. I. C. Clarke's new historical drama, was produced at the Grand Opera House this afternoon, for the first time on the American stage, to an immense and enthusiastic audience. Miss Truax won a triumph in the title role, and the play scored a success. It was well acted throughout, and beautifully costumed and mounted.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

Allen, Viola, in "The Hunchback" (Lieber & Co., mgrs.)—N. Y. City June 2-4. Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Ottawa, Can., June 2, indefinite. Albee, E. F., Stock—St. Louis, Mo., June 2, indefinite. American Stock—Kansas City, Mo., June 2, indefinite. "Aunt Jerusha," W. S. Campbell's—Minneapolis, Minn., June 1-7.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 2, indefinite. Blair, Eugene (Henri Gressat, mgr.)—Cleveland, O., June 2, indefinite. Burlington Stock—New Bedford, Mass., June 2, indefinite. Braunig Dramatic (E. S. Braunig, mgr.)—Little Rock, Ark., June 2, indefinite. Blaney's Stock—Jersey City, N. J., June 2-7.

"Breezy Time" (Merle H. Norton, prop. and mgr.)—Grandville, Mich., June 5, Portland 6, Iowa 7, Belding 9, Greenville 10, Big Rapids 11, Reed City 12, Ludington 13, Everts 14.

Courtney-Morgan Stock (J. B. Courtney, mgr.)—Racine, Wis., June 2-7. Carroll Comedy (Ion Carroll, mgr.)—Buckhannon, W. Va., June 5-7, Weston 9-14. Collier, Willie, "The Diplomat" (Jacob Litt, mgr.)—N. Y. City June 2, indefinite. "Climbers"—N. Y. City June 2-7.

Drew, John, in "The Second in Command" (Charles Frohman, mgr.)—Salt Lake City, U. June 5-7, Denver, Col., 9-14. Dalrymple Comedy—Springfield, Ill., June 2-7.

Dilger-Cornell (W. E. Cornell, mgr.)—Little Falls, N. Y., June 2-7, Frankfort 9-14. Demorest Comedy (Robert Demorest, mgr.)—Charleston, S. C., June 2-7. "Dangerous Woman"—Montreal, Can., June 2-7.

Elton, Ernest, Dramatic—Calais, Me., June 5-7, Fredericton, N. B., 9-11, St. John 12-18. Empire Stock—St. Louis, Mo., June 2, indefinite.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City June 2-7. Friel-Griffin Stock (Thornton Friel, mgr.)—Rockland, Me., June 5-7, Stonington 9-14. French Irving (Don Macmillan, mgr.)—Sturgeon Bay, Wis., June 2-4, Marinette 5-7.

Frawley, Daniel—St. Paul, Minn., June 5-7, Minneapolis 8-15. Fenberg Stock (George M. Fenberg, mgr.)—Ely, Minn., June 2, indefinite. Fountain, E. B., Theatre (Bobby Fountain, mgr.)—Dallas, Tex., June 2, indefinite.

Grace George, in "Frou Frou" (Wm. A. Brady, mgr.)—N. Y. City June 5-7. Gruen Stock (Walwin Woods, mgr.)—St. Louis, Mo., June 2, indefinite. Gilbert Stock, George A. Powers (Samuel Gilbert, mgr.)—Madison, Me., June 2-7. Oakland 9-14.

Giffen Dramatic—Richmond, Va., June 2, indefinite. Goodwin, Nat C., and Maxine Elliott, "When We Were Twenty-one"—Minneapolis, Minn., June 5-7.

Haswell, Percie (George Fawcett, mgr.)—St. Paul, Minn., June 2-7. Hopkins-Clinton Stock—Nashville, Tenn., June 2, indefinite. Howard-Dorset—Sioux City, Ia., June 8, indefinite.

Hayward, Grace (Dick Ferris, prop. and mgr.)—Omaha, Neb., June 2, indefinite. Hurst-Henson's Imperial Stock (John Hutchison, mgr.)—Casper, Wyo., June 2-8. Crawford, Neb., 9-15.

Hall, Don C.—Chatham, Va., June 4, Monroe 5-7, Culpepper 9-11, Manassas 12-14. "Hall of Fame"—N. Y. City June 2, indefinite. "Hidden Crime"—Detroit, Mich., June 2-7.

Kathryn Kiddle, in "The Country Girl"—San Francisco, Cal., June 2-7. Kline-Burrows Comedy—Hurley, S. D., June 4, 5, Monroe 6, 7, Canastota 9, 10, Canova 11, 12, Spencer 13, 14.

Kirk, K. S.—Nashville, Tenn., June 2-7. Keystone Dramatic (McGill & Shipman, mgrs.)—Scranton, Pa., June 2-7. Kingdon-Courtney—Albany, N. Y., June 2, indefinite.

Leroy, Hennessy, in "Other People's Money" (E. L. Johnson, mgr.)—San Bernardino, Cal., June 3, Pasadena 4, Los Angeles 5-7.

Lewis, Dorothy, Stock—Troy, N. Y., June 2, indefinite. "Lovers Lane," Eastern (Wm. A. Brady, mgr.)—Philadelphia, Pa., June 2, indefinite.

"Lady Godiva"—Pittsburg, Pa., June 2-7. "Lights of Gotham" (Will E. Cohan, mgr.)—Vinalhaven, Me., June 12 Rockland 13, Oldtown 14.

Mack-Fenton (Wilbur Mack, mgr.)—Mount Vernon, O., June 2-7. Maitland, Arthur—Albany, N. Y., June 2, indefinite.

McCullen, Bartley, Stock—Portland, Me., June 2, indefinite. Marks Bros. (Joe Marks, mgr.)—Christies Lake, Can., June 2, indefinite. Marks Bros. (Tom Marks, mgr.)—Battle Creek, Mich., June 9-14.

Mantell, H. B. (Mart W. Hauley, mgr.)—Toronto, Can., June 2-14. Miller, Henry (Chas. Frohman, mgr.)—Denver, Col., June 5.

Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Cincinnati, O., June 1-8. Piquette, Aug. 23.

McAuliffe, Jers, Stock (Harry Katzes, mgr.)—St. John, N. B., June 2-7. MacDowell, Melbourne (Tom Hart, mgr.)—Los Angeles, Cal., June 2, indefinite. Manning, Mary, and Kyrie Bellew, in "The Lady of Lyons" (Frank W. McKee, mgr.)—Chicago, Ill., June 4-7, Indianapolis, Ind., 10.

Mansfield, Richard (A. M. Palmer, mgr.)—Portland, Ore., June 4, 5, Seattle, Wash., 6, 7, Spokane 14.

Moore Stock—Waldoboro, Me., June 4, Damariscotta 5-7.

"Missouri Girl," Fred Raymond's (Harry S. Hopping, mgr.)—Washburn, Wis., June 4, Ashland 5, Hayward 6, Shell Lake 7, Eau Claire 8, Chippewa Falls 10, New Richmond 11, Stillwater, Minn., 12, Red Wing 13, Winona 14.

"Man of Mystery" (Alvin A. Jack, mgr.)—Chicago, Ill., June 1-7, Detroit, Mich., 8-14.

Neill, James—San Francisco, Cal., June 2-7. Nye, Tom Franklin—Ironwood, Mich., June 2-7.

New York Stock (Shipman Brothers, mgrs.)—Newport News, Va., June 2, indefinite. Nelson, Harold, in repertory (Thomas E. Coran, mgr.)—Ferry Sound, Can., June 2, indefinite.

"O'Flynn's Stone Wall" (Wm. W. Hincken, mgr.)—Waterville, Me., June 4.

Perry Stock—Grand Rapids, Mich., June 2, indefinite.

Pike Bros. Comedy—Jackson, Mich., June 2-7, Port Huron 9-28.

Pantzer Stock—Easton, Pa., June 2-7. "Power Behind the Throne," Katherine Willard (Edward C. White, mgr.)—Iron Mountain, Wis., June 4, Calumet 5, Ishpeming 6, 7, 8, 9, 10, 11, 12, 13, 14.

"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Ottawa, Can., June 2-4, St. Albans, Vt., 5, Montpelier 6, St. Johnsbury 7.

"Peck's Bad Boy" (L. J. French, mgr.)—Hyde Park, Mass., June 7, Rumford Falls, Me., 10, Canton 11, Livermore Falls 12, Farmington 13, Bath 14.

Ryan, Daniel R. (W. S. Bates, mgr.)—Hallfax, N. S., June 2-14.

Rostelle Jeannette, in repertory (W. H. Stewart, mgr.)—Brownville, Me., June 2-4, Millinocket 5-7, Island Falls 9-11, Houlton 12-14.

"Railroad Jack," Eastern (R. Guy Cuffman, mgr.)—Laconia, N. H., June 4, Plymouth 5, Barre, Vt., 7, Montpelier 9, Waterbury 10, St. Albans 11, Middlebury 13.

"Rogues' Club," Eastern (Robson Roy Pelletier, mgr.)—Buffalo, N. Y., June 2-7.

Shirley, Jessie, Stock—Spokane, Wash., June 9, indefinite.

Shannons, The (Harry Shannon, mgr.)—Fort Wayne, Ind., June 2-7.

Stutts, J. G., Dramatic—St. John, N. B., June 2-7. Sawtelle Dramatic—Harrisburg, Pa., June 5-7.

"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Chicago, Ill., June 2-7.

"Suburban"—Chicago, Ill., June 2, indefinite.

"Side Tracked"—St. John, N. B., June 9-11.

Thurston, Adelaide, in "At Cory Corners" (Claxton Willstach, mgr.)—Ashland, Wis., June 4, Stevens Point 5, Wausau 6, Appleton 7, Marinette 9, Fond du Lac 10.

Tolson-Miller Dramatic—Springfield, Mo., June 2, indefinite.

"Two Little Walls," L. J. Carter's—North Yakima, Wash., June 4, Spokane 5-7.

"Uncle Tom's Cabin" (L. W. Bailey, mgr.)—Escanaba, Mich., June 4, Gladstone 5, Negaunee 6, Ishpeming 7, Republic 9, L. and 11, Houghton 12, Hancock 13, Calumet 14.

Van Dyke & Eaton, in repertory (C. Mack, mgr.)—Mount Clemens, Mich., June 2, indefinite.

Vernon's, Benj. R.—Freeport, N. Y., June 4, Babylon 5, Amityville 6, Lindenhurst 7, Bayshore 9, Patchogue 10, Sayville 11, Center Moriches 12, Good Ground 13, Southampton 14.

Vallamont Stock—Utica, N. Y., June 2-7. Williamsport, Pa., 9-Sept 13.

Wiedemann's Big Show (Willis Bass, mgr.)—Eugene, Ore., June 2-7, Oregon City 9-14.

Waters & Stillwell—Benedicta, Me., June 2-7. Mattawamkeag 9-14.

Warde, Frederick (David Traitlet, mgr.)—San Jose, Cal., June 4, Fresno 5, 6, Bakersfield 7, Los Angeles 9-14.

Wells & Wells, "Sons of Ham," Hurlig & Seamon's (George J. Harris, mgr.)—Chicago, Ill., June 9-14.

**MUSICAL.** Boston Lyric Opera (W. A. Thompson, mgr.)—New Orleans, La., June 1, indefinite. Boston Ideal Opera—Mobile, Ala., June 2, indefinite.

Boston Bijou Opera—Denver, Colo., June 1-4. Brooke's Chicago Marine Band (Thomas Preston Brooke, conductor)—New Orleans, La., June 1-7. Black Path's Troubadours (Voelckel & Nolan, mgrs.)—N. Y. City June 2-7.

British-American Band (W. C. McDaniels, bandmaster)—Atlantic City, N. J., June 2, indefinite.

Castle Square Opera (Henry W. Savage, mgr.)—Cleveland, O., June 2-14.

Columbia Comic Opera, A. Charles G. Amsden, mgr.)—Deulson, Tex., June 9-28.

Columbia Comic Opera, B. (Chas. N. Holmes, mgr.)—Lancaster, Pa., June 2, indefinite.

"Chinese Honeycomb" (Nixon & Zimmerman, mgrs.)—N. Y. City June 2, indefinite.

Conterno's Band—Philadelphia, Pa., June 2, indefinite.

Canadian Jubilee Singers (W. Carter, mgr.)—Crystal Falls, Mich., June 4, Republic 5, Champion 6, Baraga 7, 8, Ishpeming 9, Negaunee 10, Munising 11.

"Chaperone" (George W. Lederer, mgr.)—N. Y. City June 5, indefinite.

Daniels, Frank, "Miss Simplicity" (Kirk La Shelle, mgr.)—Ogdensburg, N. Y., June 4, Watertown 5, Oswego 6, Auburn 7, Johnstown 9, Gloversville 10, Amsterdam 11, Glens Falls 12, Cohoes 13, Troy 14.

Duss' Band—N. Y. City June 2, indefinite.

"Defenders"—Boston, Mass., June 4, indefinite.

"Florodora," A. (Fisher & Ryley, mgrs.)—Chicago, Ill., June 2, indefinite.

"Florodora," B. (Fisher & Ryley, mgrs.)—Hamilton, Can., June 4.

"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Buffalo, N. Y., June 2, indefinite.

Glaser, Lulu, Opera, "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City June 2, indefinite.

Herald Square Opera (Nelson & Kintzing, mgrs.)—Albany, N. Y., June 9, indefinite.

Herbert's, Victor, Pittsburgh Orchestra—Buffalo, N. Y., June 2-14.

Kitties Band, Wm. F. Robinson, leader (T. P. J. Powers, mgr.)—Baltimore, Md., June 2-14.

"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Boston, Mass., June 2-7.

Olympia Opera (H. Seaman, mgr.)—Houston, Tex., June 2-28.

"Prince of Pilsen"—Boston, Mass., June 2, indefinite.

Phinney's Band (Fred S. Phinney, mgr.)—Philadelphia, Pa., June 2-15.

Robinson-Temple Opera—N. Y. City June 2-7.

Sousa and his Band—Philadelphia, Pa., June 2-7.

"Shore Girl" (E. E. Rice, mgr.)—N. Y. City June 2, indefinite.

"Stroke"—Chicago, Ill., June 2, indefinite.

"Trip to Buffalo" (Charles P. Salsbury, mgr.)—Atlantic City, N. J., June 2, indefinite.

Wilson, Francis, in "The Treador" (Nixon & Zimmerman, mgrs.)—N. Y. City June 2, indefinite.

Wilbur-Kirwin Opera—Kansas City, Mo., June 2, indefinite.

Wilbur Opera—Rochester, N. Y., June 2, indefinite.

Webb, John C., Band—Louisville, Ky., June 1-8.

"Wild Rose" (Geo. W. Lederer, mgr.)—N. Y. City June 2, indefinite.

**VARIETY.** Andrews & Somers' Vaudeville Stars—Hackensack, N. J., June 4, Nyack, N. Y., 5, Rondout 6, Catskill 7, Hunter 9, Cooperstown 10, Oneonta 12, Hamilton 13, Oneida 14.

Bowery Burlesquers, Hurlig & Seamon's (Joe Hurlig, mgr.)—St. Paul, Minn., June 1-7, Chicago, Ill., 8-21.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Montreal, Can., June 2-7.

Dainty Duchess (Charles P. Salsbury, mgr.)—Philadelphia, Pa., June 1-7.

Devil's Daughter (Miner & Van Osten, mgrs.)—Paterson, N. J., June 2-7.

European Sensation—Newark, N. J., June 2-7.

Hard, May, Extravaganza—St. Louis, Mo., June 1-7.

Innocent Maids (T. V. Dinkins, mgr.)—Chicago, Ill., June 1-7, Cleveland, O., 9-14.

Innocent Beauties—Buffalo, N. Y., June 2-7.

London's Octoroons—Jersey City, N. J., June 2-7.

London Gaiety Girls—St. Louis, Mo., June 1-7.

New Royals, Clark's (P. S. Clark, mgr.)—Milwaukee, Wis., June 1-7, Minneapolis, Minn., 8-14.

Park Polles—Milwaukee, Wis., June 8-14.

Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., June 2-7.

Reeves, Al—Cleveland, O., June 2-7.



—The stock company at Bridgeport, Conn., closed on May 31, after a season of ten nights.



## World of Players.

### NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1902-1903.

Notes from the "Heart of Tennessee" Co., under the management of Ellsworth Wright-Murphy: We opened the New Marlowe Theatre, at Jackson, Tenn., Thursday, May 22, and will play a preliminary engagement of two weeks at this house, before opening our Summer season at Highland Park, in this city, it being a society event the like of which Jackson has not seen in years. This cozy little playhouse was built by G. H. Johnson, the well known scenic artist, and is one of the very best equipped theatres in the South, with a seating capacity of over one thousand. Messrs. Ellsworth-Wright-Murphy have specially engaged a strong company for their Summer season, including Fred Ellsworth, Elmer E. Wright, Jim K. Murphy, proprietors and managers; Warren Catterlin, Franklyn Whitman, Jap Bentfrew, Vernie Phelps, E. B. Shipp, Salome Eling, Mary Ellsworth, Dora Cullenbine, Lillian Cullenbine, Patta Soula, McKinney's Orchestra, and Master Roy Cullenbine. The company will play a season of ten weeks at Highland Park, and open their regular season Sept. 4, at Marietta, O. Special vaudeville features are introduced between the acts, and are changed each week. The company's coming season will make a feature of "The Heart of Tennessee." The play was tried last season, and gave excellent satisfaction. Special scenery and effects will be carried to make the production complete in every detail.

Notes from the National Stock Co.: We still continue to do good business in Michigan. We are up in the Thumb for the first time, and it is a nice country and good towns. We played all along the line of the P. O. and N. Railroad, and found every town a good one. The past week in Cassville was a record breaker, and best in the history of the town. We made many friends there, and had a very profitable week. On Saturday afternoon and Sunday we were delightfully entertained by Sam H. Cochran and wife, and had a fine sail on Mr. Cochran's sailing yacht on Saginaw Bay. Mr. Cochran, Mr. Banker, Mr. McKinley, Mrs. Cochran, Miss McKinley, Miss Carr and the members of the company making the sailing party, and all had a fine time. The company now numbers seven people. The roster: J. Albert Dawson, manager; Harry Adams, business manager; Howard Ray, Maude Burgess, Dot Adams, Lillie Perron, Little Buleah Adams.

The Demorest Comedy Co. Notes: We opened the Summer season on May 19, at the Academy of Music, Charleston, S. C., to enormous business, and press, manager and the audience united in our praise. The triple buck and wing dancing, K. Robt. Demorest, Fannie Williams and Dede Meyers received five encores and a curtain call on May 20, and was pronounced by the manager to be as fine as any ever seen on the Charleston stage. Mr. Demorest has signed for a stock engagement with W. P. Dowling, manager of the Auditorium Theatre, Charleston, for a period of four weeks, and will put on a line of new plays with all special scenery, stage settings and electrical effects. The members of the company are all in good spirits.

James K. Hackett will open his season in New York at Wallack's Theatre early in November, when he will play "The Crisis." His company will be practically the same as that which appeared in the play during its recent Spring tour. The company includes: Charlotte Walker, Joseph Brennan, Thos. A. Hall, Brigham Royce, Edward Donnelly, James Scott, Frank Patton, John Mackin, Wayne Gray, Charles Edwards, Harry Miller, Joseph Mackin, Deronda Mayo, Lottie Hicks, Isabella Donnelly, Georgianna Pitcher, Grace Barber, Isabel Richards, Mary Marble. Mr. Hackett will spend his Summer in Europe. He will be accompanied by his wife, Mary Manning.

The Harold Nelson Co. opened its Summer season at Parry Sound on Friday, May 23, on which date was produced "Our Regiment," to a large and fashionable audience. The company will remain in Parry Sound until July 1, playing two nights a week, after which they start West, and are booked through Vancouver. The company is under the management of T. E. Cornyn, and is composed of the following players: Harold Nelson, William Yule, Clifford Lane Bruce, Wilfred Garrette, Jean Morgan, Fred Roland, Will Blase, A. Mulvey, T. E. Cornyn, Maude Proctor, Gertrude Francis, Marie Davidson, Helene Scott and Clara Macdonald Cornyn.

Max Millinger closed a successful season as leading man with the Erwood Stock Co. at Ulrichsville, O., on May 17, and left for his home in Toronto, Can., where he will remain until the first of July, when he joins to play leads with the Peruch-Beldin Stock Co., at Knoxville, Tenn. He has also signed as leading man to support Ella Beldin next season.

Harry West, the German dialect comedian, closed his season on May 24 with "The Great White Diamond" Co. It was his last season with that company as comedian and stage manager. Mr. West has now settled in New York, to make arrangements for his new play, which he will start in next season, entitled "The Other Fellow." This will be a new production, and an abundance of new and original lithographic work is now in the hands of the printers, while the scenic artists are about completing the scenery for the three acts. The company will number about twenty people, with two agents ahead, and the season is entirely booked, opening the last week in August, and covering the principal cities.

The J. S. Berger Players, presenting the Three Forrest Sisters, Eva, Lulu and Trixie, opened their regular Summer season at the Auditorium, Cape May, N. J., on May 30, in a S. Berger's comedy drama, "Heroes and Sweethearts," with a big vaudeville bill. The company includes: The Three Forrest Sisters, J. Youngs, J. Barry, Miss White, J. S. Berger, proprietor and manager; S. C. Blessing, stage manager; Chas. A. Reed, business manager.

Edgar Church, formerly manager of the Opera House, Ithaca, Mich., informs us that that theatre has been made over into a store.

Mrs. Clarence E. Rummel is dangerously ill at her home in Lock Haven, Pa.

Mr. and Mrs. Wm. Echols (Marie Van Etten) are spending the Summer at Jackson, Mich. Mr. Echols is arranging the fourth coming tour of the Van Etten & Echols Co., which opens the latter part of July. The company will number sixteen dramatic and vaudeville people, and a high class repertory of plays will be presented, with special scenery and mechanical effects. Excellent time has been booked, including a number of fairs. Company will be under the management of Walter J. Echols.

Arthur La Marr has signed to go in advance of Leroy J. French's "Peck's Bad Boy" for the Summer.

Agnes Earle closed a very successful season with Conroy & Mack's Comedians on May 24. She has signed with the same company for next season, making her third season with that organization, for heavies, light comedy and characters. She is now in New York, designing five elaborate costumes and having her jewels reset.

Kinsey Comedy Co. Notes: Our regular season closed in Oxford, O., on May 17, to our usual big business in Ohio. Our supplementary season opened at West Milton, O., where we formally opened the new K. of P. Opera House to packed business all week turning people away at our popular Saturday matinee. Our scenic artist is busily engaged at Shreve, O., building new scenery for next season, when we will be one of the best equipped repertory companies on the road. T. D. Middaugh, former manager of "A Breezy Time" Co., is in Baltimore, Md., booking our show for next season, and time is almost filled solid. We carry a special "traction" baggage car for our fair dates, which begin at Celina, O., Aug. 18. Our child performer, Baby Madge, has had her quota of misfortune this season. In Elton, O., she was taken down with the measles, and at West Milton fell down a long flight of stairs from the dressing rooms, and suffered a bad laceration of her arm and cut one side of her face, but she pluckily went on and finished her part in "A Celebrated Case." Her singing specialty, cake walk and recitations are making a success. Prof. Kamont still mystifies the audiences. Manager Kinsey has just closed contracts for a Summer season at Street Railway Park, Kokomo, Ind. We open the New Opera House at West Liberty, O., week of May 26. Dot Karroll has been presented with one hundred and sixty acres of valuable mineral land in New Ontario, Can.

Millie Fulmer has joined Leroy J. French's "Peck's Bad Boy," to play Mrs. Peck during the Summer.

Clara Mathes intends to enlarge her company next season, she is signing a success through the West, her Juliet and Nell Gwynne receiving especial praise, and the press and local managers en route speak in highest terms of star and company. New scenery, costumes, plays, printing and electrical effects will be among the attractions, and the best players obtainable will be in the company.

Russell Reed has resigned from the Clara Mathes Co. on account of ill health. He goes to his home in San Francisco, where he will rest for a few weeks before beginning an engagement in stock.

Gus Kapler and Jessie Le Knopp have closed a successful forty-weeks engagement at the Theatre Peoria, Ill. in the dramatic stock, where Mr. Kapler directed and put on the dramas. They are now resting at their home in Kansas City, Mo.

Manager Charles W. Burrill has two companies now playing, one in support of Laura Huller, at Sheridan's Summer Theatre, Hamilton, Ont., and the other in the Burrill Stock Co., at Mohawk Park, Brantford, Ont. Mr. Burrill has just finished building a large pavilion at Mohawk Park, and it is now said to be one of the finest amusement resorts in Canada. Work is being rapidly pushed on the new pavilion at Fairmount Park, in Woodstock, Ont., and it will be opened June 9, with a strong company. Mr. Burrill has secured two other parks for next season, and theatres with modern equipments will be built in each of them.

Ed. H. Barnum, J. J. J. has closed a thirty-five weeks' engagement with Carpenter's "Quo Vadis" Co., Western, and is engaged for next season with Mr. Carpenter's big production, "A Little Outcast," in the same capacity, that of advance agent.

Bruce Edwards, who was recently taken to North Island, suffering from smallpox, has been discharged as cured. His attack was not serious, and through special care he was saved from disfigurement.

Sallie Randall has been engaged to play sourette parts with the light opera company at Midland, Ont., commencing Aug. 1.

Wm. Jerome and Jean Schwartz will hereafter write musical numbers exclusively for their own plays. Carroll Fleming, the playwright, has entered into a partnership with them, and the trio are now at work on musical comedies.

The first performance of a romantic play in three acts, entitled "The Flight of the Duchess," dramatized from Robert Browning's poem of the same title by Henry Hanly Hay, was given at the Broad Street Theatre, Philadelphia, evening of May 27, by amateur players.

Henry B. Harris, manager of Robert Edson, was compelled to undergo a surgical operation last week, in New York City. The operation was successful, and he is recovering.

W. T. Carleton, the baritone, has been re-engaged by Fisher & Ryan for next season for "Florodora," commencing Aug. 1. He has almost entirely recovered from the injuries he received recently in a railway accident.

Helga Howard, who plays Beppo, a gypsy boy dither, in "The Wild Rose," now running at the Knickerbocker Theatre, New York, is the understudy of the part of Yvonne, the role she played on Saturday night, May 24, at ten minutes' notice, besides playing the violin obligato in her own part. Though Miss Howard had had no rehearsal, she made every point and did creditable work.

She continued in several successful performances during the principal's absence on account of illness.

N. S. Wood is having a new play written for him by Lawrence Underwood, who is to have one of his best efforts, a Western drama, produced in the Fall in a complete manner.

Chelso D. Peruch, manager of the Peruch-Beldin Co., writes from Knoxville, Tenn., under date of May 27: "We opened our Summer season last night and turned away at least a thousand people."

Gus Hill has secured in the United States District Court of Pennsylvania a judgment of \$765.25 against Odell Weaver for an unauthorized presentation of "Happy Holligan."

O. B. Collins was attacked week before last by some roughs, who robbed him of his watch and money and left him on the street with a broken leg. He was taken to Bellevue Hospital, New York, where he has since been confined.

Marcus Moriarty closed his engagement as stage manager at the Grand Opera House, Syracuse, N. Y., on May 24.

Crickett Caryl is the well and happy mother of a baby boy, which she presented to her husband, Alfred E. Adams, on May 9, at their cottage in Los Angeles, Cal. They expect to spend still another Winter in stock on the coast.

"In Colorado," a sensational Western comedy drama, in four acts, by Mrs. A. W. Cross, received its initial rendering at the Cryptic Theatre, Peekskill, N. Y., on May 10. The cast: Harry Morton, Dan Langford and Arthur Leigh, Leodold Lane; Jasper Coleman, Edwin O. Browne; Dick Burnett, Eugene Bryant; John Rockwell and Rev. Mr. Gregory, H. A. Cassidy; Frank Hilton, H. P. Shaw; Joe, James Burrill; Isaac Sweeney, Harry Devlin; James Reynolds, Clarence Rogerson; Lucia Dartona known as Marie, Edith Gillette; Mrs. Cordelia McGuire, Beth Somerville; Puddins, Belle Gold.

Frank Hennessey has secured from Klaw & Erlanger the Western rights to "The Liberty Belle," and will send out a company to tour the middle West, the Southwest and the Pacific coast.

At the Auditorium, Dawson, Yukon, the stock company recently played "David Harum" with great success. Our correspondent from that point informs us that the production was in every respect a capable one, and individual hits were scored by Daisy D'Avara, Mrs. Bittner, Mr. Bittner, Mr. Sedley, Mr. Cummings, Mr. Lewis, Lucy Lovell, and others of the home stock.

Harry La Mack has closed a thirty-five weeks' engagement with Dave B. Levis' "Uncle Josh Sprucey" Co., and joined John F. State's "Cinderella" Co. This is his first season with the latter company.

Klaw & Erlanger have completed arrangements for the opening of their various enterprises next season, which will be the most extensive in the history of the firm. They will present nine attractions. Of these five will be new, three will be continuations of past successes, and one, Martin Harvey, will be brought from England. The Rogers Brothers will appear in a new vaudeville farce, by John J. McNally, called "The Rogers Brothers in Harvard." This organization will open its season at the Knickerbocker Theatre, New York, Sept. 1. "The Sleeping Beauty and the Beast" will open its season, and that of the Illinois Theatre, in Chicago, Sept. 1. Its route will include but four of the larger cities. "Ben Hur" will open the new Grand Opera House in Cincinnati, and its own season, Sept. 8. Klaw & Erlanger's Troubadours, Harry Gilfillan, in "The Liberty Belle," will open at the Chestnut Street Theatre, Philadelphia, Sept. 8. The Klaw & Erlanger Opera Co., with Jerome Sykes, will be presented in a new vaudeville, a musical comedy, by Harry B. Reilly and Gus Kerker, called "The Money Burner." It will be first presented in New Haven about Oct. 1. This firm's production of Mark Twain's "Huckleberry Finn" will receive its premier in Hartford, Ct., Nov. 10. The dramatic version is by Arthur Lee. Ada Rehan will be seen in a new play, probably a dramatic version of George Meredith's "Diana of the Crossways," the latter part of November. Martin Harvey, with his London company, will open his first American tour, under the direction of Klaw & Erlanger, at the Grand Square Theatre, in New York, Oct. 20. He will present a vaudeville of his successes, which will include "The King's Children," "The Only Way," "After All," and, probably, "The Cigarette Maker's Romance." "Mr. Blue Beard" will open its season, and will be the premier attraction at the Knickerbocker Theatre, now being built on Forty-second Street by this firm, on or about Dec. 1. These attractions, with the London "Ben Hur" company, will give employment to over 2,000 people.

Klaw & Erlanger's Notes: Notwithstanding that the weather was wholly unfit for the attending this company broke all attendance records at Lyons, N. Y., the past week. Nesbit Scoville has gone to Mt. Vernon, N. Y., to get Baby Carrie, her vacation from the sisters' school commencing May 29. She has made rapid progress, and on her return will resume the child stars in "A Country Kid," in which she has been so successful heretofore. While in New York Mr. Scoville will attempt to terminate negotiations that have been pending for an early appearance of the "Country Kid" stars. The Musical West chesters have rejoined the company, the confederation at Cohocton, N. Y., not being as serious as at first reported, all repairs having been speedily made. They resume the road for a Summer season.

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Fred A. Raymond, business manager for Porter J. White's production of "Faust," writes: "Mr. White has just purchased an elegant piece of land at Grande Pointe, Mich. Grande Pointe is an island thirty miles long, situated on the St. Clair River, between Detroit and Port Huron. Mr. White's property at this place consists of an elegant dwelling house, with fourteen large airy rooms, facing the river front, with four hundred and seventy-six feet of frontage, with a landing dock thirty-five feet long, covered roof, and two fast launches. His farm has fifty-one acres of well cultivated land, with an elegant orchard of plum, pear, peach, cherry and apple trees. He has a complete list of farm stock, and has engaged two farm hands, one expressly for the incubators, as he intends to raise chickens. Mr. and Mrs. White (Olga Verne) and daughter, Beatrice White, have moved all their household furniture from Detroit to their new country home, and in a few days they will be in readiness to receive their friends. The entire Detroit press has been given an invitation to visit Mr. White's new home. 'David Caruth' is the name of Mr. White's new play, which he will produce and star in next season. The time is all booked solid for a season of thirty-four weeks, with Fred Stair as business manager."

Harry R. Vickers writes: "The business of the Friel-Griffin Stock Co. keeps up well, the opening at Booth Bay being a record there for popular priced attractions, and continued excellent throughout the week. This territory is well played in Summer, and all seem to be doing nicely business. Our star is Rockland, and the town of the general and popular Eastern manager, Bob Crockett, where all our members have many friends, and where business is a safe assurance. Our plays and players are leaving an excellent impression in all towns played, our specialties being an important factor. Messrs. Friel, Griffin & Brooke have reason to feel proud of their first managerial efforts."

J. S. Eppinger, of San Francisco, has brought an action in the United States Circuit Court to recover an interest he claims in "Florodora." He alleges that Thomas W. Ryley sold him this interest. Mr. Ryley had an answer denying that he ever sold Mr. Eppinger any part of "Florodora."

Monroe, Mack and Lawrence, who headed the bill at Pastor's last week, and who have been for the past two years popular in leading vaudeville houses, will be seen in "The Mother in Law," the new musical comedy, built around P. Oppen's comic pictures. Contracts have been signed whereby this popular trio will be starred by the Selden-Shea Amusement Co., over a route booked by Klaw & Erlanger, commencing at Baltimore, Oct. 6, and embracing all the principal cities.

Gertrude Dion Magill and Michael F. Ryan closed with the Daniel Ryan Co., in Lynn, Mass., May 24, and opened May 26, with the Buffington Stock Co., at Sheedy's Theatre, New Bedford, Mass.

The Lyman & Lyman Brothers are summering at their home in Milwaukee. They will put out Herbert L. Lyman's melodrama "A Texas Ranger," next season, in addition to their musical comedy, "A Merry Chase." Time is being billed in California, Mexico and Cuba.

Harry S. Sargent writes: "My new melodrama, 'Martineau,' before the summer season, will open the Summer season June 16, under the management of J. A. Lohselle. Special scenery for each act will be carried, including the great volcanic effect. The following people have been engaged: C. H. Hart, J. Selwyn, Richard J. H. Sadler, Harry Benson, Banks Wilson, Nellie Monroe, Freda Mayer and Rita Lohselle. I will open June 19 for a Summer tour of twelve weeks, giving illustrated lectures on Martineau and the late President McKinley. I will be managed by Henry W. Ellis, and both tours will be under the business management of W. R. Noble."

Fletcher Smith has entirely recovered from his recent accident, and is now in his third week with Andrew Downey McPhee's "Uncle Tom's Cabin" Co.

Preston Kendall has been in New York City for the past two weeks



## MASSACHUSETTS.

**Boston.**—With the closing of the Colonial Museum, Boston, Bowdoin Square and the Howard Street, May 31, the season of 1901-02 in this city practically ended. The year was a most brilliant one in the matter of attractions presented, and among the offerings were more than the customary number of novelties. Financially the season was a very peculiar one, but two-thirds of the houses made money, and the aggregate of business was good. Playgoers will find diversion this week in musical plays. "The Defender" opens at the Columbia Wednesday, and the comic opera season at Music Hall begins Monday. Musical attractions continue at the Hollis and the Tremont. Cool weather and Decoration Day were responsible last week for keeping the business average up to a very good size.

**COLUMBIA THEATRE** (A. H. Chamberlain, manager).—After many postponements the management announces the first performance of "The Defender" to be given Wednesday, June 4. The strong cast, gorgeous costumes and scenic effects promise to make the production the musical event of the year. "The Defender" opens at the Columbia Wednesday, June 4. The strong cast, gorgeous costumes and scenic effects promise to make the production the musical event of the year.

**HOLLIS STREET THEATRE** (Isaac B. Rich, manager).—"The Messenger Boy" begins June 2 the second and last week of an engagement that has been a fairly successful one. James T. Powers, aided by May Robson and a competent company, greatly pleased the audiences with their rendering of the light music and the clever lines of the piece. With the close of this show the house becomes dark for the summer season.

**COLONIAL THEATRE** (Rich Harris & Chas. Frohman, managers).—Kyrle Bell and Mary Manning gave two performances of "The Lady of Lyons" May 26, 27, to good houses. The three performances of "The Hunchback," given by Viola Allen and an excellent company, May 30 and 31, drew large houses. This house will be dark until Sept. 15, when it reopens with "Florodora." The business of the past season was somewhat of a disappointment to the management, three long run attractions coming to grief being responsible.

**BOSTON MUSEUM** (Field, Rich, Harris & Chas. Frohman, managers).—Dan Daly, in "The New Yorkers," closed May 31, after three weeks of light business. Company was good, but show was very poor. Patronage of the past year was very good. The sixty-second dramatic season of this house will open Sept. 1, with the Four Cohans.

**KEITH'S THEATRE** (B. F. Keith, manager).—This week marks the opening of the summer season at this vaudeville palace, and an extra strong bill is presented, consisting of the Padgett Woman's Orchestra, Caroline B. Nichols, director, in petite concerts; Sydney Booth, Lena Merville and Marion Elmore, in "The Two Julietts"; Winscherman's acrobatic bears and trained monkeys, Johnson, Davenport and Lorella, Al. Leech and the Three Rosebuds; Delmore and Oneda, Riley and Hughes; William N. Reed and Carl Brown, Hafford and Worth, and the biograph.

**MUSIC HALL** (J. H. Emery, manager).—The Castle Square Opera Co., under the direction of William G. Stewart, opens a summer season at this house on Wednesday, June 6. The following bill: "The Gelsby" by Julius Steger, Frances Miller, George W. Leslie, Clara Palmer, H. W. Frederick, Bessie Tannehill, Harold Blake, Edna Hunter and Arthur T. Forrest. Prices are \$1, 75, 50 and 25 cents, with two performances daily.

**CASTLE SQUARE THEATRE** (J. H. Emery, manager).—The stock offering for week of June 2 is a revival of "The Two Orphans." In addition to the regular company Fanny Addison Pitt has been engaged to play La Frochard. Good houses enjoyed "The Master of Woodborough" last week. "The Iron Master" is in rehearsal for next week.

**BOWDOIN SQUARE THEATRE** (G. E. Lottrop, manager).—With two testimonial performances afternoon and evening June 2 this house closes for the season. Jay Hunt, stage director, is the beneficiary of "Bill 'My Best Girl'." "Rip Van Winkle," and the following vaudeville acts: Lyons and Crowley, Jennie De Haas, Wally Clark, Gertrude Holmes, Ladell and Winslow, and the "Quincy Adams Sawyer" Quartet.

**HOWARD STREET THEATRE** (Wm. McAvoy, manager).—The fifty-sixth season of this house comes to an end with a benefit performance tendered to Treasurer John McKivier June 2. Bill: Lyons and Crowley, Barney Williams, Billy Payne, Smart and Williams, Ward and Raymond, Ellis and Ray, and Raymond, Knox Brothers, Wally Clark, Jack Goldie, Emil Chevalier, Queenie Nichols, Shannon Quartet and others.

**PALACE THEATRE** (Chas. H. Waldron, manager).—Bill for current week: Burlesques, "La-La," and "King Hobo," with specialties by Madeline Burdette, Annie Carter, Minnie Lehart, Ada Butner, Maude Elston, Messrs. Carroll, Evans and Nolan. Olio: Armstrong and Wright, Golden Gate Quartet, Matthews and Ashley, and Allan and Cole. Patronage continues to be of large proportions.

**LYCEUM THEATRE** (G. H. Batcheller, manager).—The Butterfly Burlesques provide entertainment for this week. Vaudeville numbers: J. H. Claham, O'Brien and Lawrence, Zella Layton, Cooper and Bailey, Franklin and Gotham gave a pleasing show last week, and drew well filled houses.

**AUSTIN & STONE'S MUSEUM** (Stone & Shaw, managers).—Col. Jas. H. Wood's Quadroons hold over as special feature of the weekly offering. Stage: Whimsical Brixtons, Travis Sisters, Walter Kenwick, Bulla and Raymond, M. J. Needham, Wray and Righton, Payne Sisters, Paul Hall, Whyte and Beckett, Collison Troupe, Spinning Woodward, Vivian Wood, Trevalyan Sisters, Crowley and Foley, Bradow and Arlington, and Eddie Farrel.

**BOWDOIN SQUARE MUSEUM** (J. W. Strom, manager).—Bill for this week: Curio hall—The Roberts, Impaleant act; La Rues, gymnasts; Freeman, contortionists; and other features. Stage—Stetson and Nixon, Ward and Goodwin, Elsie Renez, Sadie Burgess, Mabel Ellis, Jones and Davis, Blanchard Sisters, Ruth Sargent and Violet Emery.

**NICKLEBOON** (L. B. Walker, manager).—Professor Barclay, hypnotist, holds over, and will again give exhibitions of his wonderful power. Other curio hall features

are: Smith & Simpson's Southern Specialty Co., a Trilby foot contest, and in the theatre Gertie Zola's Female Minstrels alternate with the Hartford Sisters' Vaudeville Co. in giving shows.

**GYPSY CAMP** (Nat Burgess, manager).—Week of June 2 is the last of the season at this house. The entire party of palmists go with the Summer Burgess to Nantasket Point for the summer season. During their absence the house will be occupied by "The Moorish Palace," conducted by Barney McGlynn, with eight Moorish dancing girls.

**COMBINATION PARK** (Hicks Bros., managers).—Vaudeville bill for current week consists of James Richmond Glenroy, Hawthorne Musical Club, and Maude Campbell. The opening on Decoration Day was very successful.

**NORUMBEGA PARK** (Auburndale, Hackler and Lester, Mayme Gehra, Smith, Doty and Coe, Dillon Brothers, D'Elmar Trio, and the Wilsons constitute bill for week of June 2.

**Gossier**—John Craig is in town, formulating plans for the summer season. He is at Cohasset for his resting season. The surgical operation to which Lenora Bradley submitted two weeks ago proved very successful, and the Castle Square favorite is slowly recovering. It will be at least two months before she is able to leave the Carney Hospital. Walter Hamilton has been appointed press representative of the Columbia Theatre. Frank Keenan has closed his season, and is at Edgartown for the summer. He will have his own company next year in a new play. Mrs. and Mrs. Maurice Campbell (Henrietta Crossman) will Summer at Nahant. Sadie Connolly has been re-engaged to play Mrs. Crowley, in "Quincy Adams Sawyer." Tableaux vivants, the most elaborate production ever given in this country, will be shown at Keith's June 16. C. Maudslayi, author of "A Gambler's Daughter," Company, has returned to her home in Brookline. She will pass the heated term at Onset. May Robson is going to Europe immediately after "The Messenger Boy" closes at the Hollis.

**Lavinia Shannon**, of the Castle Square stock, is to be featured in "Beyond Pardon" next season. Henry W. Savage will go to London in June to confer with George Edwards relative to "King Dodo," with which the latter proposes to supplant "The Country Girl" at the Garrick. James S. Hammond, last season's advance agent for James K. Hackett, has been re-engaged for next season. He will manage a stock company at one of the resorts near Portland this summer. William Gould, who closed his season with the New Yorkers in this city May 31, will sail this week for San Francisco, via Colon and Panama, returning by the same route in August. W. Barsto Smith, of the "Captain Jinks" Company, has been in town during the past week, and has read selections from Shakespeare at several social functions. Arthur C. Smith, of the colonial Theatre staff, has gone to North Newburg, Me., for the summer, and will devote his time to putting the finishing touches on a rural drama. H. Glittus Lonsdale, who, for several seasons has been in the support of E. S. Willard, has been engaged by that actor for his American tour next year. The remains of Cora, wife of William E. MacQuinn, the musical director, who died in New York May 28, of peritonitis, were brought to this city 30. The interment was at South Weymouth 31. Mrs. Frank Bixley to Canada for some weeks. She will rejoin her husband, who is busy with his latest effort, "Prince of Pilsen," the last of June. The Four Otts, who have been so long together in vaudeville, will separate next season, and appear separately. The body of Annie Clarke, who died in Chicago, was brought to this city and cremated at the Forest Hills Crematory, May 25. The theatrical profession was well represented at the funeral. Among those present were: R. M. Field, George W. Leslie, J. R. Pittman, Kate Hearn, Charles Sheehan, John Witherill and Molly Russell. The ashes were interred at Mount Hope, beside the grave of Miss Clarke's mother. This is the eleventh year Josephine Bartlett has visited this city as a member of the Bostonians, and although her roles are small, careful, finished acting places her in the front rank of the organization. There is a well founded rumor going the rounds concerning the building next year of a new playhouse in this city. The new theatre is to be located on Boylston Street, not far from Copley Square, right in the heart of the aristocratic part of the city, and an ideal spot for a high class place of amusement.

**New Bedford.**—Sheddy's Theatre (D. R. Buffinton, manager).—A Summer season was inaugurated at this house May 26, with the innovation of legitimate plays in place of straight vaudeville. David Bell, "May Blossom" being the opening bill. The ladies and gentlemen comprising the company came here with excellent reputations, which they certainly maintained in the presentation of the play during the past week, before audiences which filled the house twice daily. The current week's offering is "Storm Beaten."

**New Bedford and Flowers' Theatres** are closed for the season.

**MARINE PARK** (F. W. Boynton, manager).—This new summer resort was opened to the public May 30, and the grounds were found inadequate to hold the crowds. The grounds are spacious, and contain a swimming hall, cafe, grove, midway, dancing pavilion and open air theatre, with numerous outdoor attractions. The current week's vaudeville bill is: Frank Brothers, Professor James McGlynn, Rosso Brothers, Doc McKlenny, Etta Fontin, Rosey Benoit and Harry Wall. LINCOLN PARK (Isaac W. Phelps, manager).—A preliminary season of three days at this summer resort opened on Memorial Day, May 30, and it is estimated that 12,000 people were present. The dancing hall and restaurant, toboggan, merry-go-round, and theatre were filled to overflowing throughout the day. The regular summer season will open about June 15.

**POPE BEACH** (R. N. Van Busker, manager).—Decorations Day signalized the opening of this pleasure resort. Vaudeville, band concerts, and swimming contests and clam dinners were the attractions throughout the week.

**LAKE SIDE PARK** (New Bedford, Middleboro & Brockton Street Railway Co., managers).—Large crowds attended the Summer opening, May 30. Jubilee singers, band concerts, boating and athletic sports, with a clam bake, constituted the daily attractions for the week.

**NOTES.**—Theo. B. Baylies, for the past season local manager of Shedy's Theatre, is to be transferred to Mr. Shedy's new summer theatre at Newport, R. I., for the summer season. P. J. Collins, late stage manager of Shedy's local house, has resigned, to accept a similar position with Manager Boynton, at the Marine Park Theatre. Michael F. O'Brien, stage manager at Shedy's Fall River house, assumes the same position at the New Bedford house. Andrew M. Warts, of Shedy's, has reconsidered his determination to resign, and will continue to manipulate the pasteboards at the door. Charles Allen will remain as chief officer, as also will Henry C. De Wolf, head usher, at Shedy's local house. Buffalo Bill's advance car, No. 2, was in town May 28, in charge of E. V. Giroux, with a crew of lively advertising hustlers. Thomas Duarsfield, the veteran bill manipulator, called upon this city's correspondents, John M. Burke, representing Buffalo Bill, was also in town May 31, adjusting some differences relating to the location of the show grounds.

**LYNN.**—The Lynn Theatre is now closed for the season, and in a short time the work of making repairs and improvements will be commenced. Manager Harrison will have one of the best playhouses in this section of the State when the work is completed.

**GEM THEATRE** (C. W. Sheafe, manager).—The season closed May 31, after a very successful run, and everything will be ready for the opening, Labor Day. Musical Director Williams and Stage Manager Goldthwait will benefit on the evening of June 2.

**GARDEN THEATRE** (Salem Willows (J. B. Brady, manager).—This summer garden was opened for the season May 30. Manager Brady has fitted the place with swings, whist tables, seats and an animal tent, in which he has a happy family and the stage show, and all are free for one admission. There will be three stage shows daily, and dancing every evening after the last performance. The attraction for the opening is the London Minstrels, and in the olio are: John H. Claham and Andy Leonard, the Wilson Bros., Hanson and Harris, Dan Coleman and the Orville, Charlie and Master Frank. Beginning the week of June 3 Clara Turner Co. will commence its season's work here, putting in two shows each week. The company is under the management of M. B. Miller, and the roster includes, besides Miss Turner: Maud Kellett, Bert McCann, Al. Lester, William Quirk and William Diamond. There is also to be a ladies' orchestra of five pieces. The first piece to be presented that week is "Little Nell," to be followed the last three days with "Our Bessie."

**J. W. GORMAN'S SUMMER THEATRE** (Salem Willows (M. J. Doyle, manager).—The preliminary season at this house was opened May 30, to big business. The bill was: Eckhoff and Gordon, Ellis and Raymond, C. F. Orvell and Master Frank, Hollis and Howard, and the Farnham Bros. The regular season will open June 16.

**SALEM THEATRE** (S. S. Dobins, manager).—Week of 26 this resort swings into the amusement line for the summer. Everything points to a record breaking season. The house has been decorated, gilded, and wired with an abundance of incandescent lights, and presents a very handsome appearance. The audiences were well pleased. The attraction in the grounds, and the Belows Stock Co. will present "Pudd'nhead Wilson," with John Mason as leading man, and Lillian Lawrence as leading lady. The other members are: Antoinette Walker, Louise Rial, Katharine Field, Florence Rial, Wm. H. Took, Edmund D. Lyons, Frederic Sullivan, Henry Herfurth, Joseph Kaufman, Don Orr, Joseph Wheelock Jr., Signor Cavello will conduct the orchestra and give a grand concert every day.

**MENTION.**—The Otto Floto Shows opened 25, to packed tents, and continue to June 1. City Park will have Prof. Saturno's Rand this season. The concerts will commence May 31.

**PUEBLO.**—At the Grand Opera House (H. F. Sharpless, manager) Kathryn Kilder, May 20, had fair business. Williams and Walker had good house 22. Richard Mansfield, in "Beaucaire," is due 27; "A Dainty Farm" comes 30.

**LYCEUM THEATRE** (M. G. Morris, manager).—This popular price house continues to good business with the legitimate. This week (26-31) "A Happy Couple" will be given, with the supplement of a musical programme, by local talent.

**MINNEAPOLIS.**—On Memorial Day (30) the Minneapark Theatre will give its initial performance with "Pinafore," to be followed by "The Black Flag" June 1. There will be, in addition, balloon ascensions by Franklyn La Vern, concerts by the Morris Military Band, acrobatic and aerial exhibitions, and a display of fireworks on the opening night and the following Sunday. The Pan-American Show is due 28.

**CALIFORNIA.**

**LOS ANGELES.**—At the Los Angeles Theatre (H. C. Wyatt, manager) the advance sale for John Drew and company, in "The Second in Command," insures packed houses May 30, 31.

**MOROSCOS BURBANK THEATRE** (Oliver Morosco, manager).—Melbourne McDowell and Florence Stone, in "La Tosca," attracted large audiences week ending 25. "Fedora" 26 and week, with "Gismonda" underlined.

**CHUTE.**—Eric Pollock, manager. Features 26 and week: Lew Sully, Mr. and Mrs. Alfred Keely, with "In Trust," Mlle. Chester's statue dog, Kelly and Kent, in "Ginger Snaps," Grant and Grant, Hilda Thomas and Len Hall, in "Miss Ambition," Brothers Hoste, and Raymond and Caverly. His business.

**STUNTS.**—Lawrence Hanley appeared with Melbourne McDowell at Morosco's Burbank Theatre, in "Cleopatra." Sam Picketts' Opera Co. opens at the Chutes June 16, for four weeks. Fred A. (Tex) Getzler has been succeeded as stage manager at the Chutes by P. O. Paulsen. Len Behymer has engaged Elery's Royal Italian Band for a tour of the Pacific coast 1902-1903; also Susanne Adams for a concert tour. E. P. Simpson has gone to Chicago to take charge of the Chute and the Theatre at that city. Frank Meadows, of Wild West Show fame, now residing in Arizona, is visiting this city. L. W. Buckley and Len Behymer will manage street fairs in Ventura and Santa Barbara, Cal., during June. Owen Foster, a local musician of note, and composer of the opera, "La Fiesta de San Xavier," died in this city 20. Beatrice Finn, who scored successfully at the Chutes, in this city, is meeting with great success at the Roof Garden, Bakersfield, Cal. Jack Norworth informs that he and J. Rush Bronson have arranged a road show to open at Richmond, Indiana, Aug. 18, in "California," a melodrama, written by Mr. Bronson. The company includes: Louise Dresser, Ray Bronson and Jack Norworth, Mr. Bronson taking the road in advance.

**SPRINGFIELD.**—At the Court Square Theatre (W. C. Le Noir, manager) the Corse Payne Comedy Co., in repertory, drew large houses May 26-31. Cook and Clinton, the expert female sharpshooters, were engaged as a special feature for the specialties, and received a warm reception.

**NOTES.**—Abe Holzman, the composer, was the guest of Frank Stacy last week. Mr. Holzman led the consolidated bands on Monday evening, at the opening concert of the city's golden jubilee, in his composition, "May Blossom," being the opening bill. The ladies and gentlemen comprising the company came here with excellent reputations, which they certainly maintained in the presentation of the play during the past week, before audiences which filled the house twice daily. The current week's offering is "Storm Beaten."

**TAUNTON.**—The Taunton Amusement Co. is to open the old Music Hall Sept. 1. The name of the house will be changed to the Star Theatre, and J. J. Earley will be the business manager. Ralph E. Ward, of Joseph Clark's force, is in town this week, making arrangements for the opening of Sabbath Park.

**LOWELL.**—Boston Theatre (J. H. Tebbets, manager) closed a most successful season May 31. The house will open under the same management Sept. 1. Mr. Tebbets will manage Willowdale Park during the summer season, which begins June 1.

**EFFIE SHANNON.**

Began her professional career as a child, playing the role of Eva, in "Uncle Tom's Cabin." From this she went to "children's Pinafore" Co.—the first of the juvenile aggregations to present the work. Closing with this company she attended school for several years, and then returned to the stage, making her appearance in "The Silver King." She was next with Joseph Clark's force, a season, which was followed by an engagement with Augustin Daly's stock company, this city. She was next a member of the Lyceum Theatre stock, with which organization she became prominent as an ingenue. At the termination of her engagement at the Lyceum, Miss Shannon became a member of Mrs. Langtry's Co., which was followed by a season with Olga Nethersole's Co. She then formed a partnership with Herbert Kecey and they starred jointly in "The Moth and the Flame." The stars and play found much favor, and for three seasons the Kecey & Shannon Co. presented the one play. Then followed their production of "My Lady Dainty," "My Daughter in Law" and "Manon Lescaut." The past season they presented "Her Lord and Master," which met with considerable success at the Manhattan Theatre, this city, as well as the road. Miss Shannon is one of the most pleasing actresses upon the stage. She is mistress of her art, and her methods are those of the "natural" school, the only school for successful ingenues. She is attractive of person, and possesses "temperament" and a winsome manner, attributes well calculated to win laurels for their possessor—which they have done for Miss Shannon.

**ELFIE DE ROCK** opened successfully at the Grand Central Hall, Cincinnati, May 26.

## COLORADO.

**Denver.**—At the Tabor Grand (Peter McCourt, manager), week of 25, Williams and Walker, in Sons of Ham, did a big business. Week of June 1, the Boston Bijou Opera Co., for two weeks. Manager McCourt intends playing this company at the Broadway for the summer season after their engagement at this house.

**MANHATTAN BEACH** (Hilburn & Mayer, managers).—The opening of this summer resort, with the Manhattan Beach Comic Opera Co., in "The Amerer," drew a big crowd, and the opera was well rendered, and the audiences were well pleased. Marvelous Marsh did his bicycle leap and dive, and made a great hit. Prof. Koenigsberg's fine band gave concerts in the grounds, and Prof. Clark's monkey and dog circus and the electric fountain kept the crowds very busy.

**PORTLAND.**—At the Jefferson Theatre (Cahn & Grant, managers) the McCullum Stock Co., in its second week here, was accorded large patronage, and the patrons were well pleased with the production of the comedy, "A Coat of Many Colors," May 26-31. For week of June 2 the stock will present "Myles Aroon."

**PORTLAND THEATRE** (James E. Moore, manager).—The management made the past week a sort of banner week and grand windup of the regular season, the theatre closing 31. The following was the bill to crowded houses throughout the week: Foy and Clark, Florence Bindley, Frobel and Ruge, Emerson and Omega, Louis Granat, Franklin and Hiatt, Thos. A. Russell, and the biograph.

**NOTES.**—The Cape Theatre, Cape Cottage Park, opens in a few weeks, under the management of La Motte & O'Brien. The Gem Theatre, Peak's Island, opens June 16. The following company has been engaged by Manager Goding for the season: Walter Edwards, Chas. Stanley, Robt. Conness, Frederick Summers, Chas. Lothian, Alfred Poland, Jane Kennard, Carrie Clark Ward, Ethel Strickland, Daisy Lovering, Robt. Elr, Sedley Brown and Elmer E. Swart. Mr. and Mrs. Jerry Grady (Frankie Carpenter) have taken a cottage at Peak's Island, for the summer. The Bostonia Ladies' Orchestra has been engaged to furnish the music at the Gem Theatre, and Foy's Orchestra, of Boston, will play at Riverton Park.

## NEW YORK CITY.

**Review and Comment.**—The past week marked the last of the regular season, a season which for the most part has proved profitable to most of the local managers. Seven of the leading theatres closed on Saturday night, and while there are still a number of others open the entertainment offered at each (with one exception) is of the light musical order, and all are doing well.

More attractive than ever, PARADISE ROOF GARDENS began the summer season May 26, under auspicious circumstances. The weather was favorable in the early evening, and the resort was packed to its capacity. The bill presented was one of the best ever seen at a roof resort, and Manager Oscar Hammerstein will no doubt duplicate this summer his last season's success. At the GRAND OPERA HOUSE the James W. Morrissey English Opera Co., headed by Rose Cecilia Shay, began 26 what was intended to be a summer season of opera, but owing to poor attendance the company closed at the end of the week. The company for the most part proved creditable, and a satisfactory performance of "Carmen" was given. At St. Nicholas Rink, 26, John S. Duss and his band opened a summer concert season auspiciously. Mr. Duss made his metropolitan debut as a band leader the night previously at the Metropolitan Opera House, and the consensus of opinion was that, although a newcomer, he ranks with the leading men in his line. Buffalo Bill's Wild West began 26 a week's stay at OLYMPIA FIELD, Lenox Avenue, One Hundred and Thirty-fifth and One Hundred and Thirty-sixth Streets, and played to enormous crowds during the week. Extra matinees were given at most of the houses on Decoration Day, and good business ruled. At TERRACE GARDEN a season of summer opera began 31, with "The Black Hussar" as the opening bill. The company is under the direction of Signor Montegriffo. The company includes: Harry Luckstone, Frederic von Helbert, Douglas Flint, Thomas de Vasey, A. W. Steyn, Walter H. Wheatley, O. W. Risley, Edward M. FAVOR, Edith Sinclair, Belle Thorne, Clara Layne, Nellie Mallette and Ella Hinguls. The continued attractions for the week ending May 31 were: Mrs. Fiske at the MANHATTAN, "The Wild Rose" at the KNICKERBOCKER, Lulu Glaser at the HERALD SQUARE, "King Dodo" at DALY'S, "The Show Girl" at WALLACK'S, "The Hall of Fame" at the NEW YORK, the stock company at the AMERICAN, the John S. Duss Band concerts at St. Nicholas Rink, the stock company at the MURRAY HILL, Mrs. Leslie Carter at the CRITERION, "Foxy Grandpa" at the FOURTEENTH STREET, "The Sleeping Beauty" at the BROADWAY, "Quo Vadis" at the ACADEMY, "The Importance of Being Earnest" at the EMPIRE, Robert Edeson at the SAVOY, and Amelia Bingham at the BIJOU, the last seven named closing on that date, the theatres in which they were presented also closing for the season. Dramas by the F. F. Proctor stock companies, with vaudeville features added, were given at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED and TWENTY-FIFTH STREET. The one week stands closing 31 were: "Tom Sawyer" at the THIRD AVENUE, Elita Proctor Otis at the METROPOLIS, "Barbara Frietchie" at the STAR, the James W. Morrissey English Opera Co. at the GRAND OPERA HOUSE, the last named house and attraction closing on that date. Variety entertainment was furnished at PARADISE GARDENS, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, KEITH'S UNION SQUARE, the LONDON, MINER'S, BOWERY, HURTT & SEAMON'S, the ORPHEUM, and the DEWEY, the last named house closing its season on that date.

**THE THEATRICAL BUSINESS MEN'S CLUB** held its annual election May 29. The new officers are: President, Joseph Brooks; vice president, Frank L. Perley; secretary, E. Q. Corbier; treasurer, William H. Woods; directors—George H. Broadhurst, Frank McKee, A. H. Erlanger, Marc Klaw, Al. Hayman, B. F. Roeder, Daniel V. Arthur, J. W. Hamilton, Hollis E. Cooley, George W. Lederer, William Harris, William F. Connor, Marcus R. Mayer, Meyer W. Livingstone and George H. Nicolai.

**JOHN STROMBERG**, composer and leader of the orchestra at Walter Clark's Music Hall, is seriously ill at his home on Long Island. He has been suffering from rheumatism for several years, and is now said to be in a serious condition.

**GRACE GEORGE** will appear in "Frou Frou" at the Garrick Theatre for four performances, June 5 to 7. Cuyler Hastings, Henry Betting and Grace Henderson will be in the supporting company.

**PREPARATIONS** for the testimonial to Major Burk, which will be given at Arlington Hall on June 7, are maturing very encouragingly, and the entertainment arranged for the occasion promises to be long and excellent.

## AN ATTRACTIVE CALENDAR.

An exceptionally attractive calendar, entitled "At the Play," has just been received at this office from Messrs. Rudgers & Lusk, managers of the Yankton Theatre, Yankton, S. Dak., which is now in course of erection. It is a calendar that would occasion attention among the prettiest of the present year's output, because of its novelty of design and the beauty of its coloring. The body is a picture of two children occupying a box at the play, and suspended from this are four smaller designs, symbolical of the seasons, and containing the months of the year. The effect of the entire design is striking.

Fritz Adams has closed with "A Bachelor's Honeymoon," and is resting at his country home at Cameron, Mo. He will spend the month of July at Atlantic City.



**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—Clyde Fitch's four act society drama, "A Modern Match," was the offering of the F. F. Proctor Stock Co. June 2, and served to draw fair business in the afternoon and good attendance at night. The various roles were well taken care of and a satisfactory performance was the result. The role of Dorothy Hunt had two portrayers, Miss Tallaferrero appearing in acts 1, 2 and 3, and Miss Raymore in act 4. The cast in: Robert Hunt, Frederick Truesdell; Jack Warren, Edw. M. Bell; George Synnot, Daniel Jarrett; Paul Manners, Charles M. Seny; Gerald Rankin, Wright Kramer; Cecil Norria, Clyde Fogel; Doctor, F. W. Strong; James, a servant, Wm. H. Gerald; Violet Hunt, Beatrice Moore; Mrs. Thompson, Bessie L. Lestina; Eleanor Synnot, Florence Leslie; Alice Warren, Heene Salinger; Dorothy Hunt, Edith Tallaferrero, Gertrude Raymore; Sue Thompson, Florida Kingsley. The vaudeville part of the programme was furnished by Billy Carter, monologist; Smith and Cross, rapid fire conversationalists; Craig and Ardell, comedy duo; Allan Wightman, clay modeler; Mattie Lockette, comedienne; Zelvardo, on the whirling ladder, and Ed. Mullen and his trained dog "Dixie." The orchestra, under the direction of George E. Collins, continues to be a feature, and the kalatechnoscope is retained. Next week "The Girl in the Barracks" will be given.

**Casino** (Sam S. & Lee Schubert, managers).—After five weeks of darkness this house reopened June 2, under the management of Messrs. Schubert, with the first metropolitan production, "The Chinese Honey-moon," a musical comedy, in two acts, book by George Dance, music by Howard Talbot. The work was originally produced Oct. 16, 1899, at the Theatre Royal, Hanley, Eng., and was given its first American performance May 12, 1900, at the Casino. The story is a happy one, and in England the merry piece has enjoyed a long and prosperous career, and its reception in this city on Monday night fully sustained the judgment of our English cousins. The book is one of the cleverest of the later vaudeville imports, and in some instances is Gilbertian in style. The music is in perfect harmony with the lines, and some of the numbers are gems in their way. The choruses and ensembles are effective, and as a whole it would be difficult to devise a better all round entertainment. The story is light, but is of sufficient strength to retain the interest. Simon Pineapple goes to China on his honeymoon with his bride, who is accompanied by her eight bridesmaids, their chief duty being to keep an eye on the doings of the bridegroom and report to his wife. Pineapple meets his nephew, Tom Hather-ton, who went to China on a vacation, but stays because he has fallen in love with the Princess Soo Soo, the Emperor's niece. The Emperor has ordered his Lord High Admiral, to find him a bride, one of the conditions being that the aspirant for that position shall not know the real rank of her fiancée-to-be, but shall be allowed to think that he is a bill-poster. Fl. Fl., a waitress, is brought forth by the Emperor, but the Emperor refuses her. Complications arise in which the Princess is married to Pineapple, and Mrs. Pineapple is betrothed to the Emperor, and all because they have kissed each other, which, according to the peculiar laws, forces them to marry. The affair is finally straightened out, Mr. Pineapple regains his wife, Tom and the Princess are reunited, and the Emperor is secured by Mrs. Brown, whom he had imported as the "Official Mother-in-Law." As Samuel Pineapple Thomas Q. Seabrooke met with his old time success, it is a role that Mr. Seabrooke is well fitted for, and he lost none of his many opportunities. Edwin Stevens was capital as Emperor Hang Chow, and Van Rensselaer Wheeler sang and acted the role of Tom Hather-ton in a manner that won him level of the best portrayers. The first night of the evening fell to the lot of Katie Barry, a little English performer, it being her first metropolitan appearance. She is a very diminutive person, but what she lacks in size she makes up in ability, and she gave one of the best portrayers seen on the local stage in many a day. From her first entrance she completely captured her audience and held them captive till the final curtain. Second honors were fairly earned by Almee Angeles for her remarkably clever imitations of Fay Templeton, Lulu Glaser, Adele Ritchie and several others. Amelia Stone also came in for a good share of favor, and Mrs. Annie Yeamans won her way to success, as of yore. The reception accorded this veteran actress on her first entrance lasted fully a minute. In full Mr. Samuel Pineapple, Thos. Q. Seabrooke; Hang Chow, Edwin Stevens; Chippie Chop, William Burres; Hi Lung, William Pruette; Tom Hather-ton, Van Rensselaer Wheeler; Mrs. Pineapple, Adele Ritchie; Florrie, Almee Angeles; Fay Templeton, Lulu Glaser; Genevieve Whitlock; Violet, Almee Potter; Beatrice, Helen Dixey; Margaret, Mae Felton; Frances, Sylvia Lisle; Gwendolin, Nonie Dore; Nettie, Adelaide Phillips; Genevieve, Mabel Gribbon; Soo Soo, Amelia Stone; Yen Yen, Nellie Brown; Sing Sing, Edith Barry; Mi Mi, Almee Angeles; Mrs. Brown, Annie Yeamans; Fl. Fl., Katie Barry. The work is produced under the management of Messrs. Sam S. Schubert and Nixon & Zimmerman, and will doubtless continue at this house during the summer.

**American Theatre** (J. J. Coleman, manager).—For the last week of the season the house stock are presenting for the first time in New York City, "Jeanne Du Barri," a five act historical play, by Lorraine Hollis. The house Monday night, June 2, was well filled, and the audience was enthusiastic. The play is well staged, and the sensational effects, particularly that depicting the guillotine, were startlingly realistic. Miss Rodgers in the title role did excellent work, in fact she has rarely, if ever, given a more thoroughly effective and satisfactory performance. Mrs. Williams, Sheldon Cummings also did good work, and the others gave a good account of themselves. The cast in full: Countess Jeanne du Barry, Jessamine Rodgers; Duchess de Gramont, Lillian Beyer; Baroness de Barri, Lulu Blane; Fanon du Barry, Olga Bowler; Gabrielle, Madeville; Georgia Welles; Madame Adelaide, Grace Mowbray; Madame Victoire, Helen Campbell; Vicomtesse Bollin, Zaldie Appleton; Marchioness de Mirepoix, Mary Stewart; Madame Louise, Frances Chevalier; Chevalier de Brissac, Mortimer Shaw; King Louis XV, Edward Mawson; Viscount Jean du Barry, Herman Sheldon; Court Surtines, Frank E. Jamison; Marshal Richelieu, Robert Cummings; Duke de Cholsel, Pietro Sasso; Achard, E. L. Snider; Leonard, Victor Moore; Dauberval, Frederic Clarence; Zamore, William Thorne; Usher, Harry Gorman; Sergeant, Pietro Sasso; Corporal, Thomas O'Hearn. The American Roof Garden opens June 23, under the management of Ted D. Marks.

**Huber's Museum** (John H. Anderson, manager).—A company of colored jubilee singers and dancers, known as the Settle Alabama Students, heads the bill here this week. Walter Wentworth remains for another week. Tom Harrison's Klondike exhibit, Dexter, the mind reader, Barino, the strong man, and Alice Sablon, midge theatre, are other interesting features in the curio hall. In the theatre the J. M. Burke Company offer "Dr. Jekyll and Mr. Hyde." The vaudeville bill consists of: Mr. and Mrs. Daly, Highland and Grant, Josie Richards, Frank O'Connor and the Edison pictures.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—The house was comfortably filled Monday, June 2, and everyone present seemed to thoroughly enjoy the bill in its entirety. For a certain reason was presented a comedietta in one act, by Walter Linger, entitled "The Love Test," thus cast: Captain Beaumont, of U. S. N., August Balfour; Mrs. Leslie, Cecelia Garrick; Joskins, Verne Armstrong. The comedy of the evening was "Peaceful Valley," in three acts, by Edward E. Kipper. This piece had moved up to the Fifth Avenue, and here duplicated the success it made at the house further down town, last week. The Carmen Sisters, expert banjoists, were the vaudeville feature, their manipulations calling forth hearty applause. Paley's kalatechnoscope was as entertaining as usual, in the presentation of up to date moving pictures. Sunday's concert, June 1, attracted the usual paying crowds.

**Keith's Theatre** (E. F. Albee, general manager).—The serial bar act which was shown here recently by the Four Lukens was again introduced on June 2, the four being accorded leading honors on the current bill. The feats accomplished by these finished acrobats are remarkable in the fullest sense of the word, and the exceptionally pronounced hit they had previously won was duplicated. Thos. J. Ryan and Mary Biefield were both warmly applauded on their entrance, which proves their popularity in this part of town, and "Mag Hagerty's Father" went with fine effect from start to finish. Clayton, Jenkins and Jasper are fully competent to keep the laughs going, and they did with fervor, while the offering of Bailey and Madison merited the heartiest tributes because of its marked excellence. Geo. C. Davis gave his several imitations, and told some real good stories, scoring heavily thereby, while the Blossoms were frequently interrupted by applause for the out of the general run of acrobatic eccentric work which they have in their repertory. Hughey Dougherty was in fine fettle, and there was nothing lacking in the warm and friendly manner in which he was greeted. Snyder and Buckley's musical act went well, and Gracey and Burnett, with their decidedly entertaining contribution, had the audience keenly interested throughout, and enthusiastic in praise at the final Radford and Winchester added another trophy in the line of their successes to their belt, and Bessie and Miller's fine dancing deserved to the fullest measure the cordial applause given it. Gordon Eldred proved a capable mimic, and the illustrated song act of Joelson and Moore was a worthy one. The orchestra played quite well, but it remained for her baby imitations to place her upon a firm footing. She is very clever in her child singing and recitation. The biograph and stereopticon continue.

**Garrick Theatre** (Charles Frohman, manager).—Viola Allen opened on June 2, in the engagement here, in "The Hunchback," which will be given but four performances, ending night of 4. Miss Allen essayed Julia, and the remaining roles were entrusted to a clever supporting company, all of whom amply justified the faith reposed in them, and gave a superlatively excellent performance. The work of the star was delightful, for there was convincing fervor in her acting throughout, and in those scenes where intense emotional feeling is called for she responded admirably, and gives her ample opportunities, for its transitions are many and rapid, but she failed at no point, and was deservedly acclaimed at the fall of every curtain. A success almost on a par with her own was won by Eileen Plympton, who portrayed the character Walter feelingly and whose reading was intelligent and decidedly creditable from an elocutionary standpoint as well. Aubrey Boucault was the Sir Thomas Clifford, a character to which he lent grace, while the comic scenes which he was called upon to play had at his hands a fervid and pleasing rendering. Adelaide Prince was also deserving of much praise for the charming manner in which she played Helen, and the audience twice accorded her the honors of curtain calls for her excellent performance. The comedy love scenes with Jameson Lee, in which she shared the applause with her in these portions of the play, his Cousin Modus proving another triumph for him. The minor roles were all presented in thorough harmony with the rest of the performance. In its stage setting a commendable lavishness was shown, and the costumes were bright and rich, and the production in its entirety proving in every respect an excellent one, and receiving a hearty recognition of its worth in the most unqualified and enthusiastic manner that completely filled this costly playhouse. The cast: Master Walter, Eileen Plympton; Cousin Modus, Jameson Lee; Sir Thomas Clifford, Aubrey Boucault; Lord Tinsel, J. H. Benrimo; Fathom, C. Leslie Allen; Wilford, Varner Hitchcock; Master Heartwell, Harry Hamilton; Thomas, T. Hoyt; Markham, Frank Bixby; Gaylove, Franklin Angus; Simpson, Cortland Hopkins; Landlord, Edward Maffin; Walter, Harry Ford; Williams, John P. Jordan; Helen, Adelaide Prince; Dorothy, Maude Warrow; Julia, Miss Allen; Brimsdale, Bessie Denham; and Orla Barnes. On Tuesday evening, June 5, Grace Gagne will begin an engagement of three nights and one matinee, in "Frou Frou."

**Murray Hill Theatre** (Henry V. Donnelly, manager).—"The Lady of Lyons" is produced here this week by the stock, and an excellent performance was witnessed by a slim audience Monday evening, Wm. Bramwell, as Claude Melnotte, and Alice Johnson, as Pauline, carried off the honors, the rest of the cast being made up as follows: Colonel Beaumont, Robert McWade Jr.; Monsieur Beaumont, Sheldon Lewis; Monsieur Glavis, John S. Robertson; Monsieur Deschappelles, Willard Perry; Landlord of the "Golden Lion," James McKean; Gaspar, Geo. Henry Trader; Captain Gervais, Edgar A. Woff; Lieutenant Dupont, William Short; Major Desmoulin, J. McKean; Mademoiselle Henry Breton; Servant, Wilton Ross; Madame Deschappelles, Fanny Denham Rouse; Widow Melnotte, Laura Hope Crews; Janet, Eva Grau. Next week, "Why Smith Left Home," with Henry V. Donnelly as Lavinia Daily. The house will close June 14.

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—"The Saratoga Chaps" opened Monday evening, June 2, to poor business. The programme included: Cooper and Schall, singers and dancers; Aly and Peyser, novelists; acrobats; Jules Bennett, whose exceptionally fine voice, and excellent impersonation in white face earned him repeated encores for his delineation of comic songs; Mlle. Adele, a clever little contortionist and slack wire performer, who plays a lively comedienne; Eugene Ellsworth and Madge Burt, in "Domestic Pats;" Orloff and Hale, with illustrated songs, and "A Gentleman's Chance in France." The house will close its season Saturday, June 7.

**Third Avenue Theatre** (Martin J. Dixon, manager).—"John Jasper's Wife," a drama, in four acts, by Frank W. Harvey, was presented here for the first time in America, June 2. The cast included: Matthew Jasper, Edward L. Walton; Fred Jasper, his son, Willard Bowman; Harold Penreath, J. C. Kline; Captain Bogus, J. F. Bolger; Ralph Varrinder, Thomas Tempest; Dawkins, Charles Franklin; Walter, Edward Francis; Maud Penreath, Olive West; Margaret Weston, Florence Langdon; Susan Jasper, Louise Crollis; Miss Skillet, Marion Jouillard. The season will close June 7.

**Kneckerbocker Theatre** (Al. Hayman, manager).—"The Wild Rose" is attracting a satisfactory share of patronage. This is the fifth week of its run.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—Fair business ruled at the performances after-noon and evening of June 2. The bill included a number of well known performers, and a pleasing entertainment was given. Joe Welch, in his ever popular Hebrew monologue, met with favor, as usual. H. V. Fitzgerald won well deserved approval for his quick character changes. Jacklin and Ingram gave a pleasing illustrated song act, and Al. Lawrence well earned success in his clever ventriloquial act. The Kingsley Sisters sang themselves into favor, and the Tossing Austins were accorded hearty applause for their work. The Brooks Brothers, in their talking act, came in for a good share of approbation, and the Irene Mackey Duo, in vocal selections; Dan and Bessie Kelly, in comedy sketch; Kate and Arthur, in song and dance; Mansfield and Smith, in operatic selections; Bert Forrest, monologist, and the kalatechnoscope rounded out the bill in a satisfactory manner. The Sunday concert 1, attracted the usual good attendance.

**Pastor's Theatre** (Tony Pastor, manager).—Whitlaw and Howard have come to the front, as they deserve to do, and this week they head an excellent bill, opening on June 2 in "A Real Bargain," which is replete with humorous things. Their Hebrew and Celt characters are both artistic, and they work with a fervor that carries everything before it. The Seven Reed Birds again presented Dave Reed Jr.'s farce, "Look Out for Johnson," and the manner of its reception left no room for doubt as to its excellence. The Broadway Trio, in "Down with the Moon," were very cordially greeted, and James and Mabel Johnson and Marie Hylands won individual successes through the medium of some worthy efforts. John Mayon and co. brought a deal of cleverness to bear upon their offering, "The Man Next Door," with him the right ring for a one act skit, and the fine singing in the act of Little and Pritzkow brought this team as emphatic a hit as is usually their portion. Conway and Held also scored tellingly in their meritorious introduction, and West and Williams, in a hedge podge, were pleasing as well as funny. The comedy duo, Bert and performed some difficult feats on the horizontal bar with remarkable ease, and the entire act went well. Janet Barrington and Miriam Martell were particularly good in the opening and closing portions of their act. Miss Barrington has a voice of exceptional power and sweetness, and in the opening number she was at her best, and was accorded hearty applause. The introduction of "The Factory Girl and the Society Lady" was also well received, and both ladies scored successes in it. Nick and Blanche Murphy, in song, were well liked, and the comedy in juggling and equilibristic work, and Berry and Hughes complete the list of performers. Art views and the vitagraph continue.

**London Theatre** (James H. Curtin, manager).—"In Gay Paris" is the title of this week's attraction. The programme includes: Jim La Clair, Mildred Gilmore, the Heplers, Crawford Sisters, Douglas and Hurd, Albini, and "Chateau la Gay Paree." Joe Bernstein is an extra attraction. The house will close the season Saturday, June 7.

**St. Nicholas Rink**.—Duss and his band were accorded unstinted praise on every day of their concert series last week, and they entered on June 2 upon their second week with most favorable prospects.

**Daly's Theatre** (Daniel Frohman, manager).—"The fourth week of what appears to be a lengthy engagement for 'King Dodo,' began last night.

**Wallack's Theatre** (O. A. & Royal E. Moss, managers).—"The Show Girl" is now in its fifth week here. There has been a succession of large audiences thus far.

**Manhattan Theatre** (Harrison Grey Fife, manager).—"Mrs. Fiske, who is in her fifth week here, will continue playing 'The Chaperons,' with 'Little Italy' as the curtain raiser.

**The New York Theatre** (Sire Bros., managers).—"The Hall of Fame" entered upon its eighteenth week on June 2. It will continue until, and will close after the performance on that date, giving way to "The Chaperons," which will receive 5 is first presentation in the metropolitan.

**Atlantic Garden** (W. Kramer's Sons, managers).—"Pongo and Leo, comedy gymnasts; the Follies, comedy duo; Johnson and Shurtz, acrobatic comedy duo; Johnson and Shurtz, colored comedy, and Margaret Scott, the vocalist (second week), are the vaudeville attractions for this week.

A PERMANENT CIRCUIT will be opened on Saturday, June 7, at Olympia Field, One Hundred and Thirty-fifth Street, and Lexington Avenue. A huge tent will be erected, and the management plans to stay all summer. For the opening bill there will be a ballet called "The Birth of the Rose;" Bob Stick, in the Flying Rabbiths; Professor Bristol and his trained horses; "Dance, Mlle. Loar, and many other capable tan bark performers.

NEW YORK LODGE No. 1, B. P. O. ELKS, held its Decoration Day service at Elks' Rest on Sunday, June 1, at Evergreen Cemetery, the program included: Funeral march, Chopin; Largo, Haendel; prayer, by Chaplain Chas. F. Boesley; hymn, "Nearer, My God, to Thee;" address, Champe S. Andrews, Exalted Ruler New York Lodge, No. 1; oration, "For the Fallen," by Henry W. Williams, Waukesha Lodge, No. 100; eulogy, Meade D. Wetzel, Past Grand Exalted Ruler; quartet, "The Vacant Chair;" benediction, "Auld Lang Syne."

AT THE ANNUAL MEETING of the Actors' Church Alliance, which was held at the Berkeley Lyceum evening of June 2, the subject of a Shakespearean Theatre was discussed, and it is said that plans have been made by a number of theatrical people to establish it. Nothing definite is known about it at present.

THE DEWEY THEATRE has been leased by Timothy D. Sullivan for ten years, at \$2,600 a year.

**Harlem**.—At the Metropolitan (Henry Rosenberg, manager) Amen Bilgham and her company, in "The Climbers," announced as the closing attraction of the season, and the opening gives promise of a big week; as a large advance sale is reported. Manager Rosenberg reports that the past season was the best he has had financially.

**Brooklyn**.—Although the weather is hot, the business is generally good. The second week of operas at the Orpheum was well attended. At the Bijou the house was well filled, and the advance sale promises big returns.

**Bijou** (Will McAllister, manager).—"A Daughter of the South" is the offering here, the leading role being filled by Edna May Spooner, with Cecil as Ray Leslie. Very good houses last week. Next week, "The King of the Mountains," by Percy Williams, manager.

"The Isle of Champagne" is the second opera rendered at this house, and a good sized audience was present at the opening performance, June 2. Next week, "The Idol's Eye," STAR (Wm. L. Bissell, manager).—"The Rents-Safety Novelty and Burlesque Company is here this week, and was well received. The olio included many clever artists. Next week, the Transatlantic Burlesquers.

**Payton's** (Corse Payton, manager).—Mr. Payton is the last of the Eastern District managers to bring the season to a close. His offering this week is an elaborate production of "As You Like It." Special attention has been paid to make this, the last play of the season, an affair to live in the memory of his patrons. While the scenery throughout Shakespeare's pastoral comedy has been selected with much care, special attention has been spent on those scenes showing the Forest of Arden. Miss Reed is seen as Rosalind, Mr. Brown plays Orlando, and to Mr. Hoey is assigned the role of Jaques. In addition to being the usual Tuesday reception, on Tuesday an affair took on the nature of a leave taking of the patrons by the company's members. Business last week was to capacity.

#### NEW YORK STATE.

**Buffalo**.—At the Tock Theatre (J. Laughlin, manager) the stock company gave way for one week to Andrew Robson, in "The Royal Box." The stock will produce Boucault's "The Jilt" week of June 9. "The Little Minister" did nicely.

**Schenectady**.—Victor Herbert's Pittsburgh Orchestra starts a fortnight's season 2, with excellent prospects for a very prosperous engagement. The big hall has been elaborately decorated for the occasion.

**SHAW'S GARDEN THEATRE** (M. Shea, manager).—"The Little Minister" is the attraction this week, the new Lafayette, returns this week, with the following cast: Rice and Cady, John Alden, Alf. Anderson, Truly Shattuck, Cardowale Sisters, John G. Sparks, Bobby North, Dorothy Drew, Johnston Bros., Newsboys' Quintet, and a chorus.

**ACADEMY** (J. R. Stirling, manager).—"The Baldwin-Melville Stock Co. is this week presenting "The Christian." Manager Baldwin reports business most satisfactory, especially Decoration Day, when people were turned away.

**LAFAYETTE THEATRE** (Chas. M. Bagg, local manager).—"The Innocent Beauties" Burlesquers this week, composed of Joe Gans, Hermann Miller, Mr. and Mrs. Augustin Neville, Tascott, the Three Madcaps, Constance Winwood, Edna May Spooner, Hattie Mills, Kessner and Bennett, and Nevada Farrington.

**NOTES**.—"The Walter L. Main Big Fashion Plate Shows deservedly did a tremendous business May 28, notwithstanding the weather was near the freezing point and cold weather had to be employed in the parade. The horses and horse acts of this organization are deserving of the highest praise, Prof. R. H. Dockrill's genius being evidenced frequently in some one of the three rings. The clown adjunct has been well attended to in the main show; also the juggling act, composed of John D. Carey, Minnie Fisher, Blanche Hilliard, Mlle. Almita, France and Olga Reed, Fire Martells, Wm. De Van and the 'cycle whirler.' The invitation of the ring master for the boy spectators to participate in the final races was eagerly accepted. Lizale Rooney, Portunus Bros. and the Silvins aided in the fine programme presented. The animal collection and side show were fairly good. . . . The Forepaugh-Sells Circus comes in July. . . . Robert Burton's farewell benefit occurred June 6. . . . Maurice Skeneoch, the oungster will soon make his home here. . . . Manager Sadie Abell, of Herbert Concerts, reports an immense sale.

**Rochester**.—At the Lyceum Theatre (A. E. Wolf, manager) the Wilbur Opera Co. opened the Summer season May 26, presenting "The Two Vagabonds" first half of week, and "The Two Vagabonds" second half. Good attendance ruled throughout. Next week, "Diavolo" and "Nell Gwynne." Victor Herbert and his orchestra entertained a large house June 1.

**BAKER THEATRE** (Shubert Bros., managers).—"The stock presented 'Shenandoah' last week to the largest audiences of the season. Esther Lyon and Herbert Bostwick won much applause in the leads, and Oscar Eagle, a newcomer, was excellent as General Haverrill. The little scene was presented in most realistic manner, over two hundred people appearing in the scene. Next week, "The Christian," with Esther Lyon as Glory Quale, and Herbert Bostwick as John Storm.

**COOK OPERA HOUSE** (J. H. Moore, manager).—"The Summer season opened 26, with 'The Masqueraders,' which was well presented by a first class company, including: Beryl Hope, Harry Glazier, Daniel Hartford, Fred M. Burton, Louis Ablon, Mark Kent, D. Norman Travis, Harry O. Crane, Roland Dickson, Kate Courtney, Kate Jepson, Katherine Schenck, Maude Putnam. Next week, "The Little Minister."

**ONTARIO BEACH PARK** (John J. Collins, general manager).—"Light attendance ruled during the opening week, on account of the very cool weather. Dossenbach's Band and vaudeville in the Auditorium will entertain week of June 2.

THE WALLACE SHOWS drew over 12,000 people July 30. An excellent show was given.

THE ANNOUNCEMENT was made last week that a new theatre will be built in this city, located on Main Street, near Plymouth Avenue. The house will be managed by Frederick R. Luecher, business manager of the Baker Theatre, and will be opened about Oct. 1.

**Elmira**.—The season at the Lyceum Theatre has closed, and consequently the Summer theatres are receiving a liberal share of patronage.

**ALBANY MUSIC HALL** (F. W. McConnell, manager).—"Those who will furnish the entertainment this week are: Arlita Esmond, Flora St. Ives, Pauline Payfer, Carroll Michael, Ella Rice and Mattie Webb. Jas. D. Proudhon has severed his connection with this resort, and his position as musical director will be taken this week by Fred Hoolahan, of Auburn.

**QUEEN CITY GARDENS** (M. Sullivan, manager).—"This week the bill includes: The Musical Markleys, the Dancing Meteors, the Johnstons, Beaumont and Allmon, and the Everetts.

**RORICK'S GLEN PARK** (Harry Dixie, manager).—"A vaudeville programme, including local talent, was the offering at this resort last week. The season will not commence in earnest until June 9, when the Josh Daly Minstrel Co. will play for a week.

**DAN QUINLAN** has been in the city for the past week, making preparations for the opening of the Quinlan & Wall Minstrel Co.

**ALBANY**.—The Empire Theatre (A. J. Voyer, manager) will present its stock, headed by Frank Kingdon and William Courtney, for the first time, on June 2, in "Lord and Lady Algy."

**HARMANUS BLEEKER HALL** (H. R. Jacobs, manager) entered into a prosperous career for the Summer, with Arthur Maitland and his capable company. "The Masqueraders," May 26-28, and "Mizsoura," 29-31, filled the week, to excellent business. Next plays announced are: "An Enemy of the King" June 2-4, and "Capt. Swift" 5-7.

**PROCTOR'S THEATRE** (Howard Graham, resident manager) also caters to large crowds of theatregoers, presenting its permanent summer stock all the week, in "The Royal Box," with Scott Craven in the leading role. Between the acts, Craig and Ardell and the kalatechnoscope. Week of June 2, "The Cherry Pickers" is announced.

**NOTES**.—"All theatres will have special matinees on Decoration Day, June 2. Opening day at Electric Park Kindergarten, one of Albany's Summer resorts, will occur on that day. . . . Sousa's Band gave a concert at the Armory Thursday evening, 29, to a very large audience.

**Utica**.—At the Majestic Theatre (Warren Day, manager) the King Dramatic Co. opened a successful week's engagement May 31. The Grattan Stock Company is announced for the Summer attraction. The first performance will occur June 2.

**COLUMBIA MUSIC HALL** (Samuel Goodstock, manager).—"Last week's bill, played to large audiences. This week: Ray Irwin, Stella Thornton Ross, May Florence Wilson, Nellie Walsh, Celia Chatham, Alice McVicker, and Bessie Grayson.

**CASINO PARK** opened May 26. The entertainment will be conducted by the Grattan Stock Company. SUMMIT PARK will open about June 15. The Gormans have charge of the programme. WALLACE BROS.' Circus met rain May 26, but drew well, considering.

**Troy**.—At the Griswold Opera House (M. Reis, manager) Archie Boyd, in "On the Peninsula," supported by the Dorothy Lewis Stock Co., drew good houses all last week. Charles Mortimer, in "The Shop Girl," will be the attraction, supported by the Dorothy Lewis Co., for the week June 2.

**RANDY'S OPERA HOUSE** (William H. Halligan, manager).—"Henrietta," Crossman, in "Modeling," packed the house May 26. "Jesse James" drew good houses 29-31. The house is dark this week.

#### WASHINGTON.

**Seattle**.—At the Grand Opera House (John Cort, manager) N. C. Goodwin and Maxine Elliott gave three performances May 23, 24, at advanced prices, and the S. R. sign was displayed at each performance. On the way: Richard Mansfield, in "Beaucaire," "Beau Brummel" and "The First Violin," June 6, 7; Kathryn Kidder 15-17.

**SEATTLE THEATRE** (J. P. Howe, manager).—"J. C. Kelley brought his company for a six weeks' run, at cheap prices, to the house, and opened May 25, in "Alabama," to a good house. The bill for week of June 1 will be "Sweet Lavender."

**THIRD AVENUE THEATRE** (Russell & Drew, managers).—"Lincoln J. Carter's 'Two Little Waivers' opened a week's engagement 25, to the usual packed house. The Jessie Shirley Co., in "The Sultan's Daughter" and "For Fair Virginia," did an excellent business week of 18. On the way: "Too Rich to Marry" week of June 1.

**PEOPLE'S THEATRE** (John W. Considine, manager).—"Immense business continues. People May 26: Amelita, Petite Adele, Birdie Wren, Kennison Sisters, Valma, Jas. W. Dalton, Maud and Norman Margison, Juanita Coad, Viret, Maud Le Blanche, Beverly and Dauter, Ida Miller, Carroll and Neally, Australia Lilliputans, Ed. Dolan, and the Esmonds.

**GROTTO THEATRE** (Geo. W. Young, proprietor).—"Bill for week of 26: Hastings and Hall, Louise Lister, Adele Belle, Madeline Del Ray, Ellen Dhu, De Elbert Sisters, Grau Lyndon, Frank McSherry, Mattie Graer, Annie Goldie, Frank and Celia Morris, Charlie Wray and Ed. Muehner.

**BIJOU THEATRE** (Walter Zanfrella, manager).—"New faces 26: Minnie Russell, Edith Cole, Lulu Baldwin, Isidorina, and Pearl Ashley.

**SAVOY THEATRE** (Elmer Williams, proprietor).—"New people 26: Zephyreus, Lottie Butler, Tom Rolly and Nilsina.

**BELVIDERE CONCERT HALL** (A. D. Stencil, manager).—"New people 26: Burton and Draper, W. Baker, Kitty Goodwin and Billie Johnson.

**STAR MUSIC HALL** (Harry S. Wright, manager).—"New people 26: Georgia Arthur and Carrie McDonald.

**MASCOT MUSIC HALL** (John H. Fielding, manager).—"Last week's faces. . . . S. B. Rorer, who has a large store room on Pike Street, which he will open 31 as the Petite Theatre, and it will be devoted to high class vaudeville acts and moving pictures.

**SPOKANE**.—Spokane Theatre (Dan L. Weaver, manager).—"Nat Goodwin and Maxine Elliott played to big business at advanced prices, May 26, 27, when they presented "An American Citizen" and "When We Were Twenty-one." Lewis Morrison presented "Faust," to a good house, 21. Richard Mansfield is booked to appear June 14. Auditorium (Harry C. Hayward, manager).—"McEwen, hypnotist, opened a week's engagement May 26. John Griffith appeared in "Faust," to moderate houses, 20, 21. The regular Summer season opens June 9, with the Jessie Shirley Stock Company booked for an indefinite period.

**CONYER ALEX** (Al. Onken, manager).—"For week of 26 the openings are: James Lynne, Frank Kennedy, the Dockmans, Richard Wild, and the Mullally Sisters. Business never was better.

**COMIQUE** (I. D. Holland, manager).—"The new faces are: Ernest Meanwell, Walter Owens, Dan Brady, Viola Hamilton, and Howard and Campbell. Business is good.

#### WISCONSIN.—(See Page 334.)

**Eau Claire**.—At the Grand (C. D. Moon, manager).—"The Chaperons" filled the house May 26. "Aunt Jerusha" was the attraction 28. Bookings: "Missouri Girl" June 9, Richards & Pringle's Minstrel 12. "A Thoroughbred Tramp" canceled its date of May 20, having closed its season elsewhere. . . . Norris & Rowe's Circus did good business 30.







## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JUNE 7, 1902.

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## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

G. R. K., San Francisco.—We do not know the present whereabouts of the party. Address him in our care and we will advertise the letter in our letter list.

Z. O. P., Perry.—1. London, Eng., Oct. 15, 1891. 2. Liverpool, Eng., Oct. 20, same year. 3. East Greenwich, Eng., Oct. 15, same year. 4. London, Eng., May 3, same year. 5. Address the author care of the Dramatists' Club, New York City. 6. As the parties are all dead we do not suppose such information can be obtained.

Miss B. E. J., Adams.—See answer to G. R. K.

H. O., Rittersville.—1. We never answer questions concerning the reliability of any one. 2. Advertise in THE CLIPPER. For rates see head of this department.

Miss J. H., New York.—See answer to G. R. K.

W. E., Germantown.—There is little opportunity of a novice obtaining the kind of a position you seek. Experience is essential, and this, by your own admission, you lack.

J. K., Buffalo.—See answer to G. R. K. "Sonus," Aurora.—1. Address Mr. Witmark & Sons, 8 West Twenty-ninth Street, New York City. 2. It is best to have it copyrighted. 3. To the Librarian of Congress, Washington, D. C. 4. Address any of our song publishing advertisers.

Mrs. J. F. M., Cleveland.—See answer to G. R. K.

W. J. P., Titusville.—We never indulge in comparisons.

A. B. H.—We have not published such a notice.

H. M., Orange.—See answer to G. R. K.

C. S., Blanchester.—1. Address Shure & Co., 264 Madison Street, Chicago. 2. Address party in care of CLIPPER and we will advertise the letter in our letter list.

C. F. R., Jersey City.—See answer to G. R. K.

H. O. C., Indianapolis.—We do not know of any one who would interest himself in such a task. It is the writing of a play that is the real work, themes and plots are readily devised.

G. W. V., New York.—See answer to G. R. K.

C. H. D., Chicago.—It is impossible to give an estimate as to the number.

J. K., Cincinnati.—Yes.

E. B., New York.—See answer to G. R. K. WORLD WONDERS.—Your first query did not reach us. Apply to the local authorities for a permit.

A. O. H., St. Louis.—See answer to G. R. K.

Mrs. M., Chicago.—Watch our route list.

J. G. B., Detroit.—We cannot aid you in any way.

R. J. B., Toledo.—See answer to G. R. K.

F. C. H., Address George Holland, in care American Dramatists' Club, 114 West Fortieth Street, New York City.

I. F. G., Jersey City.—See answer to G. R. K.

D. E. F. G., Winthrop.—Address J. J. Armstrong, 10 Union Square, New York City.

T. J. R., New York.—See answer to G. R. K.

H. P. C., Tacoma.—Museums and side shows offer the only openings for such an attraction, and as it has long since ceased to be a novelty there is little demand.

T. R., Independence.—See answer to G. R. K.

B. J. K., Atlanta.—Address S. R. Stitt, Broadway and Twenty-eighth Street, New York City.

Mrs. E. J. W., Elmira.—See answer to G. R. K.

"JOHN STORM."—We think you have misquoted the sentence.

G. W., Lindsay.—See answer to G. R. K.

J. W. B., Waterbury.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. H., Springfield.—You can get the desired addresses in a New York City directory.

E. V. F., Indianapolis.—Address C. W. Parker, Abilene, Kan.

G. R., New York.—See answer to G. R. K.

E. B. W., Washington C. H.—1. F. A. Mills, 48 West Twenty-ninth Street, New York City. 2. Address Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

D. J. C., Dublin.—Address New York Carroussel Co., 606 Bergen Street, Brooklyn, N. Y.

S. H. S., Terre Haute.—See answer to G. R. K.

## CARDS.

R. A. S., Lowell.—B wins, his jack counting before A's game.

**JOKER.**—1. A is right. In euchre the dealer may deal either two or three cards first, just as he wishes, but he must deal to all alike. That is if he deals two cards to the first player on his left he must deal the same number to each of the players, and the same if he begins by dealing three cards. 2. It is considered that it is to the advantage of the dealer to deal three cards last. R. A. D., Sandusky.—In four handed euchre, if the dealer exposes a card while dealing, either of his adversaries may claim a new deal, provided neither of them has touched his cards. If either one has touched his cards the privilege of claiming a new deal is forfeited. H., Columbus.—B is entitled to the entire pot, and, according to the rules of the game, A is subject to a fine for opening the pot without the requisite cards to do so. The fine is a sum mutually agreed upon before beginning the game and goes into the next pot. CURIOS.—B is right. If the pack is found to be imperfect only the deal in which the error is discovered is void. All preceding deals stand good.

H. A. R., Portage.—"Tarak" is a game played among the Hungarians in this and other cities. Your previous letter was not received, and we do not know what it referred to. Please state the query again, and we will try and enlighten you.

## ATHLETIC.

P. R. M., Boston.—You will find the record asked for in the Clipper Annual for 1901, which we will send to your address on receipt of price, twenty-five cents.

THE GREAT HAZEL, Redondo Beach.—A bowler can make 30 points in the first frame, and 300 if he makes all strikes during the game.

F. A. D., Brooklyn.—We are without the data necessary to enable us to answer your question.

A. H. L., Salem.—Write to J. E. Sullivan, 16-18 Park Place, New York City, for a copy of the rules.

## BASEBALL.

B. R. F., Baltimore.—He is given an error.

## RING.

OLD SPORT, Chicago.—1. Bob Johnson and Jack O'Neill, according to published accounts at the time, fought on the roof of the Astor House, this city, May 20, 1871, to settle a dispute over relative merits of Joe Cornburn and Jim Mace as pugilists. Johnson was seconded by "Footy" Kelly, and O'Neill by Jack Graham, and the former won in 7 rounds, occupying 15 minutes. 2. Tom Allen was never champion of England. Before coming to America he beat Rose J. Parkinson, Posh Price and George Iles, was beaten by Price, and fought a draw with Joe Gos, the latter being his most creditable engagement in England.

A. H., Brockport.—1. 2. John L. Sullivan won the title of champion of the world, under the old rules of the P. R., when he defeated Jake Kilrain, in 1889. 3. He did not. 4. No; Paddy Ryan and Sullivan fought for the championship of America, also under the old rules.

## AQUATIC.

J. B. L., Philadelphia.—Yes; a match four oared shell race between crews representing, respectively, Oxford and Harvard Universities, 4½ miles, straightaway, from Putney to Mortlake, on the Thames, Eng., was rowed on Aug. 27, 1869, Oxford winning.

## MISCELLANEOUS.

T. S. C., Sturgeon.—The withdrawal of Bledsoe rendered the bet null and void.

## Checkers.

## To Correspondents.

C. M. POTTERDON.—Received a letter from you.

MAGGIE MCCLAREN.—We consider Lee's Guide the best work on the game. Dr. Schaefer, 347 E. Tenth Street, N. Y., will supply you.

W. SEWARD.—Pleased to hear from you.

## News of the Game.

In the Lanarkshire championship tournament in the semi-final Messrs. Bonar and Brown, after playing six games, all drawn, resorted to ballot, and Bonar won and passed into the final, winning from Ingalls. He was declared champion. "The Draughts World" will say: "That is a very good result."

George Kelly is busily engaged in reviewing "Robertson's Guide," and expects soon to publish a corrected edition. The Jordan vs. Freedman games will become the property of the winner, and the published in book form. The noted Scottish expert, Hugh McKean, while in New York recently, played Jas. McEntee a number of games, resulting in an even score. The remark was made that while Mr. McKean had traveled about three thousand miles to get here he was only about half way to his destination. If he doesn't meet many grand players he at least will see a grand country.

Success attend him and his. "The Draughts World" for May says: "In taking a perusal of some of our Yankee cousins' columns, we observe that plagiarism is rampant, and that knowingly." Harry Pillsbury is the only chess master that at all times is ready and willing to give checker exhibitions with that of chess. Lately we note that the checker expert, Harry Freedman, in combining chess with checkers.

With these two players trying the two games together publicly it is beneficial to each. What odd things come from the West. Denver, in Chicago Inter-Ocean, says: "The boys at the Chicago Club that made an even score with Freedman think better of their ability, owing to the fact that their old time opponent has the temerity to cross swords with Jordan." Dr. Schaefer says: "Whew!"

The Chicago Chess and Checker Club, chartered in 1889, is in a flourishing condition. The officers are: President, E. T. Rhodus; vice president, C. M. Morton; treasurer, Chas. Heffter; cor. secretary, I. E. Stevens; fin. secretary, C. B. Ward; directors, J. H. Brown, L. Nedeman, Jordan and Freedman are touring Scotland giving checker exhibitions with great success.

**Solution of Position No. 13, Vol. 50.**

BY G. W. HANSON, PHILA., PA.

Black 1 5 8 2

White 14 20 K 2

White to play and win.

2 7 6 1 10 14 13 9 23 27

1 6(a) 22 25 12 16 13 9 5 9

29 25 1 6 14 18 6 1 27 32

6 9 25 29 22 25 16 20 9 14

14 10 7 10 21 17 15 19 19 24

9 14(b) 29 22(c) 25 21 9 13 20 27

10 6 10 15 17 14 1 6 32 23

5 9 1 6 22 25 15 24 17 17

25 21 3 10 14 10 18 23

17 22 8 12(e) 17 13 17 13

(a) 8 12 7 11 1 6 14 10 W. W.

(b) 9 13 6 1 8 12 11 16 25 22

25 21 14 18 7 11 12 19 19 15

5 9 1 6 22 25 15 24 W. W.

10 6 18 22(c) 10 15 29 25

9 14 6 10 25 29 24 19

(c) 18 23 10 15 8 12 21 17 W. W.

6 10 27 32 15 8 13 22 1st.

23 27 7 11 32 27 18 25 position.

(d) 8 11 14 17 16 19 15 18 25 22

10 14 29 25 10 15 23 27 18 23

11 16 6 10 19 23 17 22 27 32

W. W.

(e) 5 9 14 18 22 26 18 22 24 28

10 6 22 25 15 19 20 24 19 15

9 13 18 23 26 22 22 18 22 25

6 10 25 22 19 23 29 25 15 18

8 12 23 27 22 25 18 15 15 18

10 14 16 20 23 18 25 22 15 19

12 16 27 32 25 29 15 19

Position No. 14, Vol. 50.

BY E. SAUREZ, FT. WORTH, TEXAS.

Black 12 27 K 14 24

White 20 21 K 7 31

Black to play and win.

Game No. 14, Vol. 50.

SINGLE CORNER.

Played in New York between Jas. Williams and Jas. McEntee. McEntee played black.

11 15 32 28 9 18 26 23 1 6

22 18 4 8 21 17 18 22 3 8

15 22 26 22 5 9 13 9 11 15

25 18 7 11 17 13 7 11 8 11

12 16 18 15 9 14 9 6 15 18

24 19 11 18 15 10 14 18 11 15

16 20 22 15 6 15 22 14 18 23

29 25 2 7 19 10 22 26 Drawn.

10 14 30 26 12 16 31 22

28 24(a) 14 18 25 21 3 7

8 12 23 14 8 12 10 3

(a) H. W. Kay some years ago gave the following:

25 22 30 21 18 11 21 17 32 28

6 10 9 13 7 23 8 11 6 10

18 15 23 24 4 8 32 28 14 17

14 18(b) 13 22 3 7 2 6 10 17

15 6 26 17 28 24 31 27 9 6

18 25 20 24 8 12 23 26 Drawn.

21 17 27 20 24 19 27 24

1 10 10 15 4 8 26 31

(b) 1 6 12 8 11 15 30 26 2 7

19 16 3 19 26 23 7 10 22 18

10 19 27 24 4 8 32 28 14 17

16 12 20 27 23 19 11 15 21 14

8 11 31 6 15 24 26 23 10 17

23 16 9 13 28 19 15 24 18 11

6 10 6 1 8 11 28 19 W. W.

## Chess.

## To Correspondents.

BRO. WALCOTT.—The most complete form for conducting a match we have yet seen; a mistake of record is quite improbable; thank you for repetition of the Eastern competitors.

BRO. NAPIER.—A welcome report; accept our thanks for the kindly offer, of which we shall avail ourselves as opportunity offers.

O. H. SCHERFICH.—The report of your match is welcome; your views of the whole matter are just, and forcibly expressed, thank you.

B. MIDDLETON.—Miron votes for your proposition, and trusts you will succeed; will answer by post the point raised; thanks for games.

WM. SCHAEFER.—Your reassuring note is quite to the purpose, at least the gist of it will be published; thanks for ample solutions and criticism.

BRO. PRETRI.—What say your problem experts to Mr. Schaefer's second solution of "Pourquoi" from 1. P to Kt 6, which differs toto coelo from that by the author. A long and careful revision confirms Mr. S. in his work.

GEO. E. CARPENTER.—If time permits will you go a "gimlet eye," or two, on Mr. Schaefer's publishing treatment of "Pourquoi," and report?

C. G. ANGUS.—A gratifying report; glad to read your anticipations of pleasure in the match, and your warm approval of the whole scheme.

W. S. CASH.—Your explanation of the situation received, and a suggestion shall be at once sent by post.

M. BROWN.—Cordial thanks for the brochure, "Chess in Cumberland," with its many fine portraits and interesting, if brief, sketches of the originals. It furnishes a basis for much valuable history.

JAS. A. CHEETHAM.—Have you made progress in arranging matters?

RICH'D FLETCHER, City.—No word yet from Mr. Pawndown; if you have no report from him by the time you see this, let us know, and we will try to find you another antagonist.

The author should have rested with No. 149, page 380, which contains the same idea as 196, and has the merit of being sound.

**Problem No. 2369.**

BY GEO. E. CARPENTER.

BLACK.

White compels mate in eight moves.

Mr. Ward's best game in the match.

Q'S GAMBIT EVASDED.

Marshall, Ward, Marshall, Ward.

1. P to Q4 P to Q4 20. K to K sq Q to R5

2. P to Q4 P to Q4 21. P to K3 Q to R4

3. Q to K3 K to K3 22. Q to K3 K to K3

4. Q to K3 K to K3 23. Q to K3 K to K3

5. K to K3 K to K3 24. P to K4 Q to B6

6. P to K3 K to K3 25. K to R2 Q to B6

7. Q to B sq Q to K3 26. B to B4 Q to B6

8. B to P P to P 27. K to K sq B to B6

9. K to Q3 Q to K3 28. K to K sq Q to K3

10. Castles P to Q4 29. K to K sq Q to K3

11. B to K sq K to K3 30. K to K sq Q to K3

12. Q to B4 R to B sq 31. Q to K3 Q to K3

13. Q to B sq P to K4 32. K to K3 Q to K3

14. Q to B sq Q to K3 33. K to B2 R to B sq



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WANTED, Man with Specialties or Magic and Ventriloquism; good layout; must make organ to illustrated songs; sober, not afraid of work. Long engagement; good treatment to right party; hotel and transportation paid; lowest salary first letter, cannoticker. CAPT. SWAN, Edison's Moving Pictures, Opera House, Cameron, Pa.

SPECIALTY and Vaudeville People looking for a good Summer engagement, send photo and press notice to Frank Powles, Ryan Hotel, St. Paul, Minn.

WANTED, a Good Sober, Reliable BOSS CANVAS MAN. One that is not afraid of work and rain. Good salary and year's work to a good trusty man. Address CHAS. SPARKS, Nelsonville, Ohio, June 9; Murry City, O., June 10; Athens, O., June 11.

FOR SALE—Lubin Cineograph, 1900 Model, stereo, comb., with calcium jet, rheostat switch, arc lamp, Frowley's gas outfit, 25 miscellaneous slides, screen, 800ft. film, cost, \$350. Our price, \$150, complete, to give show. In No. 1 order. Sent on deposit of \$10. C. O. D. Examination. O. P. Barkley & Co., Mt. Pleasant, Pa.

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AT LIBERTY, for First Class Medicine Show that can pay salaries, All Around Singing and Dancing Comedian; Comedy and Straight in Acts; Change for 10 Nights; state salary limit; wire or write quick. Bob Harris, Gen. Del., Fort Wayne, Ind.

WANTED—At once, Organ Player for Med. Co.; good fakir will do; also others who take organ; those used to camp preferred; state lowest salary; must join on receipt of wire. Address ED. HENDERSON, Barton, Ohio, Belmont Co.

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## ILLINOIS.

**Chicago.**—The last lights of the regular theatrical season flicker out this week. The summer season is now in full swing. This week finds the last of the summer parks in line, and a most prosperous season seems in store for all of these resorts. All but two of the hot weather productions planned for the regular houses have been successfully launched. The Olympic, Alhambra, Bijou and Powers are chief among the theatres that this week close until next season. The year just ending has been the most prosperous in Chicago's theatrical history. With scarcely an exception a profit is shown by the season, and in some instances the returns are of magnificent proportions. Houses like the New American, which had long been looked upon as dead ones, have been made paying properties, and the success that attended the first year of the People's Theatre, and the splendid crowds that the new Columbus Theatre have drawn are indicative of the prosperity that has ruled.

**Powers' (Harry J. Powers, manager).**—For the first half of the week this house was dark. Wednesday, June 4, "The Lady of Lyons" begins an engagement of four nights and Saturday matinee, bringing this theatre's season to a close. Mary Manning, a strong card with Chicagoans, has the role of Pauline, and Kyrie Bellew, who won favor here at the first part of the season, has the part of Claude Melnotte. Considerable interest has been manifested in the revival of the Bulwer play, and good houses are predicted for the brief engagement. Julia Marlowe was greeted by well filled houses on the second and last week of her engagement. Her season ended with this magnificent engagement. The year just ending has been the most prosperous in the history of this well known theatre. With but one or two isolated exceptions every attraction of the year drew big business. The house will reopen in the fall, under the old management.

**Grand (Harry Hamlin, manager).**—The regular season at this house closed Sunday, June 1, with the Weber & Fields Co. as the attraction. The Sunday night performance was an extra one, secured at the request of the house management. Strong interest was brought to bear to keep the Weber-Fields combination for another week, but other plans prohibited this. The all star company did magnificent business during the whole of the two weeks' engagement. Audiences were limited by the small number of standing room available. While the doors of the house are closed, the stage will be in rehearsal and preparations for "The Wizard of Oz," which will be launched as a summer attraction about the middle of the month. This new musical extravaganza is relied upon to keep the theatre open until close to the time for the beginning of the season of 1902-03.

**Illinois (Will J. Davis, manager).**—"Florodora" is now on its fourth week of prosperity. Again last week large houses were drawn. The end of the engagement is not yet in sight.

**McVicker's (Jacob Litt, manager).**—"The Suburban" is still a warm favorite with the amusement public. Large audiences were drawn at every performance again last week. This, the fifth week, starts with all signs favorable.

**Dearenbo (W. W. Tillotson, manager).**—"The Storms" drew well filled houses last week, and starts upon its third week with the outlook bright. The two new songs introduced last week were well received. **Great Northern (Edward Smith, manager).**—"Shore Acres" is now upon its last week. This is the fourth week of the old play, and perhaps a longer run should not have been reasonably anticipated. It had been hoped, however, that the play would run well into the summer. From fair to good houses ruled last week. Williams and Walker, the colored entertainers, open a brief engagement, in "Sons of Ham," next week.

**Columbus (C. P. Elliott, manager).**—"The stock is appearing in 'Romeo and Juliet' this week. John Arthur has been engaged specially for the role of Mercutio. Anne Sutherland has the part of Juliet, and Frederick Hartley plays the part of the ardent lover, Romeo. The balance of the company is well cast. Thursday performances will be a testimonial to Mr. Hartley. "Monte Cristo" was presented with credit by the stock last week, and well filled houses were in attendance.

**Alhambra (Stair & Middleton, managers).**—"The Herman-Buhler Company hold the stage this week. With the exception of Thursday matinee, when a special performance of "Camille" will be given, "Sapho" is the bill for the week. This is the last week of what has proved a reasonably prosperous season for this house. Last week "East Lynne" presented by the company under the management of Frank Buttrick, drew fair business. J. Frazier Crosby Jr. and Inez Forman, the two stars, were received with much favor. The support was satisfactory.

**Academy (Simpson & Middleton, managers).**—"The Herman-Buhler Company brought this house's season to a close last week Saturday night. "Sapho," which was the bill for all but one performance during the week, was presented with considerable ability. Miss Herman and Mr. Buhler, well known to Chicagoans as leading members of the old Hopkins stock, were cordially welcomed back to the city. The attendance was from fair to good. This house has had no more successful season than the one just ended.

**Bijou (Middleton & Simpson, managers).**—"A Man of Mystery" is the play which has been selected to bring this house's prosperous season to an end. The melodrama holds the stage for the entire week. Alvin Wyckoff, Percy Herbert, Richard Glenwood and Ned Keene are prominent in the cast. This house will reopen, under the old policy and management, July 27.

**Criterion (Lincoln J. Carter, manager).**—"Al. W. Martin's 'Uncle Tom's Cabin' brought the season here to a close May 31. The final audiences were of good proportions. The season's average for this house is about on a par with last year's business. Plans are now being executed for a new theatre for Mr. Carter next season.

**People's (Nelson & Fiske, managers).**—"The Danites" is being presented by the house company this week. Tuesday afternoon and night, Miss Hosmer, the star of the stock company, is given testimonial benefits. "Under the Gaslight" drew well filled houses last week.

**Masonic Temple Roof Theatre (J. J. Murdock, manager).**—"Camille" is the headline for this week. She will doubtless receive a cordial welcome after her long absence from a Chicago stage. The Kaufman Family of trick bicycle riders share the black face type on this week's programme with Miss D'Arville. The troupe is new to Chicago. There are other good performers on the bill, among them being: Burke, Moller and Teller, Stella Mayhew, Burton and Brookes, Whitney Brothers, the Faust Sisters, and W. T. Houston. Big houses ruled last week.

**Olympic (Kohl & Castle, managers).**—With two performances Sunday night, 1, this house closed its doors for the season. The year has been one of much prosperity. Geo. W. Monroe and the other performers, who won much favor last week, were the entertainers for the last day. Mr. Monroe, in "My Aunt Bridget," kept well filled houses in great laughter. Mr. and Mrs. Harry Thorne, in "An Up Town Flat," received much applause. M. Zano, in black art, made a hit, and Carrie Scott proved a strong favorite.

**Chicago Opera House (Kohl & Castle, managers).**—"The bill for the week of June 2 follows: Clay Clement and company, in "Entertaining the Baron," the pony bal-

let, Herbert's trained dogs, the Five Musical Noses, Jno. D. Gilbert, Bennett and Stenbier, in "Sapho and Lulu," Jim and Fanny Donovan, Ely and Harvey, Flo Adler, Arthur and Baguley, Kilroy and Britton, Jno. G. McDowell, Hendrix and Prescott, Mr. and Mrs. Wilson. Last week Homer Lind and company, in "Gringolpe, the Street Singer," attracted considerable attention and much favor. Billy Van scored, of course, and other performers won more or less favor. Well filled houses were the average. It is the intention to keep this house open all summer. Exceptionally good attractions will be booked for the hot weather season.

**Sam T. Jack's (Sidney J. Eason, manager).**—"Sam T. Jack's" Company continues to entertain large audiences. The burlesques are the same as last week's. In the specialty bill appear: Lew Spencer, the Carlos Brothers, Harvey and Moore, Leo and Chapman, and the Three Constantine Sisters.

**Mico's Trocadero (Robert Fulton, manager).**—"Helter Skelter" is being presented by the Orpheum Company this week. Annie Feyser, a lively soubrette, is much in evidence, and Lillian Durham, Carmen Melburn, Maude Harvey and the Generala Sisters are conspicuous among the entertainers. Sol Fields is chief comedian, and has able assistance. Howard and Emerson appear in the olio. Good business ruled last week again. "Pousse Cafe" is next.

**Hopkins' (Joseph Barrett, resident manager).**—"The Innocent Maids" Company is furnishing the fun here this week. In the olio appear: Madden and Jess, Joe Morris, Yale and Carney, Mark and Kittle Hart. The burlesques are "A Wooden Woman" and "A Lottery Ticket." The Cracker Jacks Burlesque Company gave a bright, clever show last week. Audiences ranged from fair to good.

**Coliseum Gardens (Geo. S. Wood, manager).**—"Dazzling with light, green with palms and fragrant with flowers," the Coliseum opened Saturday night, May 31, with a great and smartly dressed audience in attendance. The doors were thrown open at 6 o'clock. Tables had been reserved long in advance, and there were many dinner parties. The opening programme, which will be continued through this week, consisted of: "The Baso-Relievo pictures," presented by Jean Marcel, a novelty in this city; the Meredith Sisters, in a dancing and singing act; Clara Balerin, in trapeze acts; the Myrionphon, a musical novelty, introduced by M. and Mme. Karsy; Arthur Balerin's trained dogs, and promenade concerts, arranged by Conductor Laffey. The great building is taken up with seats, tables, stage and promenades. The general admission is 25 cents, with extra charge for reserved seats at tables. Each week the bill will be changed, and the promenade concerts will be made a feature each afternoon and evening. There will be entertainment for after theatre crowds. Manager Wood is well and favorably known here as an amusement promoter, and all indications point to a most successful future for the gardens.

**Sans Souci Park (Alfred Russell, manager).**—"This resort has started the season under auspicious circumstances. The addition of the half of block on the north, formerly occupied by the Old Tennant, has improved the resort. As during last year, vaudeville programmes will be given in the theatre, with shows on the lawn afterwards, while numerous concessions about the grounds will add important features. The vaudeville bill for this week follows: L. J. and Henly, Hale and Francis, Waterbury Bros. and Tenney, Edmonds, Emerson and Edmonds, Le Roy and La Vanlon, Mme. Conger. The Mitu-Dionne Troupe of French aerial performers are the chief entertainers in the 'Grand show'.

**Chutes Park (Wm. Stickler, manager).**—"This resort has started off with rushing business. It is claimed that over 20,000 persons visited the park Decoration Day, and the crowd certainly looked about that big. The chutes and the loop-the-loop prove so popular as ever. Among new features are an Eden Musee, containing five hundred wax figures; a miniature railroad, a bull fight show, Olympian games, young women boxers, and giant swings. A good vaudeville bill is presented in the theatre, and there will be a change of performers each week.

**Clark Street Dime Museum (Geo. Middleton, manager).**—"The curio hall attractions this week are: Wood's opium joint, W. B. Mosely, multifaceted man; Bruce, the twentieth century enigma; Keller, fat boy; Grace Turner, Ophelia Walker and Mary London, colored vocalists. In the theatre appear: Eddy and Estella Delaney, Carrie Raymond, Addie Sadler, and Chat Moran and comedy company.

**London Dime Museum (W. J. Sweeney, manager).**—"The following are the curio hall attractions for this week: Frank Hall, musical act; Alletor's trained alligators, Chief Little Bear, Prof. Bauman, magician. In the theatre appear: Nana Gossett, Leavett and Eyerson, Pearl Allen, and Prof. Hall's moving pictures.

**Notes.**—"The Studebaker is going to have a summer show after all. Although it was announced that the house would be in the hands of workmen for remodeling all summer, it is now advertised that a new fancy comedy, called "Ping Pong," will be staged June 9, for a summer run. The play is by Clay Clement. The following have been engaged for the company: Wilfred Clarke, W. J. Ferguson, Eugene Canfield, Chas. Harbury, John Glendenning, Karra Kenwyn, Grace Griswold and Mabel Hazlett. The Electric Palace Opera Company is booked for another season, with a Swedish country fair as the attraction. The benefit for the family of the late Jack Haverly will be given at McVicker's Theatre Thursday, June 5. Scenes from the chief plays now in the city will be given, and in addition several new plays will participate. A feature will be the singing of Ida Haverly, daughter of the departed minstrel manager. A large sum will be realized, it is believed. The Pollard Juvenile Opera Company, which had launched a season of light opera at the Rust Temple of Music, last week abandoned its plans for a summer run. A third week of "Pinafore" proved too much, and the company quit. In addition to light business, trouble in the company is said to have been a factor in ringing down the curtain.

**Bloomington.**—"Grand Opera House (Fred Walkau Jr., manager).—"The Fenberg Stock Co. opened night of May 26 for a week's run. So far business has been good.

**Notes.**—"The Bostock-Ferrari Mighty Midway Carnival Co. is billed for the week of June 10. E. H. Robinson has been in town for the past week, and says that the shows are larger and better than ever. About three hundred people are employed. Wayne Carlock, of the Walker Whiteside Co., is summering here with his parents.

## TENNESSEE.

**Memphis.**—"At the Hopkins Grand Opera House (A. B. Houston, manager) 'Cinderella' was the bill for week of May 26, with the exception of Tuesday afternoon and night, when "A Trip to Ohio" was presented as a benefit tendered John Cummings, doorkeeper. Business was good during the entire week. This closes the season of the stock company, and the house remains dark until June 23, when a season of musical comedy will be inaugurated.

**Nashville.**—"At Glendale Casino (Yeatman Alley, manager), May 26-31, all of the performers of previous week were held over, and drew good business. Tuesday evening performance was given as a benefit for the families of the dead in the mine disaster at Coal Creek. It was largely attended, and a nice sum was realized. Sunday's at-

tendance at the park is very large, and the outdoor act, as well as band and concert, takes well. Week of June 2: Frank and Ida Williams, Sidonia, Colwell and McBride, Three Wilsons, Eva Clayton, Esterbrook, and between curtains "Fouring the World" pictures.

## NEW JERSEY.

**Newark.**—"At the Newark Theatre (Lee Ottolengui, manager) the Corse Payton Spring engagement closed Saturday night, May 31, with a big house. The engagement was a substantial success. With the exception of a few rentals, the theatre is closed for the season, one of the most successful in its history.

**Empire Theatre (H. M. Hyams, manager).**—"Fanchon" is given for this, the third week of an Abel Brinker's Spring engagement. Romeo and Juliet was revived, with fair success. Next week, the souvenir statuettes being a feature.

**Blaney's Theatre (Chas. E. Blaney, manager).**—"The present week is the final one here for the season. It is the first season of stock under Mr. Blaney's management, and it has been successful. The ticket of Leave Man" and "Under Two Flags" divide the week, and on Monday night, June 9, Carleton Macy will appear in "Rip Van Winkle."

**Waldmann's Theatre (W. S. Clark, manager).**—"The European Sensation" is the current attraction here and its many strong features promise to hold interest right up to Saturday night, which is the close of the season at this house. The benefit to the executive staff of the house occurs June 4. Maude Harvey and Kyrie Bellew, with a high class company, present "The Lady of Lyons" for one night June 2, at the National, the seats for which were entirely sold out in advance, at increased prices. The following are urban and suburban amusements for the present week:

**Victor's Theatre (J. Austin Fynes, general manager).**—"There is a gratifying increase in the volume of business here, justifying the excellent bills offered. This, the third week of the living art studies, further establishes their popularity. Several new studies have been added. The other current features are: Mason and Francis, C. W. Littlefield, Brummelle and Kimberly, Lynn Weicher, Valentine and Connelly, Howley and Leslie, and the kalatechnoscope.

**MAUD EDNA HALL** has been re-engaged as leading lady at Blaney's for next season. On June 9 the local lodge, T. M. A., will have a benefit at the Empire.

**Jersey City.**—"A Hoosier Town" had a very successful week at the Bijou in a dramatic sense, and the Devil's Daughter, at the Pon Ton, had fair attendance week ending May 31.

**Bijou (John W. Holmes, manager).**—"Week of June 2-7, 'The Black Flag.' The week following will be devoted to benefits, when first class variety will be the feature.

**Bon Ton (T. W. Dinkins, manager).**—"Isham's Octoroons" is the attraction for week of 2.

**Washington Park Amphitheatre (F. Bernstein, manager).**—"This week's bill: Harry and Sid Fields, Althea Ten Sisters, the Schroders, the De Witts, Ollie Hood and company, Della West and Viola Sheldon. Business is large.

**Notes.**—"A number of the members of the Blaney Stock Company benefit the current week. The bill is: Lorena Atwood 3, Geo. Fisher 3, and M. B. Streeter 4. The Walter L. Main Circus will visit this section June 14.

**Patterson.**—"At the Opera House (John J. Goetschius, manager) 'The Climbers' was week 1, to capacity, May 25. With this engagement the season at the Opera House, which has been more than satisfactory, was closed.

**Bijou Theatre (Mrs. Ben Leavitt, manager).**—"Tenley & Simonds' Pennant Winners Burlesque Co. had splendid business 26 and week 2. Due to the Devil's Daughter Co. June 2-7, the Saratoga Chips 9 and week 2.

**Circus.**—"Sells-Forrepaugh June 2.

## MICHIGAN.

**Detroit.**—"At the Detroit Opera House (C. J. Whitney, manager) last week, the U. S. Marine Band, closed its engagement, to enormous business.

**Lycum Theatre (E. D. Stair, manager).**—"The Pike Theatre Co., in 'Under Two Flags,' played to good business all last week. This week they present 'His Excellency the Governor.'

**Whitney Theatre (E. D. Stair, manager).**—"Last week 'The James Boys in Missouri' offered an entertainment pleasing to the patrons, and good patronage ruled. This week, 'A Hidden Crime.' 'A Man of Mystery' next.

**Wendell Theatre (H. H. Lamkin, manager).**—"This week's bill is: Fanny Rice, Samuel Clegel, the Rozinos, Bartlett and May, Merrett and Rozella, in the sketch, 'Her Fifth Husband.' Marsh and Sartella, Hayes and Suits, D'ville Sisters, Carroll, and the American Vitagraph. Last week's bill was well received, and packed houses ruled.

**Wonderland and Temple Theatre (J. H. Moore, manager).**—"This week's attractions: Elita Proctor Orlis, in her monologue, 'Engagement Up to Date.' O. S. Sato, Mung Toot Trio, Milton and Dolly Nobles, presenting the one act comedy, 'Why Walker Reformed.' Ola Hayden, the Three Marvels, Professor Burke's performing dogs, Martinetti and Southernland, R. H. Mohr, Albert Walz, Cadoux, and the Vitagraph. Last week's bill was good, and the attendance was large.

**Empire Theatre (Dr. Campbell, manager).**—"Kings and Queens Burlesquers played to good business last week, remaining over, giving two extra performances on June 1. The Bronson Comic Opera Co. playing at the Amphitheatre Scenic Park, offered 'La Mascotte' as last week's bill, receiving fair patronage.

**Grand Rapids.**—"The Grand Opera House (Orin Stair, manager) has closed for the season.

**Ramona Theatre (Orin Stair, manager).**—"Week of June 1: Avery and Hart, Dolly Theobald and Howard Powers, Annie Revere, Caron and Herbert, Pallerson Bros., the Flying Bunch and Helen Blaine.

**Corbett's Summer Pavilion (Chas. Godfrey manager).**—"Week of June 1: Sam D. Drane, Marshall and Lorain, and the Hennings Trio.

**Ringling Bros.' Circus** is due 9.

**Bay City.**—"At Woods' Opera House (F. J. Walter, manager) Howard Kyle, in 'Nathaniel Hale,' drew a small but appreciative audience May 26. 'A Royal Box,' for 20, canceled.

**Wenona Beach Park and Casino (L. W. Richards, manager)** will open for the season June 1, with a first class bill.

**Kalamazoo.**—"The Academy of Music (B. A. Bush, manager) has been dark since my last report, nor is anything billed for the near future.

**The Lake View Casino (Samuel Mittenhalt, manager)** will open the season June 15. The theatre is now undergoing improvements and a general polishing up.

**Ringling Bros.' Circus** will be here June 7.

**Battle Creek.**—"The Post Theatre (E. R. Smith, manager) has been dark the past week. Marks Bros. are booked June 10-14. Through the efforts of Manager Smith the Post Theatre Stock Co. has been organized, with George Le Solr, manager and Hale Hamilton, advance. The cast will com-

prise fifteen people, among them being Jane Oaks and Miss Mayo (daughter of Frank Mayo), and half a dozen others from Jas. K. Hackett's "Crisis" company. Others in the company will be from Daly's Theatre, New York. Kalamazoo and Jackson, Mich., will also be the summer circuit. They will open at the Post Theatre, here, June 19, with "A Night Off." They will also present "Nancy & Co.," "Lottery of Love," "Christopher Jr.," "The Magistrate," "Dandy Dick" and other plays. Summer prices, 25, 35 and 50 cents, will prevail. Ringling Bros.' Circus June 6.

**Jackson.**—"At the Athenaeum (H. J. Porter, manager) the Royal Theatre Co., three nights and Saturday matinee, have done an excellent business, commencing May 29. This winds up the season. The Great Wallace Shows are brilliantly heralded for June 10.

## DISTRICT OF COLUMBIA.

**Washington.**—"The closing of the week, month and season of 1901-2 were simultaneous last Saturday night, and for the next two weeks nothing will be doing at our local playhouses, with one exception. Last week the Harry Corson Clarke Comedy Co., which for the past month has been playing at the Columbia to fair business, closed, with an excellent presentation of "Our Regiment," playing the final week to better business than any which had preceded it.

The Rentz-Santley Co. had the honor of playing the last week of the Lyceum to very profitable business, and the audiences were large to the end. "Uncle Tom's Cabin" was the last offering at the Chase house, to fair business. The house reopens this week, with a season of comic opera, which promises to run well up to the beginning of next season. Mary Manning and Kyrie Bellew, with a high class company, present "The Lady of Lyons" for one night June 2, at the National, the seats for which were entirely sold out in advance, at increased prices. The following are urban and suburban amusements for the present week:

**National Theatre (W. H. Rapley, manager).**—"Mary Manning and Kyrie Bellew, in 'The Lady of Lyons.' 2; Clara Morris' lecture 9.

**Chase's Theatre (H. Winifred De Witt, manager).**—"This week, 'Empire,' with Pauline Hall excellently supported. "Wang" 9-14.

**Coliseum (Whitman Osgood, manager).**—"Cycle racing."

**Gassenhimer's Lawrence Gardens (Joe Daniels, manager).**—"This week: Jordan and White, Ella Shields, Elsie Russell, Charles Millman, George Prince and Mary Hazlett.

**Cabin John Bridge Park (Bobbing Bros., managers).**—"Concerts by Haley's Military Band, scenic railway, merry go round, etc."

**Curry's Lake (Herbert Claude, manager).**—"Concerts by a section of the U. S. Marine Band, and dancing."

**Chesapeake Beach Auditorium (Wm. Wassman, manager).**—"Anderson and Wallace, Cain Sisters, Siddons and Siddons, and other attractions."

**River View Park (Mr. Randall, manager).**—"Band concerts, etc."

**Notes.**—"Fred Kappeler, a Washington professional, has signed as leading tenor with the Robinson-Temple Opera Co., opening June 9, in 'Boccaccio,' at the Star Theatre, New York City. Frances Lynn has returned to her Washington home, after a most successful thirty-five weeks' season with the F. F. Proctor Stock Co., of New York City. She has signed for one of Sullivan, Harris & Woods' productions for next season. Fred Sullivan, a promising member of the Bellows Stock Co., which played all last season at the Lafayette Square Opera House, was recently married to Kate Webb, a non-professional, of this city. She left last week, her husband in Denver, Col., where he is now playing with the Bellows Stock.

## CANADA. (See Page 330).

**Toronto.**—"The Princess Theatre (O. B. Sheppard, manager) had big business May 26-31.

**Grand Opera House (A. J. Small, manager).**—"Robt. Mantell, in 'The Dagger and the Cross,' put up a good show, and played to crowded houses week of 26. 'The Face in the Moonlight' week of June 2.

**Toronto Opera House (A. J. Small, manager).**—"Dangerous Women" did well. Coming: "Fire Patrol" and "We Uns of Tennessee."

**Shura's (J. Shee, manager).**—"Fiddie-Dee-Dee" drew large crowds May 26-31.

**Star (F. W. Stair, manager).**—"The Bon Ton Burlesquers played to good business 26-31.

**Hanlan's Point.**—"High class vaudeville was the chief attraction at this centre of amusement. The Forty-eighth Highlanders' Band played afternoon and evening of 31.

**Manager Small** has engaged a first class stock co., which he proposes to retain for the summer season. This company will occupy the Toronto.

**London.**—"The Grand will close the season with a performance of 'Florodora' June 2.

**Springbank Park** opened the season May 24. Being Victoria Day, a large crowd patronized the two performances. The following was the bill for week ending 31: Rice and Elmer, D'Arville Sisters, Forelanders and Floyd, Eberly and Egbert, Mollie Killingbeck, Lizzie Wilson and the biographer.

**E. F. McCrumish and Florence Glover**, who have been here since the disbanding of the Lyceum Opera Co. and Stutz Theatre Co., at Knoxville, Tenn.

**Quebec.**—"At Tivoli Gardens (G. W. Beeman, manager) Sousa's Band came May 26, and played to big business. The musical comedy, 'Morocco Bound,' 29-31, packed the theatre at each performance.

**Tara Hall (E. Walsh, manager).**—"Pictures of the British army life, by the Animatograph Co. did big business week ending 31."

## LOUISIANA.

**New Orleans.**—"West End (H. A. Ottman, manager).—"The usual large crowds visit this popular lake resort nightly. Brod's Chicago Marine Band, Reed's popular vitagraph, and a first class vaudeville show is offered free to the patrons of this Coney Island of the South. The new comers for week of May 25 were: The Goolmans, who scored a hit and will remain over week of June 1, while the new numbers will be Ascott and Eddie.

**Orpheum Athletic Park (Chas. E. Bray, manager).**—"Fair business was done week of May 25, when a strong vaudeville bill and Prof. Chas. Fisher's Orchestra was offered as the attraction, at popular prices. Among the hits for the week were: 'The Martini Bros., 'The Girl of Quality,' Fisher and Clark, George Austin Moore, Mlle. Rialta, and Rachella Bros. Beginning June 1 the new bill includes: Swan and Bamard, Purcell and Maynard, Sadie Townsend, Schrock and Rice, Eddie Mack, the Gillen Trio, and new animated pictures. Beginning 8, the Boston Lyric Opera Co. will transfer from the Grand Opera House for a summer season here.

**Grand Opera House (Morris Marks, manager).**—"The Boston Lyric Opera Co. was sent to advantage week of May 25, presenting 'Martha' and 'The Mikado.' The work of Maude Lekley, Bertha Davis, Della Niven and Martin Pache deserved special mention. This company will close its season at this house 31, and will transfer the com-

pany to the Orpheum Athletic Park for an extended summer engagement.

**Frank Leonard**, tight rope walker and trapeze performer, has returned to this city, and is enjoying a rest.

## ALABAMA.

**Mobile.**—"At Monroe Park Theatre (Mike McDermott, manager) the Robson Theatre Co. closed an engagement of seven weeks at this popular theatre May 31. The company made many friends, and good business prevailed during the engagement. Coming: Boston Ideal Opera Co. June 2.

**American Theatre (Oliver Hamilton, manager).**—"Large audiences attend the performances at this house nightly. Mitchell and Browning, Harry Holden and Bertha Sherwood being top liners for the week. The week of June 2: Binney and Chapman, Irene West, Victoria Marxville, Ed. Jordan and the Moore.

**Notes.**—"Business Manager Fred Felton of the Boston Ideal Opera Co. is here, arranging for the opening of his company June 2. . . . Ton Karo and Yetto proved a big success at Monroe Park, and closed May 31. They will open at Anniston, Ala., June 2, for week, with Glendene Park, Nashville, Tenn., to follow.

**Selma.**—"At River View Pavilion (W. H. Hall, manager) Carrie Bridewell, of the Grau Opera Co., gave a song recital May 29 to the capacity of the house.

## RHODE ISLAND.

**Providence.**—"At the Empire Theatre (Spitz & Nathanson, managers), May 26-31, the Empire Stock Co. presented 'Young Mrs. Winthrop,' and business was large. 'The Great Diamond Robbery' will be seen here June 2-7.

**Keith's Theatre (Chas. Lovenberg, manager).**—"May 26-31 'Too Much Johnson' was played by the E. F. Albee Stock Co. The attendance was large. 'Mrs. Dane's Defence' June 2-7.

**Park Theatre (Spitz & Nathanson, managers).**—"The Louis Leon Hall Stock Co., May 26-31, played 'The Danites.' 'The Ticket of Leave Man' will be given June 2-7.

**Westminster Theatre (Geo. H. Batchelder, manager).**—"May 26-31, the London Gaiety Girls gave the usual two burlesques and olio, and drew good business. The Lewis and Delmore Specialty Co. June 2-7.

## KANSAS.

**Topeka.**—"At the Crawford (O. T. Crawford, local manager) the Wilbur-Kerwin Company closed a week of fair business May 26. The season will close with Edwin Southern's 'Monte Cristo,' 29.

**Notes.**—"The decorators are at work on the Grand Opera House, which will be opened next season by E. S. Brigham and A. A. Kane. . . . Charles La Pearl, doing a 90 ft. high dive into a net, with Kinebrew's Show, fell here and broke a rib. He was taken to a hospital.

**Wichita.**—"At the Crawford Theatre (E. L. Martling, manager) James Fulton presented, 'A Chicago Tramp,' to a packed house, May 28. 'Said Fasha' was put on by local talent, under the direction of Jack Shields, to a crowded house, 29. This closes the season for the theatre. . . . Litson Park Theatre will be opened June 18, by the Woodward stock Co. of Kansas City.

## OREGON.

**Portland.**—"At the Marquam Grand (Calvin Heilig, manager) the Frawley Co. did a light business May 19-24, presenting 'Alabama,' 'Sweet Lavender' and 'The Charity Ball.' Richard Mansfield will be seen June 4, 5.

**Cordray's Theatre (John F. Cordray, manager).**—"Too Rich to Marry" had a fair opening May 25. Stanley and Lolita Lamb did good business week of May 18. The present season closes 31.

**Baker's Theatre (George L. Baker, manager).**—"The Ralph Stuart Co. did a big business week of 18, with 'Monte Cristo.' 'The Banker's Daughter' opened well 25. It will be followed by 'The Silver King.'

**Friedrichsburg Music Hall (Brow & Grant, managers).**—"Mae Tres



## MISSOURI.

**St. Louis.**—There was very little interest in theatrical affairs last week. The down town houses were closed, and the cold wave prevented all but the most enthusiastic from attending the open air theatres.

**OLYMPIC.**—The production of a new play, by a local writer—Henry Chas. Block—excited some interest, and drew very well. It is based on political questions, and deals with bribery of municipal legislators by corrupt capitalists. The intense interest excited here by the Kratz and Butler indictments, the grand jury, and the consequent revelations of corruption, all most beyond belief, caused the play to have peculiar interest. The name of the play is "John Carver." The offering was under the business management of Richard Spooner. There is some talk of taking it on the road.

**DIMAN GARDEN.**—Attendance was very light last week. The theatre there opens 1, with "The Black Hussar," and with warmer weather the season will start in earnest.

**UHRIG'S CAVE** will open June 1, with the play "The Black Hussar," and with warmer weather the season will start in earnest.

**THE HIGHLANDS.**—Eleanor Falk, and Hickey and Nelson were featured, but attendance was light. Both of the above hold over for this week, and Brown, Harrison and Brown, and Dick Jose are other new features.

**SUBURBAN.**—Manager Clark Brown struck a "frost" along with the rest of them last week. This week the Ten Inch Troupe, Jack Norworth, Louise Dresser, and Smith and Doretto are featured.

**GERMANIA.**—The Players' Club will present "The Charity Ball," 6, the occasion being a benefit to Web Rickart, treasurer of the Imperial.

**KANSAS CITY.**—At the Grand Opera House (Hudson & Judah, managers) the first week of the summer opera season of the Wilbur-Kerwin Opera Co. drew good houses. "The Mascotte" and "The Grand Duchess" were the operas, and each was rendered in an acceptable manner. This week "Said Pasha" and "Carmen" will divide the week.

**THE GILLES** (E. S. Brigham, manager).—Last week "The Denver Express" drew well. On Sunday night "Across the Sea" will be produced at the matinee and night, and the house will then close for the season.

**ELEGANT PARK** (Sam Benjamin, manager).—The season will open June 1, with the American Stock Co. in the theatre, and "Ticket of Leave Man" will be the inaugural bill. In the German Village O'Reilly and Manning, and the Empire Comedy Four will be the acts.

**CURPENTERS.**—There will be an exodus of managers this week. Manager Lehman and family leave June 1 for California. Manager Judah and wife leave 7 for New York. Manager Woodward leaves for New York about the same time, and "Uncle Billy Warren" leaves for his annual fishing vacation in Wisconsin.

**St. Joseph.**—Casino Theatre (E. P. Churchill, manager).—Commencing with Sunday matinee, June 1, this house will inaugurate its second season as a high class vaudeville theatre. A strong bill is announced for the opening week, including the Harmony Four, Douglas and Ford, Lew Wells, Sawtelle Sisters and John Powers.

**LAKE CONTRARY PARK** (E. P. Churchill, manager).—Thousands attended the opening of this popular summer resort May 30. Lockhart's elephants and numerous Midway attractions provide amusement for all. Lockhart's elephants will continue as a special feature for week of June 1.

## PLAYS AND SKETCHES COPYRIGHTED

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"Captain Fracasse, or Prince and Players," a romantic play, in four acts. Written and copyrighted by Marie Van Tassel and Alfred Rowland, Fort Edward, N. Y.

"Clarice," a sentimental romantic comedy of the American Revolution, in five acts. Copyrighted by Julius Wedekind, New York.

"A Fight for Honor," a drama, in four acts and eight scenes, by William W. LaPoint. Copyrighted by Ed. N. McDowell, New York.

"Greater Love Hath No Man," a drama, in four acts. Written and copyrighted by Charlotte Thompson and George Raby, New York.

"The Green Mr. Black," a society drama, in four acts. Written and copyrighted by Maud Blanche Hayes, New York.

"The Head that Wears a Crown," an historical drama, in four acts. Written and copyrighted by Walter Scott, New York.

"The Love of a Maid," a sketch, in four acts. Written and copyrighted by Maud Durbin Skinner, North Cambridge, Mass.

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"When the Heart Was Young," a dramatic composition, in four acts. Written and copyrighted by Charles F. Bryant and Lotta Day Coleman, San Francisco, Cal.

"Hamilton Station," a drama, in four acts, by and copyrighted by W. Gray Ruskin, Chicago.

"Hypatia," a play, in six acts. Written and copyrighted by T. D. Beasley, Berkeley, Cal.

"It Might Have Been," in three acts. Written and copyrighted by Helen Clendenen, Lagrange, Ga.

## World of Players.

—Manager Wm. Garen, the resident manager of Havlin's, the Grand Opera House and the Imperial Theatre, in St. Louis, is in New York this week, and brings one of the best of the reports that have come from the West and Southwest. The business of the past season, he states, has been the best any one of these houses have ever had, and for a number of very tangible reasons Mr. Garen expects the coming season to be still better. One of these reasons is in the prosperity of a rich section of tributary country, and another in the number of strangers who will be in the city attracted by the progress of the World's Fair preparations, the actual opening of the fair having been postponed to 1904. Mr. Garen says each of the three houses with which he is connected will make large expenditures during the summer months in the way of interior decorations and improvements. Mr. Garen will remain in New York but a week or so, and will then make his headquarters in Atlantic City until about the middle of July.

"Indiana Folks," a new rural play, which will open the season Aug. 30, in Central Pennsylvania, has been booked solidly for the entire season. Thos. D. Van Osten will have charge of the business of the company, while Edwin Young, author of the play, will appear as Old Shurtleff, the Indiana farmer. M. B. Schmidt, late band leader with Hi Henry's Minstrels, will have charge of the band and orchestra, which will be a feature with this organization. Little Edna Young, seven years old, and Master Bobbie Young, three years old, will appear in two children's roles in the play, while Lena De Laigle (Mrs. Young) will play Annie Pierce, the juvenile. Mr. and Mrs. Young will spend July and August at Mt. Holly Springs, Pa.

Gertrude Creighton, leading woman at the Girard Avenue Theatre, Philadelphia, the past season, will star next season in "The Colonial Girl," under the management of P. S. Mattox.

Daisy Lee Whipple has gone to Greenville, S. C., with a stock company. Messrs. James H. Waller and "The Bandit King" and "The Cattle King" on the road next season with one company.

Farrell, of Philadelphia, will be the leading man.

"The Arizona" Co. will sail from England on June 1.

Charles Danvers, an old Philadelphia actor, is the latest player to be received in the Actors' Fund Home.

Eleanor La Selle will be with "The Bandit King" Co. next season.

Notes from the Tolson-Miller Stock Co.: We opened Sunday night, May 29, at Doling's Park Theatre, Springfield, Mo., to an immense audience, and continued the week to enormous business, breaking all records at the resort. The theatre was rebuilt and refitted with new scenery and properties by Messrs. Joe Dubar and Chas. Tolson, making it one of the prettiest summer theatres in the West. The company will continue here until Sept. 1; then open the regular season at the Baldwin Theatre, going directly South over the same territory that was covered last season. The roster of the summer company is as follows: Chas. Tolson, Lorenza Graves, Russell Hampton, Fred Rella, Chas. Kendall, James Phillips, Lillian Stein, Eleanor Kendall, the Shrewsbury Sisters, Master Frantz and Geo. J. Curtis. Miller and Bryan are summering at Crooked Lake, Mich.

Notes from the McDonald-Scott Co.: Everything is progressing nicely for next season. Scenery is fast nearing completion, and all special paper is about ready for the boards, and will be among the finest ever put out by a repertoire company. Messrs. McDonald and Scott have just received a magnificent set of electric chimes for their musical act. Mr. Scott, who will play all his own leads, has three 36in. Taylor trunks full of wardrobe that should surpass any that has ever been in the South, the total cost of same amounting over \$1,500. He will be supported by a company of twenty-two people—an all star cast, including the California Quartet for the illustrated songs.

Frank L. Gregory was married in Omaha, Neb., to Helen Rhodes, of the Woodward Stock, Kansas City, Mo., May 29. Rhodes will open with Dick Ferris' Stock Co. on June 1, at Omaha, Neb., and Mr. Gregory will start East to visit his relatives about June 25, and will open with Little Irene Myers Co. about Aug. 16.

Frank Buomani and Rose Adelle have signed contracts with J. J. Wesley Rosequester for next season, to play the comedy parts in "Up York State." They have gone to their summer home, at Jamestown-on-Chautauqua, for their vacation.

Notes from the Brown-Huston Stock Co.: Our recent ad. in THE CLIPPER brought 216 answers. We have signed the following people: Frank Armstrong and Marie Warren, for leading business, Chas. Scofield, Isidore Martin, Mart Maloy, the comedian; the Harringtons, May Rose, subreptite; Walter E. Boudman, Edward Brown, M. Williams. We will play three night stands in Pennsylvania, New York and Ohio, and will have all royalty plays, with a full line of special paper. A feature of each production will be the high class specialties between acts.

Robert Mantell will close a most successful engagement at the Grand Opera House, Toronto, under the management of M. W. Hanley, on June 14, having played to profitable business for six consecutive weeks. The last week will be devoted to classic plays, the repertoire including "Richard III," "Othello," "The Lady of Lyons" and "Romeo and Juliet." Manager Hanley has arranged with Mr. Small to return for next season, when Mr. Mantell will be seen in a new play.

Thomas W. Ross, who has been playing an important role in "Soldiers of Fortune," will star next season. He is to head a company in "On the Quiet," under the management of James Slagsgren and John B. Reynolds.

Dan Regan, banjoist and negro performer, will go with J. H. Wallick next season.

"Lady Godiva," a four act historical drama, by J. J. C. Clarke, received its first American production at the Grand Opera House, Pittsburg, Pa., on Monday night, June 2.

Winifred Gray has signed with "Up York State."

Sara Converse, the actress, was married on June 2, at New Haven, Conn., to R. E. Bronson, a non-professional.

William Lewis, a violinist and teacher of music, who was well known in Chicago, died on May 29 at his home in that city.

Notes from the Arnold Stock Co.: Our fourth season will begin on Aug. 18. Since this organization this attraction has become very popular throughout the South, not only from a dramatic standpoint, but for the excellent class of specialties introduced between acts, and which have never been excelled by the higher priced attractions.

This season Manager J. F. Arnold has secured not only a new but a novel feature, "The Girl with the Golden Curl," which promises to create a sensation. A complete electric outfit and two hundred and eighty yards of velvet and plush, painted in oil, will be used for the settings.

Plymon E. Garrity has had a successful season, and will sail on July 2 for a pleasure trip abroad. He will be accompanied by his wife and son. He will return in the early part of September, and will at once commence building on his property, situated on Sedgwick Avenue, near High Bridge, New York City.

—Mrs. Alice Anne Hill Harrison, widow of the late Geo. W. Harrison, the well known manager of the Theatre of Laura Alberta, died in Chicago on May 4, after a long illness. Her remains were brought to New York City, and interred in the family plot at Evergreen Cemetery on May 28. Geo. W. Harrison, who was buried with them in the Actors' Fund plot, will shortly be disinterred and placed beside the remains of Mrs. Harrison.

—Marie Celeste Martin, who is professionally known as Marie Celeste, was married at Boston, Mass., on June 2, to Frank D. Stranahan, a non-professional.

—Queenie Vassar and Joseph Cawthorne were married on June 1, in New York City. Abe Erlanger, of Klaw & Erlanger, was best man.

## New Plays.

"The Storks," a musical fantasy, in two acts, was first presented on any stage May 10, at the Davidson Theatre, Milwaukee, Wis., by the Dearborn Theatre Co., of Chicago. The book is by Richard Carle and Guy F. Steele, and is suggested from a story by Wm. Hauff. The music is by Frederic Chapin. There are three scenes, representing the palace gardens of the Bungalow of Bakteria, forest glade, and the banquet hall of Malzadoc, a sorcerer. The story: The Bungalow has thrown Henrico, the son of Malzadoc, the sorcerer, into prison, where Limbollo is the jailer and Abou Ben Has-Been is an ancient prisoner. Malzadoc goes to the palace in a peddler's disguise to be revenged, and at the same time to carry out ambitious plans. He displays a snuff box, which catches the Bungalow's eye. The Bungalow purchases it. The box contains magic snuff and a legend which states that a pinch of the snuff, followed by the utterance of the word "mutaber," will change any person into a beast or a bird. Human form can be regained by repeating the word. Slinguff, court shoemaker, suggests a hunt for the royal scepter, which has been carried away by storks, and to aid in the hunt it is decided to assume the form of storks. So the snuff is taken by the Bungalow and shoemaker, and the search starts. As soon as the two are in feathers the sorcerer puts his son, Henrico, on the throne. The storks are unable to recall the magic word and are chased into the forest. Violet, daughter of a dog catcher, who has overheard the sorcerer's plot, is turned into an owl, in which form she must remain until some man will marry her without knowing her identity. The owl looking for a husband and the storks seeking the magic word meet in the forest. The owl knows where Malzadoc is, but will give the information only in exchange for a promise of marriage. The Bungalow passes her over to Slinguff, and as the shoemaker has a wife, Penelope, agrees to change the bigamy laws as far as shoemakers are concerned. Under the guidance of the owl the storks seek out the banquet hall, where the sorcerer is celebrating the triumph of his magic. They remain concealed, and during the feast Malzadoc tells of his triumph, and in telling of it drops the magic word. The storks lose no time in becoming men again, and walk into the banquet hall. The Bungalow and Henrico enter into an agreement by which Henrico is to marry Helen, the Bungalow's sister, and the sorcerer is to confine his magic to hypnotizing the cooks of the palace. The cast: The Bungalow, Richard Carle; Slinguff, Wm. Evans; Malzadoc, Henry Martindale; Henrico, Fred Rella; Violet, Elizabeth, Wm. Rock; Limbollo, Abbott Adams; Glumfizz, Geo. Roman; Abou Ben Has-Been, Jos. Sullivan; Helen, Ruth White; Violet, Harriet Standen; Penelope, Josie Intropidi; Peggy, Ethel Johnson; Catherine, Ida Stanhope. Flizzewitz is a court attendant, a attendant to the Bungalow. Peggy is the daughter of Slinguff. Catherine is a companion to Helen.

"Alphonse and Gaston," a musical satire, by Frank Dumont, founded on the adventures and mishaps of our two well known French friends, was given its first presentation May 5, at London, Can. The play opens on the river on board of a yacht; Alphonse and Gaston are invited to join the pleasure party and sail for America. After becoming acquainted with the members of the party, sometimes to their sorrow, they meet two fine American girls and fall in love with them. The yacht is about to sail for the shores of America, when suddenly a storm blows up, almost wrecking the yacht, causing great danger and pandemonium. In the second act Alphonse and Gaston are in New York and introduced to the mysteries of a gilded gambling house. They pass through many tribulations, and don't always manage to extricate themselves gracefully from embarrassing situations. Modest and good breeding, they never forget that a gentleman should always be polite, even under the most provoking circumstances. In the third act we find them at Coney Island. They travel from the West End to the Bowery, from the Bowery to the beach, meeting all kinds of surprises. It is here they try their new air ship. It appears to be flying through the air, with the greatest ease, like the daring young man on the flying trapeze, famous in song some years ago, when at the critical moment, when they are hovering over the ocean blue, the steering gear gives out, the motor bursts, and they find themselves swimming for shore. Finally they get mixed up with the Ferris wheel, from which they bravely escape with their lives. This is the last straw, they determine to take the first steamer for La Belle France, never to return to "the land of the free and the home of the brave." The cast: Alphonse, Wm. Mitchell; Gaston, John Cain; Larry Finnegan, John Price; Weary Walker, Peter O. Depeu; Ura Cinch, John T. Tierney; Brunch Crockett, G. V. Torrence; Candiot of the yacht, Dan Swift; Jack Scrumpers, Fred S. Henschel; Widow Garly, Ada Deaves; Della Garrity, Ethel Courtney; Gladys Pearlpoeder, Louise Satour; Moses Levi, Marty Moore.

## ARIZONA.

Phoenix.—At Dorris' Theatre (F. W. Stachan, manager) Warren & Day's "Uncle Tom's Cabin" Co., May 22, 23, had poor business. Hennessy Lorys, in "Other People's Money," 24-26, was well received by good houses. Terry's Metropolitan "Uncle Tom's Cabin" Co. is due 26, 27, under canvas. Manager Stachan will open the Park Theatre June 9, with the Curtis Company.

## GEORGIA.

Macon.—Crump's Park (E. E. Winters, manager) opened May 26, with a stock company of the following members: J. W. Heisman, Bruce Conger, De Loss Edsall, Volery Barnes, Edwin Rodgers, Olla Reeves, Vera Renard, Alice Collison, Pearl Winthrop and Egan Barksdale. A prosperous season is anticipated.

"Three Little Maids," a musical play, written and composed by Paul Rubens, additional numbers by Howard Talbot and Percy Greenbank, was seen at the Apollo Theatre, London, May 10.

## FOREIGN SHOW NEWS.

"His Father's Friend," a farcical comedy, by H. T. Johnson, was acted at the Eden Theatre, Brighton, Eng., April 28.

"By the Hand of a Woman," a drama, in four acts, by W. A. Brabner, was seen for the first time in London, Eng., district at the Carlton Theatre, Greenwich, April 28.

"The President," a farcical melodrama, in three acts, by Frank Stayton, was produced at the Prince of Wales Theatre, London, April 30.

"Sapho," an adaptation, by Clyde Fitch, of Alphonse Daudet's novel, was played for the first time in London May 1, at the Adelphi Theatre.

"La Petite Amie," a piece, in four acts, by Eugene Brieux, was produced at the Comedie Francaise, Paris, Fr., May 3.

"Der Wunderring," a folks opera, in three acts, by J. Zahler and A. Maurice, was presented at the Theatre des Westens, Berlin, Ger., April 30.

"The Way Women Love," a drama, in five acts, by G. B. Nichols, was played at the Surrey Theatre, London, May 5.

"The Lost Paradise," a drama, in three acts, by Ludwig Fulda, translated by Janet Achurch, was seen at the Alexandra Palace, London, May 1.

"Why Brown Went to Brighton," a farcical comedy, in three acts, by Fenton Mackay and Walter Stephens, was presented at the Princess of Wales Theatre, London, May 5.

"Divorce, or Through the Divorce Court," a drama, in four acts, was first acted at the Lyric Opera House, Hammer-smith, Eng., May 5.

"The Finding of Nancy," a play, in four acts, by Netta Syrett, was produced at the St. James' Theatre, London, May 8.

"The Lady from the Sea," a play, in five acts, by Henrik Ibsen, translated by Mrs. F. R. Archer, was first seen in London at a matinee at the Royalty Theatre, May 5.

"Jacob Gynson, Aviator," a drama, in a prologue and three acts, by Lloyd Clarence and Vincent Wray, was acted at the New-Comet, a provincial English theatre, May 1.

"Nana," a musical stage society play, music by Herbert Simpson, John Crook and H. M. Price, by H. M. Price, was presented at the Grand, Birmingham, Eng., May 5.

"So Lerne Wir," a comedy, in four acts, by L. L. Lutz, was seen at the Lessing Theatre, Berlin, Ger., May 10.

"Lucette," a comedy, in three acts, by Roman Polus, was acted at the Gymnase Theatre, Paris, May 10.

"Conscience," a play, in three acts, adapted from the German of Felix Philippi, by Jane Wilson, was brought out at the Royal Opera House, Leicester, Eng., May 9.

"On the Stroke of Twelve," a comedy melodrama, in four acts, by Joseph Le Brandt, was seen at the Grand Theatre, Nottingham, Eng., May 12.

"Capt. Brassbound's Conversion," a romantic play, in three acts, by George Bernard Shaw, was produced at the Queen's Theatre, Manchester, Eng., May 12.

"Sans Mère," a piece, in five acts and six scenes, was produced at the Ambigu Theatre, Paris, May 14.

"The Silver Link," a comedy, in three acts, by Horace and John Arthur Bleakley, was presented at the Comedy Theatre, London, May 13.

"Pyramids, Limited," a musical comedy, in two acts, written and composed by C. D. Frecker, was produced at St. George's Hall, London, May 9.

"The Little Tears," a play, in one act, by Ernest Hilse, was seen at the Terminus Theatre, Littlehampton, Eng., May 8.

"The Temptress," a melodrama, in four acts, by W. P. Sheen, was produced, for copyright purposes, at the Victoria Theatre, Bromley, Eng., May 3.

"The Silver Link," a play, in a prologue and four acts, by Nita Rae, was acted at the Opera House, Morristown, Eng., May 1.

"The Marshal," an historical play, in four acts, by Robert Wilford, was acted for copyright purposes, at the Royal Court Theatre, Liverpool, Eng., May 8.

## Aquatic.

## Harlem Association Regatta.

The annual regatta of the Harlem River Amateur Rowing Association was held on what is now known as the "speedway course" on the Harlem River, this city, on Decoration Day. The weather being fine, the shore was lined with thousands of spectators. The most interesting event was the race for the senior single sculls, because of the meeting of Louis Scholes, of the Don R. C., of Canada, and C. S. Titus, of the Union B. C., both of whom are entered for the Diamond Sculls at this year's Henley-on-Thames regatta. Titus led for over three quarters of a mile, when Scholes began his effort, passed Budre, and gaining upon the leader at every stroke, passed him about three hundred yards from home, and finally won by a length and a half. A summary follows: Junior single sculls—A. J. Frazer, Columbia University R. C., won; D. C. Clark, Nassau B. C., second; J. T. Daly, Potomac B. C., third. Time, 6m. 37s. Association single sculls—Louis Scholes, Don R. C., won; F. Vesely, First Bohemian B. C., second; H. De Beecke, Vesper B. C., third. Time, 5m. 42s. Senior single sculls—Louis Scholes, Don R. C., won; C. S. Titus, Union B. C., second; F. Budre, F. B. B. C., third. Time, 6m. 17s. Intermediate single sculls—D. A. Clary, Nassau B. C., won; A. J. Butler, Harlem R. C., second. Time, 6m. 52s. Junior double sculls—T. Johnson, Harold Strymer, Staten Island B. C., won; Vesper B. C., second; Harlem R. C., third. Time, 6m. 27s. Intermediate double sculls—J. J. Mulcahy, Fred P. Karfka, Atlanta B. C., rowed over. Junior pair oared shells—R. E. McKinnon, Wm. Moore, Harlem R. C., won; Undine Barge Club finished second, but was disqualified. Time, 7m. 1s. Junior quadruple sculls—University Barge Club, Philadelphia, won; Nassau B. C., second, New York A. C., third. Time, 6m. 10s. Junior four oared gigs—First Bohemian B. C., won; Nonpareil R. C., second. Time, 5m. 10s. Senior four oared shells—Vesper B. C., won; Atlanta B. C., second. Time, 4m. 55s. Senior eight oared shells—Harlem R. C., won; Columbia University R. C., second, New York A. C., third. Time, 4m. 32s. Junior eight oared shells—Staten Island B. C., won; Columbia University Freshmen second, Atlanta B. C., third. Time, 4m. 36s. Naval Reserve cutter race—Second Division crew won, Fourth Division crew second. Time, 6m. 32s.

An international race took place on Cayuga Lake, near Ithaca, N. Y., May 30, between the Newell crew of Harvard; the second crew of Syracuse, and Cornell's first Junior crew. The distance was two miles, and Cornell won, with Syracuse second. Time, 10m. 46s.

The Harlem Yacht Club holds its regatta on Decoration Day, twenty-six boats participating, and the winners in the several classes being: Sunshine, Anatok, Golden Rod, Emily, Snapper, Adelaide, Juanita, Vim and Knave.

The HARGRAVE WELD CREW won in their eight oared race, two miles, straightaway, with the Navel Cadet crew, on the Severn River, Annapolis, May 25. Time, 10m. 1s.

## Wheeling.

## College 'Cycling Champions.

The annual competitions for the championship of the Intercollegiate Bicycle Association were held at Vailsburg, N. J., on May 31, when the Yale contingent won with a point score of 52, to 2 for Pennsylvania, and 1 for Gallaudet, the sons of Eli being first, second and third in every event. Summary: Quarter mile—C. R. Elliott first, F. G. Webster second, C. G. Butts third. Time, 31 1/2 s. Half mile—C. G. Butts first, C. R. Elliott second, W. C. Langley third. Time, 1m. 15s. One mile—F. T. Mason first, M. Moore second, N. R. Porter third. Time, 3m. 0 1/2 s. Two miles—M. Moore first, C. R. Elliott second, F. T. Mason third. Time, 5m. 41 1/2 s. Five miles—W. C. Langley first, M. Moore second, F. T. Mason third. Time, 11m. 47 1/2 s.

SPEED TRIALS were made by automobiles of different makes on a level stretch of road between New Dorp and Garrettsville, Staten Island, on May 31, when the following records were made: Middleweight gasoline machine—Ernest Coenod 16 horse power machine, in 1m. 22 1/2 s. Steam—S. T. Davis Jr's 10 horse power machine, in 1m. 12s. C. H. Metz drove his 3 1/2 horse power motor bicycle over the course in 1m. 10 1/2 s., beating record for both track and road. W. C. Baker's "e-gar" shaped motor bicycle swerved while going over the course, ran in a circle and dashed into the crowd of spectators, killing one man outright and more or less injuring a number of others, the accident putting a stop to the trials.

ALBERT CHAMPION won a twenty-five mile motor paced race with Harry Elkes and Basil de Guichard at Charles River Park, Charlestown, Mass., May 30. Elkes led until the homestretch of the thirteenth lap, when his tandem suddenly slackened up, his tire came into contact with the rear wheel, and he was thrown to the track. He made the first mile in 1m. 20 1/2 s., two miles in 2m. 53 1/2 s., three in 4m. 21 1/2 s., four in 5m. 49 1/2 s., all new competition records. Champion's last mile was ridden in 1m. 25 1/2 s.

THE SEVEN LAP bowl shaped track at the Atlantic City Cycle Coliseum was opened May 30, when several races took place. A twenty mile professional motor paced event was won by Bennie Munroe, beating W. F. King in 31m. 14 1/2 s. A fifteen mile amateur motor paced race was taken by Joseph Nelson, in 25m. 34s., beating A. A. Courter.

ROBI, the German champion rider, on May 25, at Berlin, won the contest for the "Golden Wheel of Friedenau," riding the one hundred kilometres (62 miles 246 yards) in 1h. 38m. 18s., the fastest time on record; Dickertmann second and Tom Linton third. Hours fell, but remounted and continued.

JOE NELSON broke five more records in a five mile race with A. A. Courter, at the Atlantic City Coliseum, May 31, as follows: One mile, 1m. 31 1/2 s.; two miles, 3m. 3s.; three, 4m. 35 1/2 s.; four, 6m. 7s.; five, 7m. 39 1/2 s. These are competition records.

THE IRVINGTON-MILBURN, N. J., twenty-five miles race, held May 30, was won by Samuel La Voie, Syracuse, 3m. 30s. handicapped, in 1h. 12m. 50s.; James Zanes, Newark, 5m., second; Otto E. Wolf, 7m., third. Chas. Schick, Syracuse, scratch, made a new record, 1h. 7m. 42s.

EDDIE LARL returned to the track at Buffalo, N. Y., May 30, when he defeated Johnny Fisher in a mile match, in two straight heats. Time, 2m. 9 1/2 s. and 2m. 11 1/2 s.

THE annual bicycle race from Bordeaux to Paris, Fr., was won June 1 by Vattelier, in 22h. 40m., despite very bad roads. The winner rode an American wheel.

MARCUS L. HUXLEY, the American amateur champion, created a new record by winning the five mile handicap, from scratch, in 11m. 9 1/2 s., at Vailsburg, N. J., June 1.

H. E. CALDWELL, defeated Hugh McLean in a twenty mile motor paced race at Worcester, Mass., May 30, in 33m. 22 1/2 s.

FLOYD McFARLAND beat Otto Maya in a twenty mile motor paced race at Pittsburg, Pa., May 30, in 30m. 4 1/2 s.

W. F. KING defeated Nat Butler by over two miles in a twenty mile race at Atlantic City, N. J., May 31; time, 33m. 86 1/2 s.

## The Ring.

BOB FITZSIMMONS has selected Skaggs Springs, Cal., for his training quarters for the championship fight with Jim Jeffries, who has commenced preparation at Harbin Springs. Both are in Sonoma County.

JACK FLETCHER and NELSON SIEMO engaged in a boxing bout at Alhambra, N. J., May 28, the latter winning in seven rounds, although having the worst of the battle throughout.

TOM SULLIVAN got the decision in a fight with Eddie Santy at St. Louis, May 29, the battle terminating in the third round, when Santy, in going down, injured his knee.

GEORGE McFADDEN and GUS GARDNER were principals in a ten round fight at Watertown, Ct., May 29, the former gaining the decision on a claim of foul.

QUIP JONES and HUGHIE McGOVERN engaged in a six round bout in Philadelphia, May 29, honors being even at the finish of a bustling bout.

TOM COHIG proved the victor in a twenty round fight with Marty Duffy at the Crescent A. C. arena, Toronto, Can., May 24, the contest being decided on the basis of points.



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PRESIDENT ROOSEVELT, Who Will Be the  
City's Guest on that Day in Schenley Park.

WRITE AT ONCE TO

**W. L. HADDOCK,**  
BOX 118, PITTSBURG, PA.

## The Arnold Stock Co. Wants,

For Season 1902-03, Reliable and Useful Repertoire People in ALL LINES. Those doing specialties preferred. Must have first class wardrobe. Good Stage Director, an A1 Sister Team, Musical Turn and Strong Feature between acts. Also a Novelty for Street Advertising. State lowest salary and full particulars first letter. Send photos and programme (will be returned).

J. F. ARNOLD, care Grand Opera House, Evansville, Ind.

## WESTERN PARK MGRS. TAKE NOTICE.

**LEROY and LA VANION,**  
Marvelous Comic Horizontal Bar Gymnasts,  
Have open time in June and July. This week, Sans Souci Park, Chicago; June 8, Robinson Park, Fort Wayne, Ind. For time and terms address,  
**EDWARD SHAYNE, 87 Washington Street, Chicago, Ill.**

## WANTED,

Clever Child for Parts and Specialties. Tuba and Clarinet to double Orchestra, Alto to double Stage. Useful People generally, write. Board at hotels.  
**FOR SALE**—Sixty foot R. T., with 30ft. middle, made of 8oz. double twill duck, roped extra heavy. Never has been used. Reason for selling, it is too small for my business; \$150 cash.

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THE MECCA FOR ALL PLEASURE SEEKERS,  
Adjoining Scenic Railroad and Belle Isle Bridge Approach, and runs to Detroit River; 400,000 to draw from, and Excursions and Conventions, bring 70,000 more per week. Space for a few more novelties on percentage. Ferris Wheel, Swan Boats, Animal Show, and a Good Illusion Wanted. Grand Opening Saturday, June 14. Admission to Midway Free. Address quick,  
**ORIENTAL MIDWAY CO., Detroit, Mich.**

## OLDEST AND LARGEST IN THE WORLD HI HENRY'S BIG MINSTRELS

Address **HI HENRY,**

Sir Henry Mines, Pearl, Idaho, until June 20; then this office.

## At Liberty, 8 RENOS 8

GROTESQUE COMEDY ACROBATS, for Parks, Fairs, or Any Good Show. All three play parts. This week, MINERVA PARK, Columbus, Ohio.

P. S.—Thanks for offers from last ad., but we are not out for our health.



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Have you seen one? It is up-to-date. Think of it, everything within reach. No heavy trays, but light, smooth drawers. Holds as much and costs no more than a good box trunk. Hand riveted, almost indestructible. Once tried, always recommended. Sent C. O. D. with express examination. Send stamp for catalog.  
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IN 3 ACTS, 1 PROLOGUE,  
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THE COMING HIT.  
Beautiful words welded to a catchy melody. Contrasts the homes of poverty to those of riches. Bound to be a go. Sent to any address upon receipt of 25c.

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Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from \$1250 to \$2500, at Bargains.  
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SEND FOR CATALOGUE.

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TENT SHOWS AND OTHER  
STREET ATTRACTIONS,  
FOR OUR ANNUAL SOUTHERN ILLINOIS PICNIC  
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AT PANAMA, ILLINOIS, JULY 4, 1903.  
Address H. W. SPRINGSTON, Secretary,  
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## Smith's Opera House

BLANCHESTER, OHIO.  
DATING FOR 1903 and 1903.  
Seating capacity, 700; large stage, electric lights, fine scenery, piano. A good show town. Want good companies with good music.  
**STANLEY R. SMITH, Mgr.**

## CHESAPEAKE BEACH, MARYLAND,

A Summer Resort situated on the western shore of Chesapeake Bay, drawing people from Washington and Baltimore, wants amusements along Board Walk one mile in length. A few Exclusive privileges can be secured. Merry Go Round and Scenic Railway are on the grounds. Address,  
**WM. C. POPPER, Chesapeake Beach, Md.**

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Send in your photos or negatives to copy from. We will send samples. Kern's Theatrical Photo Copying House, Second St., cor. Ave. D, New York.

Wanted, to Engage at Once,  
GOOD, CLEAN ATTRACTIONS  
For Street and Park Entertainment, July 3 and 4, under the direction of the Elks. City of 12,000 population. First attraction of kind ever given in the county. Address **THE ELKS, Lawrence, Kan.**

**DATES**  
Of Conventions, Celebrations, Carnivals, Street Fairs, County Fairs, List of Parks, Pleasure Resorts, etc. Read The New York Informant, 10 cents. NEWS DEALERS, or 105 JOHN ST., New York.

**PREVOST and PREVOST**  
TO PLEASE THE MOST SEDATE,  
**TRINITY CHIMES.**

Send References,  
Programs and Photos  
in First Letter.

**MORE  
ATTRACTIONS  
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Describe Act  
Or Attraction - Fully  
in First Letter.

## FOR THE CINCINNATI FALL FESTIVAL, Two Weeks, Beginning Sept. 15, Ending Sept. 28

**FOR ODEON CONTINUOUS VAUDEVILLE**—We want a pair of Cracker Jack Talking Comedians, a Sprightly, Attractive, Up to Date Sister Team, a Versatile Sketch Duo, Man and Woman; a few Good Single Specialties. We aim to make this show equal to any given on the Keith or Proctor Circuits or at any high class vaudeville theatre in America, and want the best acts going. If you have an act that is a favorite with the public, let us hear from you.  
**FOR THE MOULIN ROUGE**—A half dozen first class Sister Teams, a dozen accomplished Dancers, Buck and Wing, Serpentine, Acrobatic, Jig, Clog, Skirt, Contortion Spanish, Etc. If you are a good dancer, possess an attractive appearance and a good figure, and wear pretty costumes, we can book you.  
**FOR THE ANIMAL ARENA**—This will be made a special feature. We want performing lions, tigers, bears, donkeys, monkeys, goats, pigs, elephants, dogs, cats, etc. If you have an animal act of any kind, write.  
**FOR THE MYSTIC MAZE**—We can use a number of first class juvenile singers and dancers. Must be professional, and have good indorsements. We also want a number of dwarfs, smallest that can be secured. Send height and description in first letter.  
**FOR THE JAPANESE THEATRE**—We want the best Japanese Troupe now in America, from 10 to 15 people. We are anxious to close a contract for this troupe as soon as possible.  
**FOR STREETS OF ALL NATIONS**—We want Hindoo Jugglers, East Indian Fakirs, Genuine Gypsies, Sword Fighters, Gun Spinners, Acrobatic and Novelty Acts, by people of all nationalities.  
**FOR THE TURKISH THEATRE**—A number of first class Oriental Dancing Girls; must be good lookers, good dancers, and wear good costumes; also want several good Turkish Musicians. We also want a number of first class Spellers, must be money getters, and Ballooning attractions. Will have several weeks additional for most attractions booked for Fall Festival. Address all communications to

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12 to 14 minutes IN ONE. Now completing over a year's solid booking in first class vaudeville houses. Time filled until August. **FARCE COMEDY WANTED FOR COMING SEASON.** Address **GREAT ORPHEUM CIRCUIT, next four weeks, or all responsible agents.**

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**WANTED AT ONCE, for Balance of Summer Season and All of Next,  
SINGING AND DANCING COMEDIAN AND A SMALL JUVENILE WOMAN**  
With Specialty who can play and look some soubrettes. Or a reliable Sketch Team with Single and Double Specialties, who can play the above line of parts. Unless I know you your letter must state age, height, weight, and be accompanied by photo. It will be returned. Salaries sure. Reference, My Bankers or any Business House, in Clinton, Mo., My Home, The Hickmans, and Clair Evans and Wife, write. **WANTED, A HEAVY MAN TO RUN STAGE.** Grain, formerly of Pringle Co., write.  
**BOBBY FOUNTAIN, Mgr., Marie Fountain Co., care of 'Cycle Park, Dallas, Texas.**

## WANTED, FOR THE BUCKSKIN BILL'S WILD WEST SHOW CO.,

People in all branches of the business. Cowboys, Lady Riders, Mexicans, Comical Novelty, Musicians and Sensational Acts, Four, Six and Eight Horse Drivers, Working Men in all departments, Concert and Side Show People, good Knockabout Song and Dance Team, and two good Couches Dancers. Side Show People address **LEW NICHOLS, all others ALLOTT & O'BRIEN, care of Buckskin Bill's Wild West Show Co., Covington, Ky., June 7; Newport, Ky., June 8; Dayton, Ky., June 10; Columbia, Ohio, June 11; Norwood, Ohio, June 12; Cumingsville, Ohio, June 13.**

## WANTED, For COM-CEL-SAR MEDICINE CO.,

Comedians, Silent Acts and BEST Lecturers who are A1 Herb and Liniment Demonstrators. I want to pay my money for Ability and Principle; 5 months' work in Pittsburg, Pa.; good teeth and absence of physical deformities essential; state if you can fake organ. Tickets to those I know; no others without reference.  
**DR. C. W. BUNCE, Gen. Del., Pittsburg, Pa.**

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Leading Juvenile, Ingenue, etc. Strong Singing | Musical Director, Piano, Arrange, etc. Fine Library and Orchestra Music.  
Illustrated Song Outfit. Finest line of Slides procurable. Willing to make a long jump North or East. Address  
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We want a SPECIAL FEATURE FOR OUR 4TH OF JULY CELEBRATION a first class Balloon Ascension and Parachute Jump. Write full particulars and lowest terms to  
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P. S.—Privileges of "Wide Open" character to let.



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**For Sale, 80ft. Top, With Seats, Lights**  
STAGE, SCENERY, Etc., or will take part  
with some capital and put on show.



WILL OPEN ABOUT MIDDLE OF JUNE.

I am ready to consider propositions for: Steeplechase, Flip Flap, The Old Mill, Ferris Wheel, Loop the Loop, Toboggan Slide, and Any Really Novel, Eccentric and Up To Date Amusement Device. Also Two or Three Good Shows, such as "Darkness and Dawn," "Johnstown Flood," "Midnight Sun," etc. Privileges of a Clean Order may write.

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Introducing MASTER JOELSON, the Phenomenal Tenor, with VICTORIA BURLESQUERS past two seasons. This week, Keith's Union Square; week of 9, Keith's, Boston; week of 16, Keith's, Phila.; week of June 23, open. Gorman's Parks to follow. Both Play Paris. Mr. FRED MOORE is an Experienced Union Electrician. Address AS PER ROUTE.

IF YOU WANT TO PLEASE YOUR PATRONS BOOK

PROF. PAMAHASIKA'S  
World Renowned

BIRD AND DOG CIRCUS,

Including RAGS, the Celebrated \$5,000 Talking Cockatoo.

For open time address PROF. PAMAHASIKA, 832 N. Franklin St., Philadelphia, Pa.

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Opened to Twenty Thousand People May 30, and will Remain Open Every Day During the Season. WANTED, Outside Attractions, High Wire and Other Acts; WANT a Good Merry Go Around; will Rent or Share; Good Gypsy Camp can make money. Privileges of all kinds to let or share; Good Vaudeville Acts Always Wanted; three hundred thousand people to draw from; all cars run to park; you can get the money if you have the goods.

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Circus People in all branches of the business, Good Triple Bar Act that can double, Revolving Ladder, Double Traps, Perch Act, Wire Act, Brother Act, Tuba and B-flat Cornet for band.

THE GOODRICH SHOWS, Hartford, Conn.

## WANTED, MUSICIANS

For Big Show and Side Show Bands, sober Boss Canvas Man. Kinzey, write. Good pay, and sure.

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WANTED IMMEDIATELY,

## BARLOW MINSTRELS,

Second Violin, Double Baritone, Alto or Cornet. Summer and Winter Season.

Bay City, Mich., June 7 to 15.

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Immediate Openings for Summer and Regular Season for All Versatile Leading Lady, First Class Man for Leads and Heavies, All People of Every Description that can do Specialties; Musicians that can double Stage, Novelties and Feature Acts, Second Violin to double Baritone or Trombone. State age, height weight, lowest salary first letter; no time to dicker; wardrobe and appearance positively necessary. J. N. RENTFROW, Catskill, N. Y.

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WANTED, TO COMPLETE SIDE SHOW, Colored Band of Six Pieces,

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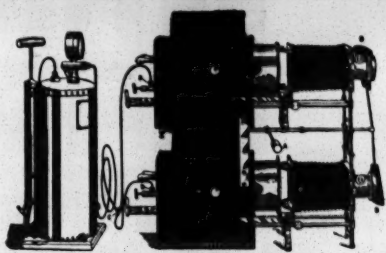
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Finest Canvas Theatre ever constructed; Sixty Foot Round Top, 2 Thirty Foot Middle Pieces, and Side Walls, in All condition; Ropes, Pulleys, Stakes, Stake Puller, 300 Reserved Seats, enough Jacks, Stringers and Seats to seat 1,200 more; Fine Stage, 26ft. opening; Five Drops and Wings in Oil; also Complete Minstrel Outfit of Every Description. Will sell at bargain or take Partner for Minstrel or Medicine Business. Address quick, F. E. BUSH JR., Gen. Del'y, Memphis, Tenn.

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For Dissolving and Single Stereopticons. Safe and easy. Intensely brilliant. Burns kerosene. Costs 1 cent an hour. Used by U. S. Signal Service, colleges and experts. Electric, calcium, acetylene lanterns. Moving picture machines and films, illustrated lectures, songs and comic stories. Send for combination offers and bargain lists. Second hand outfits purchased.

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SUCCESSOR TO L. Goldsmith, Jr., Theatrical Trunk Works. 25th St. and Broadway, N.Y. FOR THIS MONTH,

XXX PROFESSIONAL TRUNKS. 28 inch, \$9.50; 30 inch, \$10.25; 32 inch, \$11.00; 34 inch, \$11.75; 36 inch, \$12.50; 38 inch, \$13.25; 40 inch, \$14.00.

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Rice's Famous Dogs, Ponies, Monkeys and Mules,

For Circus, Parks, County, State and Street Fairs; Fourteen Head Stock; Four Miniature Cages, January Wagon and Trap. Address PROF. CHAS. E. RICE, Austin, Minn., or New Albany, Ind.

## WANTED,

First Violin Player to double brass in band; Slide Trombone Player, must be a Soloist; Sketch Team (Black Face Comedian and Soubrette); preference given those who double brass. State very lowest salary first letter. Address

BATAVIA R. R. THEATRE CO., ELKTON, S. D.

## MADISON'S BUDGET NO. 8.

20 new Parodies, five great Comedies and Afterpieces, two Original Acts for sketch teams, eight Grand Monologues, including two for Tramp and Hebrew, new Hebrew Talking Act, besides hundreds of Original Gags, Comic Epitaphs, Doctors' Testimonials, etc., etc. 64 pages. ONE DOLLAR per copy. "Worth five dollars instead of one." SAM BERMAN, Send all orders to JAMES MADISON, P. O. Box 948, New York City.

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A Singing and Dancing Comedian, Character Old Man, Heavies, Juvenile, Property Man for small parts that does strong specialties; also a strong Singing and Dancing Soubrette that does novelty dance preferred. Wardrobe must be All on and off and lots of it. No excess on hamsters allowed. Managers in Ohio, Ind., Ky., Ill. and Mich. send in open time for December and later. Address FRED. KIMBERLAND, Pittsburg, Pa., care Hotel Boylan.

## WANTED.

A GOOD KID FOR POSTURING ACT. Must not weigh over 90lb. Must be able to do good doubles to a lad that don't want to know it all, and that is there with the real goods. I can offer a long engagement, swell treatment and the best salary ever paid a kid. LUK M. DEEDS, Sat. June 7, Lansdale, Pa.; after above date care of CLIPPER.

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BUSINESS MAN WANTED

Have contracts guaranteeing stipulated income weekly. Require \$150 more to fulfill. Will give bright partner half interest or good weekly salary for loan until July. Appointment interview. GEO. MILLS, 109 E. 12th Street, New York.

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Harris, Legree, Phineas, etc., to double drums or horn in band. CHAS. YORK, Carbondale, Pa.

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NOW BOOKING, TRINITY CHIMES.

HEADQUARTERS FOR THEATRICAL PEOPLE. RATES REASONABLE. MALLARD HOUSE, 17 Main St., Gloucester, Mass. MRS. C. BROWN.

WANTED—All Cornet Player Who Does Black FACE. ROBERT DAVIS, Florence, Neb.

## WANTED, 30 Canvas Men FOR FRANCE,

FOR THE

## BARNUM & BAILEY GREATEST SHOW ON EARTH, NOW IN FRANCE.

Reliable, Steady, Sober Men, Who Are Willing to Work.

The work is hard and the hours are long; food is fine and sleeping accommodations ample. Fares will be paid and \$30 per month wages. Those who remain the season will be brought back to this country with the show next November. Apply in person at once to

WHITING ALLEN,

BARNUM & BAILEY OFFICE, ROOM 504, 1143 BROADWAY, N. Y.

Or F. B. HUTCHINSON,

TREASURER BUFFALO BILL'S WILD WEST,

Now en route as follows: Waterbury, Conn., June 4, New Britain 5, Hartford 6, Norwich 7, Providence, R. I., 9, Woonsocket 10, Taunton, Mass., 11, New Bedford 12, Newport 13, Fall River 14, Boston 15 to 21 inclusive.

## WANTED, SENSATIONAL AERIAL ACTS,

HIGHLAND PARK.

WE DRAW THE PEOPLE. THIRTY MINUTES' RIDE FROM NEW YORK CITY.

Address WILL N. MILLER, Manager, Orange, N. J.

WANTED, SIX GOOD BALLY HOO PERFORMERS, MUSICAL, 100 FACES, DANCERS, DWARFS, Etc.; Man with Good Black Art Outfit or Shadowgraphs, for inside. Also other features for Black Tent. Address E. E. MONTGOMERY, Manager Potter & Rice Shows, Care of Elks' Carnival, St. Louis, Mo.

## WANTED, People in All Lines of

VAUDEVILLE AND BURLESQUE.

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W. B. WATSON,

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OFFICE HOURS 11 A. M. TO 2 P. M.

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Competent, Sober, Reliable American Circus Band, ten pieces. Wire or write,

Bostock-Ferari Carnival Company, Elks' Carnival, St. Louis, Mo.

## WANTED, PARTY WITH \$500,

Either Business Man or Talented Lady. PRODUCTION BOOKED FOR SEASON. Will sell one-half interest. I have \$1,000 invested. Strong Emotional Female Lead. Those having SPOT CASH address EASTERN MANAGER, Care of CLIPPER. Full investigation solicited.

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38 Bust, in good condition, cheap. Letters

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Owing to Disappointment, Wanted, Woman For Characters, Comedian, Man for Heavies and Pianist: three night stands; open June 12.

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A GOOD PLAY For One Night Stands for Sale, or will let on royalty to responsible man. Address BERNARD KLING, Playwright, 134 West 28th St., N. Y. City. Sketches, Plays Burlesques written.

WANT TWO RELIABLE PERFORMERS. Must be able to play or fake organ & sing. Open June 8.

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A PASTORAL PLAY, TRINITY CHIMES.

## AT LIBERTY FOR SUMMER, PARK CO. PREFERRED,

H. GUY WOODWARD,

Stro-g COMEDIAN, Opera, Musical Comedy, Farce.

Specialty. H. GUY WOODWARD, care of Chicago Water Chute Co., cor. Jackson Blvd. and Kedzie, Chicago, Ill.

## AT LIBERTY, FOR SUMMER SEASON, DOLLY TEMPLE,

Juveniles and Soubrettes; A. E. BELLOWES,

Juveniles, Leads and Heavies. Thoroughly RELIABLE and CAPABLE. STOCK PREFERRED. RESPONSIBLE MANAGERS ONLY address A. E. BELLOWES, Marshall, Mich., June 5, 6 and 7; Battle Creek, Mich., week June 9, care of Tom Marks.

Wanted—Good comedian who plays the banjo or guitar and is good singer. Work from wagon; medicine business. Address, DR. M. C. 179 West Randolph St., Chicago, Ill.

## SONGS Published on Royalty

SEND MSS. HOWARD PUB. CO., BALTO., MD.

Wanted, at Once, ALL 'ROUND COMEDIAN that Vamps Organ. Others write. State all first letter. MGR. MED. CO., Norwood (Bergen Co.), N. J.

## PAY ATTENTION TO ME.

AT LIBERTY FOR SUMMER SEASON, FOSTER HUTCHINS, Characters, Old Men; LAVERNA MOORE, Leads.

Address WATERLOO, Iowa.

## MOVING PICTURE OPERATOR

AND ELECTRICIAN AT LIBERTY: 7 years' experience. Address OPERATOR CLIPPER.

## FREDERIC CLARENZE,

AS DAUBERVALL, with "DU BARRI." AMERICAN THEATRE THIS WEEK.

## PREVOST and PREVOST

CHURCH SCENE, FULL OF PATHOS, TRINITY CHIMES.

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OPIUM And Liquor Habit Cured without inconvenience or detention from business. Write THE DR. J. L. STEPHENS CO., Dept. T-2 Lebanon, Ohio.



# SEASON 1903--1904.

# JAMES HYDE

## PRESENTS

# ELINORE SISTERS

## IN A MUSICAL FARCICAL COMEDY, ENTITLED

# DANGEROUS MRS. DELANEY,

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Book and Lyrics by CARROLL FLEMING and WM. JEROME.

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BISON CITY QUARTET, HALL and STALEY, FRANK MURPHY, TOM HEARN, FRANCINE LA MARCHE, MARY MADDEN, FLORENCE HAINES, and a Chorus of Thirty Ladies.

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### THE MONEY MAKERS of the HOUR.

Pan. of St. Pierre before the Eruption, 100 Feet

Here is seen the Harbor of St. Pierre, with the Volcano and Town in the

Back ground, just as it was before the eruption of the Volcano, Mt. Pelée

The Eruption of Mt. Pelée - - 100 Feet

Showing the numerous explosions that took place during the erup-

tion. Thousands upon thousands of tons of Molten Lava, Steam, Sand

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on the unfortunate inhabitants of the doomed city.

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This is a touching scene in which the dead and wounded are taken out of

the ruins. Many of those found are mutilated beyond recognition.

We are swamped with orders for these marvelous Films. Order them early if you want to

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THE WISE ONES ARE REALIZING BIG RETURNS.

BE WISE AND SEND IN YOUR ORDER AT ONCE.

Owing to the enormous expense entailed in obtaining these Films the price will be at the rate

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## Marshalltown's Big Carnival,

SIX DAYS, JUNE 30, JULY 1, 2, 3, 4, 5, 1902.

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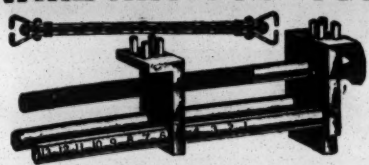
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